

FREE!

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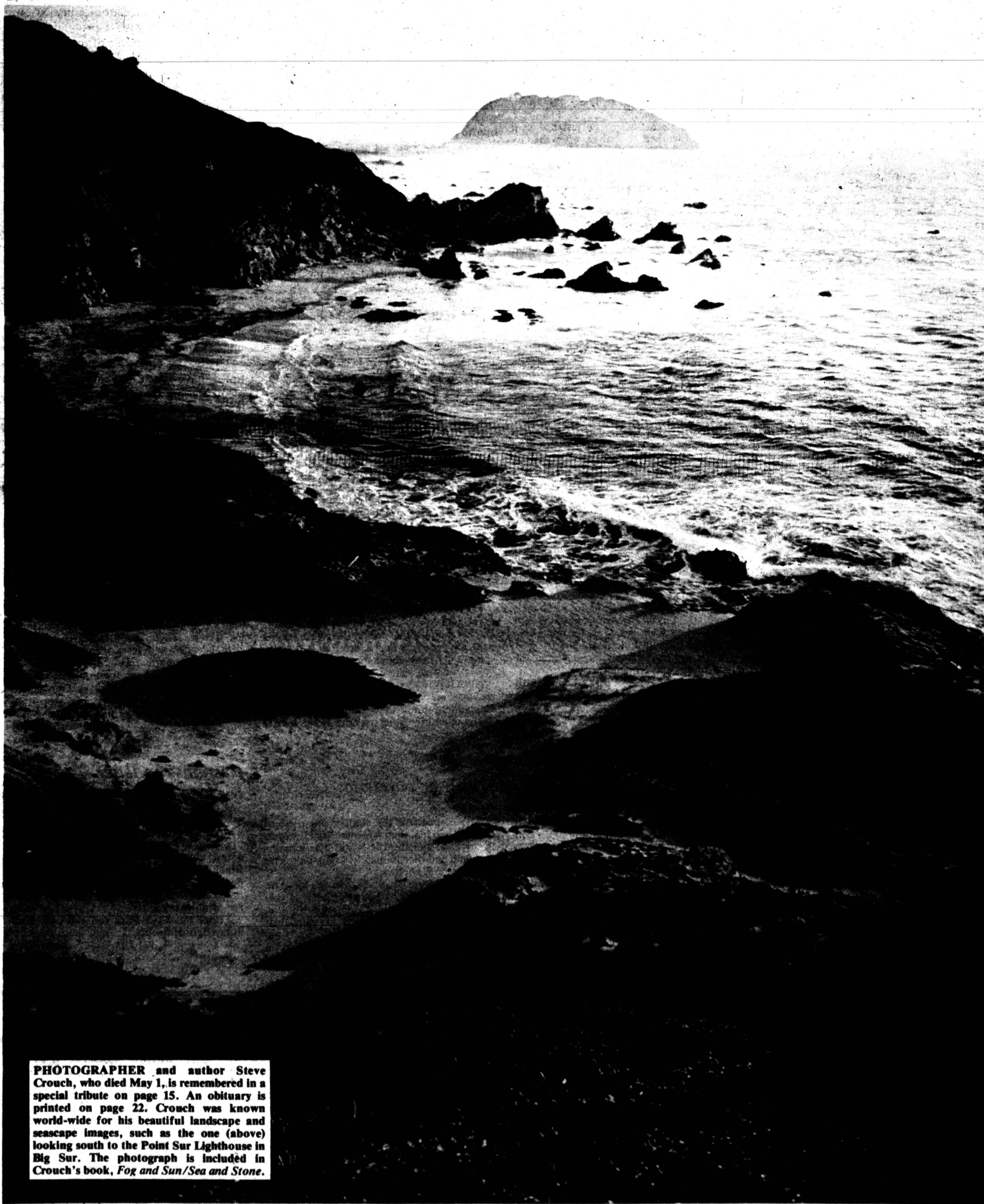
The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 69TH YEAR, NO. 18

May 5, 1983



PHOTOGRAPHER and author Steve Crouch, who died May 1, is remembered in a special tribute on page 15. An obituary is printed on page 22. Crouch was known world-wide for his beautiful landscape and seascape images, such as the one (above) looking south to the Point Sur Lighthouse in Big Sur. The photograph is included in Crouch's book, *Fog and Sun/Sea and Stone*.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Supports CVPOA suit

Dear Editor:

Commercial interests, particularly the hospitality industry, seem to be gaining more and more influence on associations, commissions, committees and any other organizations dealing with land use decisions in Carmel Valley.

Carmel Valley Ranch should never have been allowed. Nearly every condition which was imposed before construction was later either dropped or altered to suit the developer. In fact, I should think that out of simple gratitude, the developer should seek a change of designation and rename the place Petersburg.

We totally support the Carmel Valley Property Owners Association in their suit to force the ranch to comply with one of the original conditions imposed by the county, and urge all citizens of the Valley to do likewise.

Marvin C. Pylate
Carmel Valley

Foundation says 'thanks'

Dear Editor:

On behalf of the board of directors, the staff and membership of the Carmel Foundation, I wish to thank you for your very fine editorial on the Carmel Foundation's fund drive for the new residential care facility. We know it has produced impact on the receipts received to date.

We also feel that your reports on the low income residents of Carmel are timely and succinct.

Thank you for your good work.

Betty B. Plank
Executive Director
Carmel Foundation

Artist Henrietta Shore

Dear Editor:

An ad has recently been running in the *Pine Cone*, seeking information about the location of paintings or other art works by Henrietta Shore, who lived in Carmel from 1928 until her death in 1963. Ms. Shore was acclaimed as an artist on both the east and west coasts. In 1924 she was chosen as one of 25 painters to represent this country in an exhibition in Paris.

In addition, she was a founder of the New York Society of Women Painters and Sculptors and the Los Angeles Modern Art Society. She was a good friend of Edward Weston, who made the reproductions used in *Henrietta Shore and Her Work*, by Merle Armitage, as well as writing a preface to the book. Weston mentioned his friend, "Henry," several times in Vol. 2 of his *Daybooks*.

Although Ms. Shore was evidently a prolific artist, and in fact a detail of her mural, *The Artichoke Fields*, is used on the cover of the Monterey Museum of Art exhibition, *Monterey: The Artist's View*, other work of hers is difficult to find. There are believed to be some in private collections on the Monterey Peninsula but if so, the owners are not aware that it is being sought.

Peter Bunnell, McAlpin Professor of the History of Photography and Modern Art at Princeton University (and also president of Carmel's Friends of Photography), is particularly anxious to see any of her paintings, or what may remain of her collection of

shells, some of which were used by Edward Weston for his photographs.

Professor Bunnell, also seeks information from anyone here who may have known Ms. Shore concerning her possible connections with other artists and about her interest in and knowledge of the art world in general.

Richard Lorenz of San Francisco, guest curator of the exhibition of photographs by Johan Hagemeyer that was presented last year at the San Francisco Museum of Modern Art, is also engaged in the search for Ms. Shore's work, which he would like to catalog.

I would appreciate hearing of any of Ms. Shore's work that is in this area, or hearing from anyone who knew Ms. Shore during her long residence here. This information will be forwarded to Professor Bunnell and Mr. Lorenz.

Kay Tucker
Carmel Highlands

'It was criminal'

Dear Editor:

My 42-year-old house on Torres Street was one of the best built and best kept houses in Carmel. When I wanted to sell it, suddenly all kinds of things were wrong. I was overbuilt 104 square feet and had to cut it down eight feet to please the city. All the beautiful, safe copper pipes had to be replaced with an inferior plastic tubing.

A smoke alarm had to be installed in a hallway. It worked only once: when the city looters checked it, they even gave you the name and address where to buy it, to get their kickbacks.

The forest service wanted to plant trees to keep me from parking by my fence, in an area where two big pines on each side of the street kept two cars from passing. They never planted those trees. I would have taken them out as fast as they planted them and I would have planted them elsewhere.

We finally had a hearing in city hall and my husband had been so insulted by Norberg and his ilk, that he suffered another stroke and had to be rushed to Community Hospital. In 1971 my husband fought the exploiting association of Hacienda Carmel and won in favor of the complaining residents, but not without suffering a massive stroke which left him partially paralyzed. My husband passed on in December.

I, by no means care to open even one of your politician-shyster lawyer oriented papers, so please spare me the agony of having one of those sheets coming to my house. Please give the rest of that subscription to a brainless, non-thinking person and I hope they are not forgiven for not knowing what they are doing. Or better yet, do not print it.

I enjoy doing all the things I am doing here, because every bit of it would be against the law in Carmel, because it shows individuality and beauty. There was a time when distinguished people retired in Carmel and real artists also formed the beautiful village it became, now it is all trashy and ugly and overrated. Believe me, you can have it and destroy the rest of it, but do not let me know the tricky way you go about it. There is something funny in that waste of paper and that is the police log, probably the only thing the Carmel police can do nowadays.

Maybe you call this slander, but what the city did to us was criminal.

Mrs. Helma Hattie
Jalisco, Mexico

Bring sanity back

Dear Editor:

Have you ever stood in line to see a film and as the line slowly inched forward you were finally told, "Sorry, you'll have to come to the next showing. All tickets are sold?"

This happened to me last Friday evening. Normally, I would have been a little miffed at myself for not arriving earlier, but to the contrary, I was elated!

The film was Dr. Helen Caldicott's Oscar-winning short documentary about our nuclear problem: *If You Love This Planet*.

And again, the second showing was viewed by a SRO crowd!

It's a sign of the times. Concerned citizens are in increasing numbers joining together and calling for a nuclear arms freeze, limitation, and ultimately doing away with them altogether.

Editor's desk

Now's the time to act on recreation program

By ROBERT MISKIMON

ONCE AGAIN, a special citizens' committee created to look into the need for recreation programs for the Carmel area has studied the situation and come forth with some recommendations.

These were to be presented to the Carmel City Council at its May 3 meeting by Ken White, chairman of the committee and president of the Board of Education of the Carmel Unified School District.

Evident in a preliminary draft of the committee report provided this newspaper is a sense of frustration about the fact that the same issue has been studied repeatedly through the years, but no action has been taken.

Also clearly in evidence in the committee report is the fact that social needs in general, and recreational needs in particular, have for too long been ignored by city councils. Here's what Ken White says in his report:

"The Carmel City Council needs to recognize the social needs of its citizens and fund an organized recreation program for all ages."

We couldn't agree more. In fact, if any progress is to be made toward meeting the social needs of the Carmel community, then a joint recreation program operated by the city and school district — as recommended in the report — is an excellent place to start.

The committee also recommended establishment of a recreation commis-

sion to coordinate development of a program for citizens of all ages, and to provide some meshing of existing recreational activities. Some sort of indoor, heated swimming pool for total community use was also suggested by the panel.

If the city council sees fit to follow the recommendation of the committee and to create the recreation commission, another facet of such a program could well center on the needs of the elderly — particularly the low income elderly.

It's not possible to know for sure how many elderly persons there may be in Carmel who aren't exactly in destitute poverty, but who are in need of some type of counseling to assist them with their affairs.

Recent census data on poverty and low income individuals in Carmel strongly suggests there are pockets of need among the peaceful pines of Carmel.

A professionally trained recreational coordinator could, as part of the job, ascertain the needs of elderly citizens and develop services to meet those needs. There really is no limit to the number and variety of services and programs which could develop from an undertaking of this sort.

The need is apparent: Positive suggestions have been developed for implementation. Committee members who have worked on this same issue in the past say they want action. It's time to act.

We, the people, had a strong voice in ending the Vietnam war, and we, the people who truly love this planet, will once again bring sanity back to a temporarily confused world.

Rod Allen
Carmel

Thanks for articles

Dear Editor:

We students at Carmel High School greatly appreciate your articles about our school. Due to the fact that we don't have a school paper this year, we appreciate your letting the community hear about the events that happen at the high school.

Also, it is fun to see our names in print and see pictures of students who have done outstanding things.

Thank you for your consideration towards our school.

Joel Avila
Carmel

Stop war paranoia

Dear Editor:

War or peace is the number one issue of our day and less than a few thousand experts in the U.S. and the USSR will determine its outcome and thus humanity's fate, unless we do something about it.

In the *Nuclear Delusion*, George Kennan, former ambassador to Russia, predicts that the peoples of America and Europe will soon insist on taking on the job of deciding their own national security irrespective of the experts' advice. Professor Kennan was right on target, a huge groundswell is now afoot to "throw the experts out."

Civilians everywhere refuse to be nuked. They're questioning their leaders' rationale of increasingly relying on nukes when all international laws ban their use.

In no way can the just war theory be stretched to justify killing civilians in nuclear shootouts. In fact, Article 25 of The Hague's laws of war prohibits such killing of civilians outright. It's high time to try the path of "no use."

Experts' reactions are also predictable. They're calling thoughtful citizens "commie dupes," who don't know what they're talking about. Their latest tactic is to goad civilian leaders with fears of enemy attack.

These xenophobic Dr. Strangeloves even assail Catholic bishops for nobly defending their flocks from nuking wolves. Only active and well-informed citizens can stop this deliberate spread of war paranoia.

Thomas McGrath
Monterey

Response to letter

Dear Editor:

A few weeks ago, I wrote a letter to you, asking if you could help me find a pen pal with the help of your newspaper.

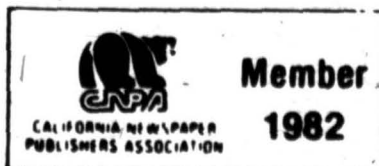
My letter was published on March 31, and a few days later I received my first letter which I am very pleased with. I now have two pen pals, and would like to take this opportunity to thank you and your staff very much for printing my letter.

I hope this letter finds you and your staff in the best of health.

Janet Keen
3 Bennett St.
Liverpool, England

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'Trigger mechanism' surfaces again in Valley master plan as method to control air pollution

By JOE LIVERNOIS

A "TRIGGER mechanism" that could halt development in Carmel Valley when smog threatens the area has reappeared in the Carmel Valley Master Plan.

The master plan advisory committee last week agreed to recommend to the Monterey County Board of Supervisors a policy that would force a public hearing for a Valley building moratorium when the level of oxidants exceeds state standards for 20 hours during the months of August, September and October.

Such a "trigger mechanism" was considered unsuitable for a land use plan by Monterey County supervisors when the city of Carmel and several Carmel Valley residents unsuccessfully asked the board of supervisors to include trigger mechanisms for air quality in the environmental impact report on the master plan. Those requests were made when hearings on the report were conducted last year.

The environmental impact report was prepared under court order as the result of a lawsuit brought by the city of Carmel, which challenged the county adoption of the 1980 Carmel Valley Master Plan without an environmental assessment. The document has been completed and is to be used by the advisory committee to revise the master plan.

Committee member Nick Lombardo said

'I don't know how language that is so specific ended up the general plan,' said Greenwood. He also pointed out that while the property is owned by Landmark Lands Co. — the ranch developer — the Carmel Valley Ranch Specific Plan does not include plans for corporate offices.

he supported the recommendation of the advisory committee as a "benchmark that will trigger a hearing. My concern is that we don't have eyes burning in the Valley."

The committee agreed to recommend that supervisors conduct a hearing when oxidants in the air exceed state standards — or .10 parts per million — for more than 20 hours during that three-month period.

Jack VanZander, an engineer for Bestor Engineers Inc., told the board that the 20-hour figure represents "only 1 percent" of the total hours in a three-month period. "That is very, very insignificant," he said.

But committee member Robin Burnett said the figure would serve as an "early warning system. We want to stop smog in the Valley before it becomes a major problem."

The committee agreed to the policy after it read a letter from Larry Odle, executive director of the Monterey Bay Unified Air Pollution Control District.

Odle recommended that the committee incorporate a policy that would require the board of supervisors to have a hearing to consider a construction moratorium when a "noticeable deteriorating air quality trend" has been detected during the months of August, September and August for three consecutive years.

When the draft EIR was brought before the board for a certification hearing in 1981, Carmel City Atty. George Brehmer and Carmel Valley resident Earl Moser unsuccessfully urged the board to hold off certification until various trigger mechanism proposals were further investigated.

Dave Young, a senior planner for the Monterey County Planning Department, said the trigger mechanism recommended by the advisory committee last week is not as extensive as those proposed during the EIR certification process.

"It doesn't require that things come to a standstill," he said. "But it does require the board to at least recognize when there is a problem."

Earlier this year, the master plan advisory committee discussed a similar trigger mechanism for traffic in the Valley, but the committee never agreed to a specific policy regarding traffic, according to Young.

ALSO LAST WEEK, the master plan advisory committee agreed it does not want the Valley to continue to "feed the thirst of the entire Monterey Peninsula."

But at the same, committee members agreed that strict water policies could not be part of a revised Carmel Valley Master Plan since the Monterey Peninsula Water Management District has primary jurisdiction for water policies.

Committee members Glen Chang and Corky Matthews noted, however, that the 1980 Carmel Valley Master Plan made no mention of the impact of contemplated development on water use in the Carmel River basin.

The citizens' advisory committee is charged with revision of that 1980 plan in light of a court-ordered environmental impact report for adoption by the board of supervisors.

Mrs. Chang introduced three water resource policies to recommend to supervisors and, after considerable discussion, two were amended and one was eliminated.

The policy not approved by the committee urged that "groundwater rights should be adjudicated as soon as possible (and) legislation for this purpose should be encouraged."

One of the policies approved for recommendation to the board states that "the total water resource of the Carmel River basin, in-

cluding surface waters, streams, springs and groundwater, shall be managed as a single entity by the Monterey Peninsula Water Management District."

That policy would urge the water district to protect the Carmel River by protecting the rivers and springs that feed the river and which may be outside water district and California-American Water Co. boundaries, Mrs. Matthews said.

Mrs. Chang said the water resources element in the master plan could be "beefed up" if it included language that states "all beneficial uses of the total water resources of Carmel basin and its tributaries shall be considered and provided for in future planning decisions."

The committee agreed and adopted the policy.

Committee member Peter Coakley added, however, that "the entire Monterey Peninsula has been looking to Carmel Valley for its water for a long time. I don't think we should continue to feed the thirst of the entire Monterey Peninsula."

COMMITTEE CHAIRMAN Don Harrison said the committee could not possibly "address all the issues it has taken months

for the Monterey Peninsula Water Management District to address and include them in the master plan."

Also, Lombardo urged the group not to recommend groundwater rights legislation.

"I can assure you, this is a Pandora's box," Lombardo said.

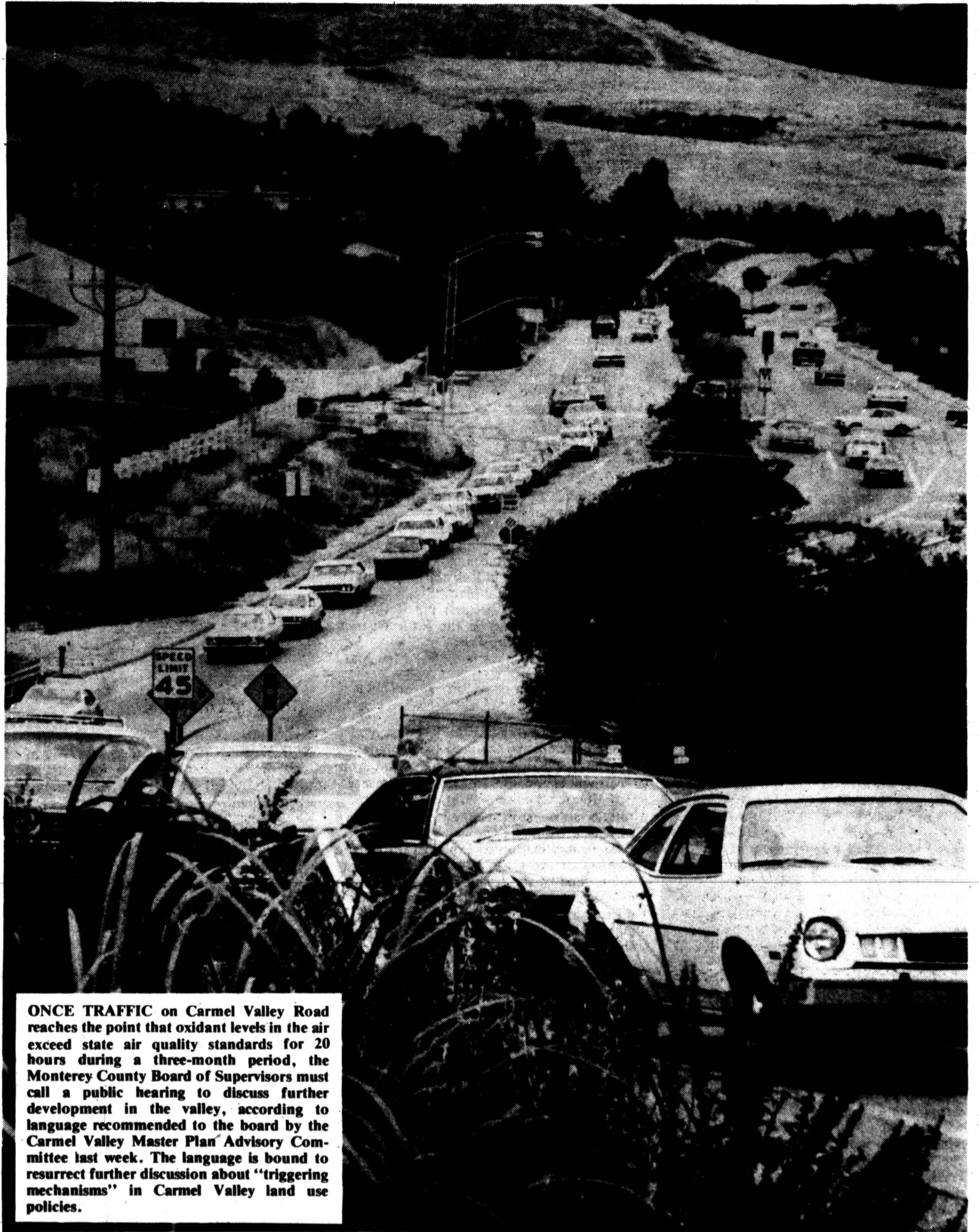
The water management district filed with the California Water Resources Control Board for all unallocated groundwater rights in the Carmel River basin in December.

But Lombardo said the district has "backed off" from its efforts to obtain groundwater appropriation because of a potential backlash from area property owners.

Also last week, the committee recommended that the board of supervisors eliminate "mysterious" language committee member Robert Greenwood found in the Monterey County General Plan that states Carmel Valley Ranch developers could build corporate offices on a portion of a nine-acre parcel near Carmel Valley Ranch.

This is what the General Plan says: "With regard to the approximately nine-acre parcel of land between the Carmel River and Carmel Valley Road and extending easterly from Robinson Canyon Road, a

Continued on page 4



ONCE TRAFFIC on Carmel Valley Road reaches the point that oxidant levels in the air exceed state air quality standards for 20 hours during a three-month period, the Monterey County Board of Supervisors must call a public hearing to discuss further development in the valley, according to language recommended to the board by the Carmel Valley Master Plan Advisory Committee last week. The language is bound to resurrect further discussion about "triggering mechanisms" in Carmel Valley land use policies.

Panel sidesteps law to permit restaurant

THE CARMEL Board of Adjustments has openly sidestepped a city council-enacted moratorium on eating establishments to allow another restaurant in Carmel.

In an effort to dilute the number of "pure bars" in the city, planners voted 5-2 to approve an application to serve "soup, sandwiches, salads and a few shellfish" at Sade's, south side of Ocean Avenue between Lincoln and Monte Verde streets.

The majority of the commissioners believe that the general plan moratorium should be "sacrificed" as a method to change Sade's from a bar-only establishment, to an atmosphere of a restaurant that serves food.

Voting in favor of the application were chairwoman Sandy Swain, and board members James Wright, Richard Barrett, Gene Cava and John Logan. Arthur Mertens and Fred McNulty dissented.

At issue was whether approval would violate the city-enacted moratorium on the expansion or creation of new restaurants

The dissenters also pointed out that approval would be in direct violation of the moratorium. Sade's currently does not serve food.

unless that use can be "reasonably expected" to be approved in the revised general plan, now under study by the board when it reconvenes as the planning commission.

Mertens and McNulty argued that approval would increase the number of restaurants in town, which conflicts with the desire of citizens as expressed in a recent mail questionnaire. Last summer's survey results indicated that Carmel residents overwhelmingly oppose more restaurants.

"I couldn't possibly support this in face of the overwhelming response to the questionnaire," Mertens said.

The dissenters also pointed out that approval would be in direct violation of the moratorium. Sade's currently does not serve food.

But the elimination of a "bar, bar" is well

worth the "sacrifice" of the moratorium, Cava said.

Logan agreed: "For the small cost of soup and salad, we'll take out a 100 percent bar."

There was also some question whether approval would in fact create a "new" restaurant. Sade's used to serve food until 1969. The kitchen was located upstairs, which now houses a retail shop.

Co-owner Ellie Burch explained that the food will be provided by "local business" and there will be no increase in the 54-seat site (15 seats are outside).

Protests by neighboring restaurants angered her partner, David Harper. Harper claimed that the opponents used the moratorium to disguise their real fear of competition.

"The issue of competition is rearing its ugly head again," he said.

EARLIER in the meeting, an attorney who represented the neighboring Scandia's Restaurant told the board that approval of the application would violate the moratorium.

Attorney Ted Orliss also claimed that the addition would generate more traffic and parking problems along Ocean Avenue. He called "soup and salad" restaurants a "thriving and voluminous" business.

"Another restaurant will be in reality more people," Orliss said.

Helen Mitchell, owner of the nearby Dilli Deli, agreed that food would attract additional customers.

"I wonder if this wouldn't be adding a little bit to (the) existing (traffic) problem?" she questioned.

Ms. Mitchell and Orliss presented similar arguments when Sade's applied for a full-service restaurant more than a year ago.

That application asked to open a kitchen upstairs and serve a full menu.

Planners denied the request. Ms. Burch and Harper appealed to the council, but were forced to abandon their plans when the upstairs was rented to another tenant.

April 27 was an eventful day for the partners. They had agreed in principle to sell the bar to John Heric of Pebble Beach contingent on approval of the restaurant application, Ms. Burch said.

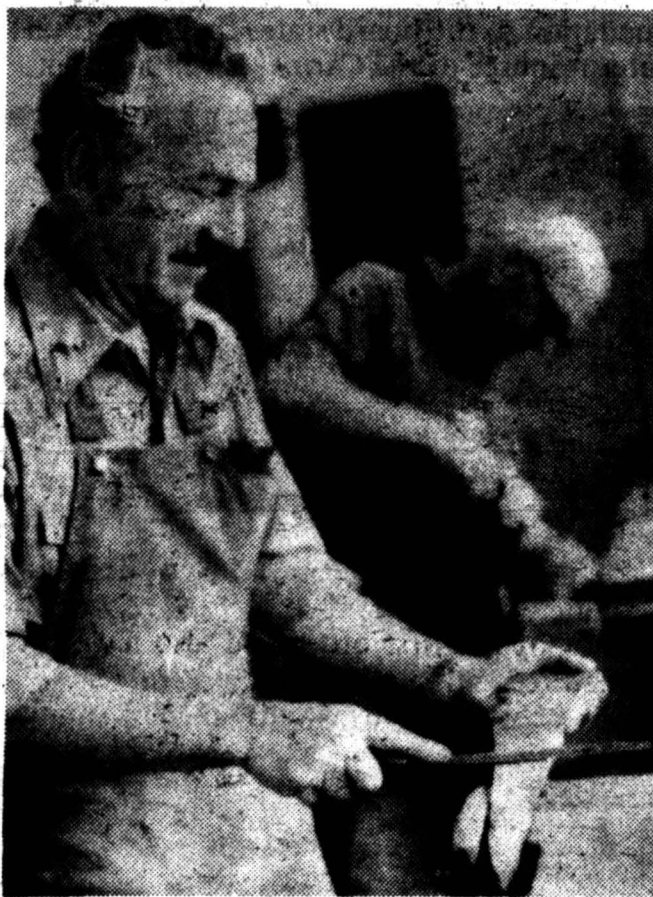
However, Heric told them at 8 a.m. that day that he wanted out of the deal, she said.



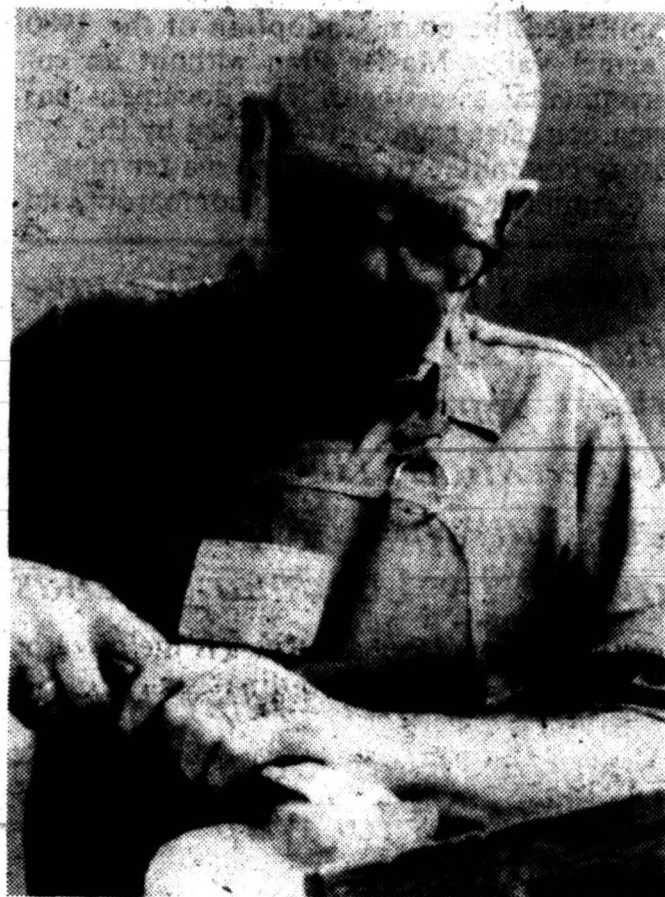
WOOD CARVING can be fun, say members of the Carmel Foundation class that meets from 9 to 11:30 Thursday mornings. Another class meets at the same time on Tuesdays. The class is free except that you must bring your own wood. Tools are provided. The philosophy is that everyone helps each other. There isn't an official instructor and the atmosphere is informal. "They don't let anything interfere with their coffee break," said Foundation Director Betty Plank. There

is plenty of room in the class, which is open to all Carmel Foundation members. Many of the prized pieces are placed in a display case at the entrance to the business office of the Foundation. For more information, call 624-1588. Pictured are some members of the Thursday class with examples of their work: (from left) Wayne Kelley, Mabel Sumner, Martha Volf, Jessica Gilby and Merrill Headrick. (Michael Gardner photos.)

Wood carving is fun!



WAYNE KELLEY filed away during the wood carving class.



MERRILL HEADRICK chiseled his wood into a creative form.

'Trigger' devices surface in CV plan

Continued from page 3

commercial use limited to corporate offices to be utilized for the management and operation of the adjacent Carmel Valley Ranch development will be considered. This use will be restricted to the westerly four acres of the property.

"I don't know how language that is so specific ended up in the general plan," said Greenwood. He also pointed out that while the property is owned by Landmark Lands Co. — the ranch developer — the Carmel

Valley Ranch Specific Plan does not include plans for corporate offices.

David Young, staff planner for the Monterey County Planning Department, said the "problem" with the language is that "it's worded as a policy but it is not in the policy section" of the general plan.

"That's why Bill (Peters) put it there," Harrison said. Peters is the Fifth District Monterey County Supervisor.

"That's how it snuck in there," Mrs. Matthews said.

THE COMMITTEE also recommended supervisors change the land use designation for the north side of the master plan from "permanent grazing" to "resource conservation."

Also last week, the committee turned down a request from the Carmel Valley Property Owners Association to explain to a general meeting of the CVPOA what has been accomplished by the committee.

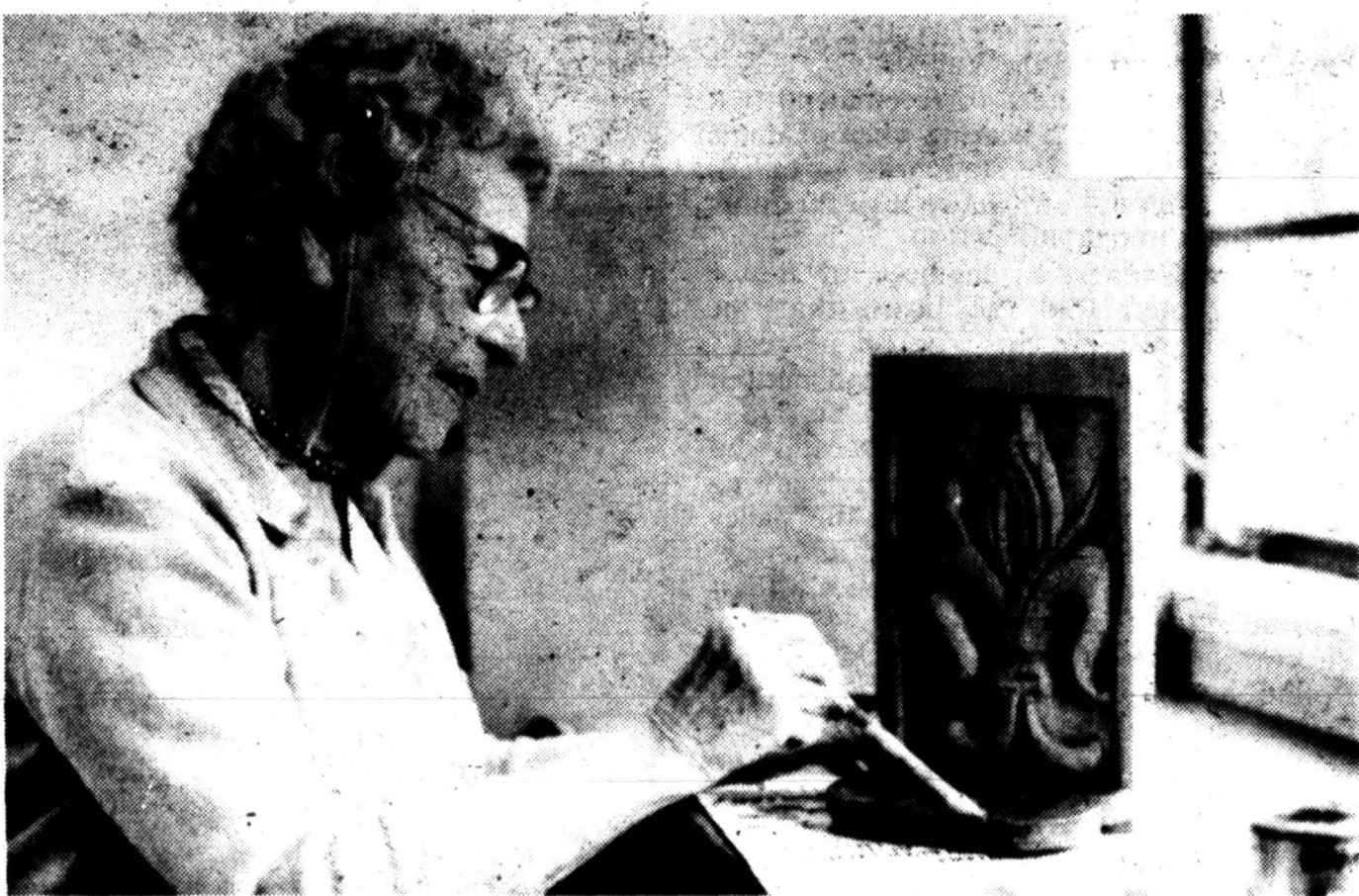
The committee agreed that it would have a difficult time trying to explain changes to the plan because, in the words of Burnett, "it would presuppose everyone knows what it's all a change from."

Alan Williams of Carmel, who has attended practically every committee meeting, told the panel the CVPOA should be informed "they could have come to the meetings if they were that interested" in the plan.

On May 5, the committee is expected to discuss areas of development concentration. In the old plan, adopted by the board of supervisors in 1980, three areas were set aside in which the bulk of development could be built.

Those areas include the lower Valley, mid-Valley and village portions of Carmel Valley.

The committee is scheduled to meet at 7 p.m. May 5 in the Laguna Seca Golf and Country Club.



JESSICA GILBY placed the finishing touches on her work.

Youngsters send balloon to Utah

Carmel Valley Community Chapel Christian Pre-School youngsters have shared quite an adventure with a class in Utah, thanks to the odd combination of a storytime, a balloon and a strong easterly wind.

A bright blue helium-filled balloon was launched from Carmel Valley Village by the students April 27 and was found nine hours later near Salt Lake City, Utah.

The story began last Thursday when pre-school director Linda Ingram read a book to her class entitled *I Don't Care*, written by Majorie Sharmat.

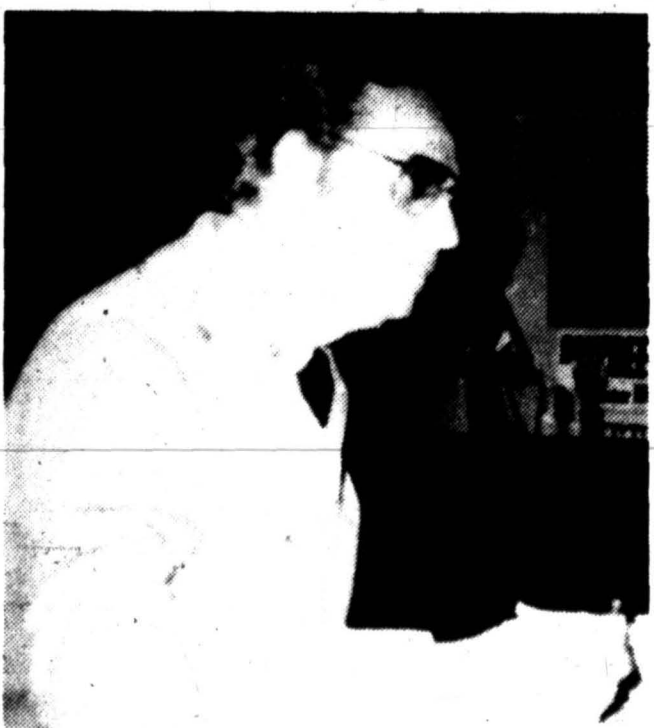
The book is about a little boy's helium-filled balloon that breaks free from its string and flies away.

The boy denies his feelings and keeps telling everyone "I don't care." Later in the day he cries and then at the end of the story the boy announces "I'm done now."

To help her children experience the meaning of the book more fully, Mrs. Ingram brought a balloon to school. She tied a note to the end and the class launched the balloon into the air at 10:20 a.m.

About nine hours later, Mrs. Ingram received a telephone call at home. The balloon had been found on a farm near Salt Lake City by young five-year-old, Brian Howell.

Brian told her that he will take the balloon to Monte Vista School and share the experience with his friends.



NICK LOMBARDO sponsored a series of community meetings in his Rancho Canada Golf and Country Club in an effort to come to terms with a river management plan proposed by the Monterey Peninsula Water Management District and designed to protect the bed and banks of the Carmel River. As a result of those meetings, the proposed ordinance which would set the rules and regulations for the river management program is now in its eighth draft.

City-school recreation program urged

By MICHAEL GARDNER

THE CITY of Carmel should work with the Carmel Unified School District to establish an area-wide recreation program for all ages, governed by a commission and overseen by a paid director. And a centerpiece of the program should be an enclosed swimming pool — preferably at Sunset Center.

These recommendations — made this week to the Carmel City Council by a special council-appointed citizens' committee — are not new ideas. But supporters hope that this time around they may become a reality.

Committee chairman Ken White presented a brief outline of the recommendations to the Carmel City Council Tuesday night.

A more thorough examination of the proposals will be undertaken during a joint meeting between the council and the committee tentatively scheduled for 3 p.m. May 13 at city hall.

The preliminary recommendations are similar to those made by previous committees

'What we maintain is that the council needs to recognize the social needs of the community and all age groups,' White said.

headed by former Mayors Barney Laiolo and Gunnar Norberg. Previous councils never implemented the recommendations of the now-defunct committees.

The proposals envision a council-appointed commission to oversee the program with a paid full-time director who would have the coordination duties, according to a preliminary report White provided the *Pine Cone/Outlook* before the Tuesday council meeting.

The recommendation is similar to the concept of the Carmel Community and Cultural Commission, which oversees activities at Sunset Center, Forest Theater and other city cultural events. Richard Tyler is the director of Sunset Center and coordinates most of the activities.

The recommendations also include a proposal to coordinate many activities with the Carmel Youth Center.

A plan to either enclose the old swimming pool at Carmel High School or build a new covered facility is also recommended, said White, who is also president of the Carmel Unified School District Board of Education.

"The committee found that except for an indoor heated swimming pool for total community use, there are adequate indoor and outdoor facilities which could be used for a community-wide program for all ages," White said.

The committee wants the city council to work with the Carmel Barracudas Swim Club to construct an indoor pool. The Barracudas have more than \$200,000 seed money for such a facility.

THE BARRACUDAS have expressed preliminary interest in building a new enclosed facility at the Carmel Middle School site on Carmel Valley Road. Another possibility is to renovate and enclose the swimming pool at Carmel High School.

But the committee says the best location for an enclosed pool is Sunset Center, which would be convenient for senior citizens, White said.

The second recommended alternative is to rebuild and enclose the high school pool. Last on the committee's priority list is the middle school location, which is disliked because it is too far from town, he added.

The recreation program should be provided for residents in the city's zone of influence, White said. These borders are generally Pebble Beach to the north, the ocean to the west, The Odello property to the south and the middle school to the east.

But the city shouldn't close the doors to others who reside outside the boundaries, White insisted.

The classes could be operated on a "resident priority" system. If there is room in the class, a non-resident could be admitted for a higher fee.

All classes should charge fees to pay for themselves, the committee recommends.

A recreation director is imperative to coordinate all the different programs, the committee believes.

"What we hope to happen is that the recreation supervisor will be sort of a go-between to the other organizations that offer activities," White said.

"This person would have to be a salesman, a public relations representative, a real coordinator of the first order and also have the trained recreation mind."

The school district would merely supply the facilities. The management and financing of the the program would be the council's responsibility, the committee said.

"What we maintain is that the council needs to recognize the social needs of the community and all age groups," White said.

Before passage of the property tax-cutting measure Prop. 13, the district could offer

many activities through a "schools community center tax," which was set at a few cents per \$100 assessed valuation, White explained.

Today, the district has the physical facilities but no finances to continue offering recreation programs for the entire community, he added.

WHEN PROP. 13 passed, a lot of the monies began to dry up and a lot of the programs went slowly down the tubes," he said. "What we've done is just cut and cut the number of activities."

Other organizations, such as Youth Baseball, the Carmel Foundation and Sunset Center, have picked up some of the programs.

"The answer is not to have all kinds of groups doing this and that," he said. "The answer is to have a coordinating body that can get together and run this thing."

The committee does not intend to limit the autonomy of the other organizations, White said.

"We just want to work together to offer the best programs we can without duplication of efforts," he said.

Other organizations such as the Carmel Foundation and Cultural Commission have expressed support for the committee plans.

"We've got fantastic acceptance of the idea that there certainly needs to be a coordinating recreation person and a recreation committee. That support is gratifying to the committee," White said.

CARMEL YOUTH Baseball is one organization that provides a tremendous recreation program for youngsters, but when the campaign is over there are not many coordinated activities for the area's youngsters, says Ken White, chairman of a special citizens committee that will meet with the council on a plan to establish a community-wide recreation program. Above, Sheriff's Deputy Pat Duvall keeps an unidentified player dry during a rainstorm that delayed the opening of the Youth Baseball season recently. (Michael Gardner photo.)



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River management plan returns to directors with 'broad' support

By JOE LIVERNOIS

MONTEREY Peninsula Water Management District directors will get another look at an ordinance to create a Carmel River management program May 9.

The management plan was set for a July 19 election by the water district board April 11.

Although the proposal stirred controversy only two months ago, it is now supported by practically every taxpayers' and homeowners' group concerned with water district affairs.

Those groups include the environmentalist Carmel River Watch and the pro-dam Concerned Citizens for Water, groups which have approached water district issues from different political viewpoints.

The "broad-based" support for the plan has been heralded by both groups as an ex-

from the public in attendance.

PAT BERNARDI of Carmel Valley — a member of the citizen environmental group, Carmel River Watch and a potential candidate for the water management district board—has advocated the need for a river management plan for years.

Mrs. Bernardi told the *Pine Cone/Outlook* she is confident voters in the proposed benefit assessment area will approve the river management zone.

"The original opposition came for two reasons," she said. "First, some people really didn't know too much about it. There was a great worry about what it all meant."

"Second, there is that well-known polarization that permeates the Valley. It was assumed that because the so-called environmental groups supported the plan, it was no good."

She and other members of CREW were invited to — and attended — a series of meetings at the Rancho Canada Golf and Country Club given by Lombardo to reach a consensus on basic elements of the plan.

Bruce Buel, manager of the water management district, also attended several of the meetings.

Lombardo said the meetings were productive because they employed "good old Yankee know-how, bargaining and bartering."

In those meetings, Buel said, he found that persons who seriously opposed formation of the river management plan expressed particular concern with Ordinance 10, the proposed measure which would define the rules and regulations for the river management zone.

BUEL SAID THE original draft of Ordinance 10 was drawn up by the district staff and was then "thrown out to the public for review."

"It is such an extremely complex proposal and there are so many ways to approach the problem that it is awfully difficult to reach a consensus on the best way to proceed with the plan," Buel said.

"There are so many possible decisions that could be implemented by the ordinance that many of them were not so obvious when we first drafted it."

The Concerned Citizens for Water, as well as other property owners and taxpayers, were able to point out some of those "not so obvious" items in Ordinance 10.

For instance, the river management plan, as defined in the first draft of Ordinance 10, was full of "broad language" which gave the water management district "broad powers," Lombardo said.

The definition of the area of benefit had included everything within 200 feet of the center of the river channel. The user fee, while tied into the consumer price index, had no limit and could be increased.

And, under the original draft of Ordinance 10, the river management plan would have been governed by a commission selected by water district directors.

Since the first ordinance was written, Ordinance 10 has gone through seven drafts.

The water district board of directors will discuss remaining issues in the ordinance when it meets May 9 in Monterey City Hall. When those issues are settled, Buel will draw up the eighth draft of Ordinance 10.

The latest draft of Ordinance 10 redefines the area of benefit as the Carmel River bed and banks, and not the 200-foot wide corridor along its channel.

A limit on the user fee is included in the latest draft. And the river management commission has been replaced by a citizens' advisory committee.

THOSE CHANGES, as well as a number of other minor alterations, have answered many of the concerns of the groups that were originally "in an uproar" over the plan, Lombardo said.

Mrs. Bernardi said CREW "feels pretty good about the plan. I don't think there has been anything drastically altered from our point of view."

"It's a very positive movement."



Come again another day

HEARTY INDIVIDUALS who braved a rainstorm in Carmel Valley Saturday morning to attend a Carmel River Watch symposium about the river were told to come again some other day by Darby Worth (third from left), coordinator of the symposium. The event, which was to include presenta-

tions from nearly a dozen river experts, was rescheduled for Sept. 10 and will be a candidate's forum, according to Mrs. Worth. Individuals who showed up hoping for the best were (from left) Gary Tate, Glen Chang, John Williams, and Amy and John Allen. (Photo by Joe Livernois.)

Arroyo Seco dam advocates get setback in Sacramento

THE MONTEREY COUNTY Board of Supervisors and supporters of a dam on the Arroyo Seco River were temporarily outmaneuvered by some deft parliamentary action in Sacramento last week.

Assemblyman Eric Seastrand (R-29th) had hoped to get Assembly Natural Resources Committee approval of his bill to exempt the Arroyo Seco project from a state law that prevents construction of hydroelectric projects in areas where they would create surface disturbances in a wilderness area.

The primary purpose of the dam and reservoir would be to provide water to the Salinas Valley and the Monterey Peninsula.

And a dam at either of the two alternative sites would not be located in a wilderness area, Seastrand said. But the dam at the proposed "Pools site" would create a reservoir in the Los Padres National Forest.

Monterey County would need a federal exemption before it floods the wilderness area with the proposed 100,000 ac. ft. reservoir dam. (An acre foot is 325,851 gallons of water.)

But it also needs the state exemption, since county officials plan to build a hydroelectric plant that could generate 2.7 megawatts annually to help defray the cost of construction and maintenance of the dam.

"I had the votes," said Seastrand after the Natural Resources Committee continued the hearing on the bill.

But Assemblyman Terry Goggin (D-San Bernardino) had the smarts.

"We had a little parliamentary tactic played on us," said First District Monterey County Supervisor Marc Del Piero, who attended the committee hearing.

After committee members discussed the bill for about an hour, Goggin, the chairman of the committee, asked Seastrand if he would mind waiting until Assemblyman Sam Farr of Carmel (D-28th) showed up to vote on the matter.

Farr opposes the bill, but Seastrand felt safe with the eight votes he had so he agreed to wait for Farr.

By the time Farr arrived, one of Seastrand's "votes" had to leave and Seastrand was left without a majority of support on the committee.

"It was a delay tactic," Seastrand said.

THE COMMITTEE deadline for approval of Seastrand's bill in order to make it effective by next year was April 29.

But Goggin agreed he would make sure the Assembly Rules Committee waive the rule that requires the April 29 deadline in Seastrand's case. So the bill could be heard again by the Natural Resources Committee by the middle of May.

Seastrand said he sponsored the bill at the request of Monterey County supervisors because "Monterey County is under the gun to start construction by 1986."

He said the county wishes to get its state and federal exemptions out of the way before it "spends a large amount of money on an environmental impact report."

"There is no good reason to spend a lot of money on an EIR for a hydroelectric dam if they are eventually prohibited by the state."

Lined up in opposition to the dam are the Ventana Chapter of the Sierra Club, Friends of the River, the Wilderness Society and the Planning and Conservation League.



PAT BERNARDI, a member of Carmel River Watch and an early supporter of a river management plan, said that changes to Ordinance 10, which would serve as the enabling ordinance for the program, have not significantly altered the intent or the operation of the proposed program. An election on the river management program is scheduled later this summer.

ample of what can happen when two politically polarized sides can cooperate.

But the Monterey Peninsula Water Management District Board of Directors also had to come through with some commitments of its own before some factions would agree to the river management plan.

Nick Lombardo, Rancho Canada Golf and Country Club owner, called the Concerned Citizens for Water, of which he is a member, "an advocacy group for a dam" and told the board that if it sincerely wants to protect the banks of the river, it should reinstate the environmental impact report for the San Clemente Dam.

Lombardo, an announced candidate for one of three water district board of directors' seats to be filled in the November election, said a larger reservoir at the San Clemente Dam site would help protect the eroding banks of the Carmel River because flow of the river could be controlled from the dam.

"When the water management district reinstituted the EIR, it showed those of us who had been of the opinion they were dragging their feet that they had taken the right step," Lombardo told the *Pine Cone/Outlook* last week.

The environmental impact report for proposed water projects on the Carmel River, including the San Clemente Dam project, was approved by the water management district board at its meeting April 11.

About one-half hour later, the board set the election for the creation of the river management zone.

Both actions drew applause and cheers

Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, April 25

9:32 a.m.: **ARREST:** California City man arrested for outstanding misdemeanor warrants. Unable to post bail; transported to Monterey County Sheriff's substation en route to County Jail.

12:31 p.m.: **PANEL ALARM,** Sunset Center. No Merit.

1:06 p.m.: **PANEL ALARM,** Dolores Street and Fifth Avenue. Smoke alarm activated; no fire.

2:47 p.m.: **HIT AND RUN** at Monterey Street and Second Avenue. One car backed into a parked vehicle belonging to a Carmel resident; driver left scene. Paint samples led to discovery of a suspect; investigation continues.

6:52 p.m. **ARREST: MEAL SKIP.** Customer at Little Pizza Heaven, Dolores Street and Seventh Avenue, said he had lost his wallet. Arrested, transported to county jail.

Tuesday, April 26

10:06 a.m.: **VANDALISM** to windshield of Carmel resident's truck, Carpenter Street and Third Avenue.

12:25 p.m.: **ARMED ROBBERY** at Kocak Jewelers, San Carlos Street and Ocean Avenue. According to the police report a white male adult entered the shop, took some jewelry and when the clerk attempted to get it back, he displayed a gun, then fled with the jewelry. Estimated value of jewelry: \$15,000.

7:52 p.m.: **MEAL SKIP.** For the second time in two days, the Little Pizza Heaven was the victim. This time, a couple walked out without paying their bill (\$6.82). Police believe the couple may have failed to pay in error.

Wednesday, April 27

9:39 a.m.: **TRAFFIC ACCIDENT,** non-injury, on Mission Street between Fifth and Sixth avenues. Elderly Carmel driver lost control of her car and hit two parked cars, one out of Seaside and one out of San Jose. She also hit a wall at Carmel Sands Motel while trying to make a U-turn in order to get back to the Mission Street parking spot.

1:35 p.m.: **TRAFFIC ACCIDENT,** non-injury, at Carpenter Street and Ocean Avenue. Drivers came to Carmel Police Department to make a counter report. Minor to moderate damage.

Thursday, April 28

2:29 a.m.: **ATTEMPTED BURGLARY,** vehicle in area of Dolores Street and 12th Avenue. Subject broke window and set off the car's burglar alarm. Owner of car heard it and came out, apparently scaring off the would-be burglar.

9:45 a.m.: **VANDALISM** to vehicle parked in area of Lincoln Street and Fifth

Avenue. Subject used sharp instrument to scratch fenders and roof of Rolls Royce.

11:08 a.m.: **TRAFFIC ACCIDENT,** non-injury, Dolores Street and Fifth Avenue. Car driven by Carmel woman vs. car driven by Carmel man. Minor to moderate damage.

Friday, April 29

9:50 a.m.: **VANDALISM** to vehicle on Santa Rita Street between Third and Fourth avenues. A baseball bat or stick was used to strike the windshield, cracking the glass.

12:10 p.m.: **SMOKE INVESTIGATION,** south of Carmel Mission. Legal burn.

12:42 p.m.: **MEDICAL EMERGENCY** on Trevis Way; patient taken to Community Hospital.

10:18 p.m.: **ASSAULT** reported by man at Community Hospital. Employee of Toots Lagoon alleged that he was hit with a bottle after an argument with another employee. Cut on forehead; treated and dismissed.

Saturday, April 30

4:09 p.m.: **GASOLINE WASHDOWN,** Seventh Avenue and Lincoln Street.

4:50 p.m.: **TRAFFIC ACCIDENT,** non-injury, at 10th Avenue and San Carlos Street. Fender and door damage.

6:00 p.m.: **TRAFFIC ACCIDENT,** non-injury, at Santa Lucia and Carmelo streets. Minor to moderate damage.

6:16 p.m.: **VEHICLE FIRE,** Santa Fe Street and Fourth Avenue. Damage: \$200.

6:50 p.m.: **ARREST** at Santa Fe and Fifth Avenue for driving under the influence. Cited and released to sober friend.

6:53 p.m.: **MEDICAL EMERGENCY** at 10th Avenue and Mission Street. Patient taken to Community Hospital.

8:43 p.m.: **TRAFFIC ACCIDENT,** non-injury, at Monte Verde Street and Ninth Avenue. Holiday Lines bus vs. vehicle; minor damage to each.

11:00 p.m.: **MEAL SKIP.** Male customer walked out of Anton and Michel's without paying bill of \$25.20.

Sunday, May 1

5:40 p.m.: **ARREST** of subject on two traffic warrants. Posted bail, released.

5:38 p.m.: **TRAFFIC ACCIDENT** with injury at Camino Real and Ocean Avenue. Woman driver hit a parked car. Minor damage to both cars.

5:48 p.m.: **MARIJUANA CONFISCATION** from subject while he was being asked for identification (San Carlos Street and Sixth Avenue).

NEIGHBORHOOD WATCH: TIP OF THE WEEK

Half of all home burglaries occur during the day, when alert neighbors could spot thieves and call the police. Have you set up a neighborhood meeting with Carmel police officers?

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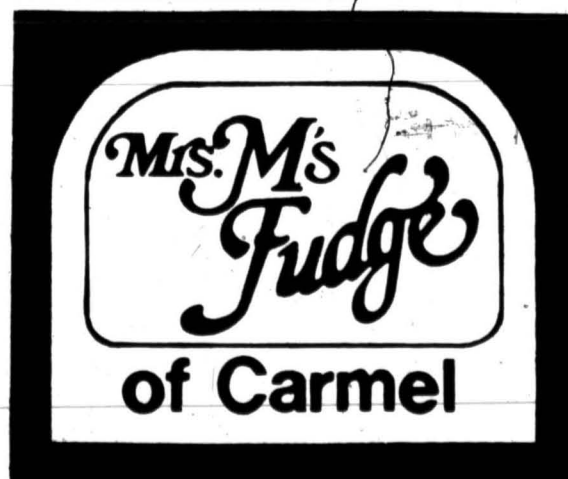


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Hatton Canyon Freeway funding recommended

THE CALIFORNIA Transportation Department has recommended that the state transportation commission fund the full cost of construction for the proposed Hatton Canyon Freeway.

The Hatton Canyon project, which would run perpendicular to existing Highway 1 through the unincorporated area east of Carmel, was included in the most recent set of recommendations made by Cal-Trans for five-year state transportation improvement

program grants, according to Ken Jones, district program management engineer in San Luis Obispo.

The California Transportation Commission is scheduled to review all Cal-Trans recommendations when it meets July 1.

After a one-month appeals period, the commission will officially approve state transportation improvement program funds in its September meeting.

Jones said Cal-Trans officials now expect the cost of the highway to be as much as \$20 million. Last month, \$7.5 million was set

aside by Cal-Trans for any one of five possible projects in Monterey County.

For the past several weeks, the Cal-Trans regional office in San Luis Obispo has considered Hatton Canyon as one of the five possible sites for development.

At the time, Jerry Laumer, deputy district director for planning, programming and public transportation, said that if the available \$7.5 million is approved for the Hatton Canyon project in the proposed improvement program, the balance of the money needed to complete the project could

be included in future improvement program grants.

But Jones told the *Pine Cone/Outlook* last week that Cal-Trans has learned additional money could be available for "primary" construction projects and that the commission could fund the entire cost of the Hatton Canyon project with one five-year transportation improvement program grant this year.

If the commission approves the Hatton Canyon project, construction could begin in the 1987-88 fiscal year, Jones said.

City council wants to revive subsidized taxi fare system

A SUBSIDIZED taxi service for city residents may be revived by the Carmel City Council.

The council Tuesday night allocated \$20,000 from its special state-financed transportation fund for a subsidized taxi service.

The proposal will be the subject of a public hearing during budget review in late May and early June.

The allocation was requested by Councilman Robert Stephenson, who believes that a current program operated by Monterey County is not flexible enough to serve Carmel residents.

The county operates a van transportation system similar to "Dial-A-Ride," Transit

Coordinator DeEtta Greenwalt told the *Pine Cone/Outlook*.

Residents must schedule appointments at least 24 hours in advance. A \$1 fee is charged for each one-way trip regardless of distance.

Piccadilly decision postponed again

THE FATE of the proposed Piccadilly Park on Dolores Street is still undecided.

The Carmel City Council Tuesday night postponed a decision until its June 21 session.

Former Mayor Barney Laiolo presented the council an initiative petition with 927

The program is only open to residents who have mobility problems that preclude them from riding Monterey-Salinas Transit buses, Ms. Greenwalt explained.

Hours of operation are 9 a.m. to 5 p.m.

signatures that demands the council order a special election to place the disposition of the park before the electorate.

However, all councilmembers agreed to schedule the matter on the June 21 agenda. The council will meet again June 7, but Laiolo plans to be out of town so it was delayed two weeks.

Laiolo agreed to the delay.

Monday through Friday and 10 a.m. to 4 p.m. on weekends.

The county cancelled a similar subsidized taxi program last year because of its expense, according to Nick Papadakis, transportation planner for the Association of Monterey Bay Area Governments (AMBAG).

The city has available for the 1983-84 fiscal year almost \$450,000 in state Transportation Act Funds, according to Douglas Schmitz.

The funds are generated from a special state bill which allocates one-fourth of 1 percent of the 6 percent sales tax to local districts for transportation needs.

If a local jurisdiction declares that there are no transportation needs that "can be reasonably met," the funds may be used for roads projects.

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	1st Quarter 1983	1st Quarter 1982
Assets	\$32,432,000	\$15,269,000
Deposits	26,264,000	11,187,000
Securities	11,573,000	7,776,000
Loans	16,096,000	5,824,000
Shareholder's Equity	3,784,000	3,430,000
Total Income	1,018,000	564,000
Total Expense	957,000	519,000
Total Net Income	61,000	45,199
Total Net Income Per Share	\$.38	\$.27

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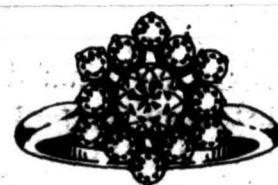
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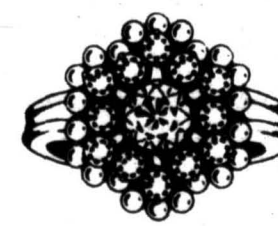
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FOCUS to assume low profile politically in the school district

By MICHAEL GARDNER

FRIENDS OF the Carmel Unified Schools will be less political, but still financially potent under the leadership of Pat Sippel.

Sippel is the newly-elected president of FOCUS — the major volunteer fund-raising citizen support group for the school district. She believes the primary purpose of the organization is to assist the schools financially and to stay out of the political arena.

Mrs. Sippel and the other members of FOCUS will meet with the Carmel Unified School District Board of Education next week to map funding priorities for the 1983-84 school year.

That joint session will be at 7 p.m. May 11 at Monterey Savings and Loan, northeast corner of San Carlos Street and Sixth Avenue, Carmel. The meeting is open to the public.

The joint session with trustees last year produced a three-item priority list of the mid-

'We don't have any right really to take a stand on some of the very political issues,' she explained. 'I fully support the atmosphere of divorcing yourself from political stands.'

dle school music program, more computers and a 90-seat school bus. Only the bus has been assigned a low funding priority.

FOCUS has donated more than \$70,000 to the district in the past three years. Teachers prepare grant applications, which are reviewed by the building principal and superintendent before submission to the FOCUS grants board.

Grants help fund a variety of school activities and supplies, including books, science materials, and the after-school sports program at the middle school.

As the new president of FOCUS, Mrs. Sippel foresees a year of increasing grants and perhaps some financial relief from the state legislature.

"The majority of American families cannot afford private education so the quality of public education is very important. And the quality has slipped," Mrs. Sippel told the Pine Cone/Outlook April 28.

"There's just no question that the cuts in funding for public education have damaged the product," she said.

"The state has to come through with more money. (Gov. George) Deukmejian is opposed to increasing taxes. I'm very much in favor of increasing the 'sin' taxes," Mrs. Sippel said in reference to proposals to add an extra tax on cigarettes and alcohol to help finance education.

"I don't see how the legislators cannot see what they've done to public education with their cuts in funding," Mrs. Sippel continued.

"Good education is absolutely essential to society, to civilization. You've got to educate your children. They're your future citizens."

PASSAGE OF the property tax-cutting measure Prop. 13 did not eliminate government waste. Instead, it has hurt local schools, Mrs. Sippel said.

"A lot of people probably thought in voting for Prop. 13 that we'd be getting rid of the deadwood, that it wouldn't have any effect on the classroom. It has affected the classroom drastically," she asserted.

State cutbacks have forced many school support groups to rethink their donations. Many support organizations, originally formed to finance extra-curricular activities and "frills" courses, today spend their money on the basics, Mrs. Sippel believes.

"School budgets have been cut drastically. We're not talking about funding frills. We're talking about funding some very basic things," she said.

Included in the FOCUS grants this year are such items as paperback books for English classes, maps for social studies, French dictionaries and art supplies, she said.

FOCUS also plans to expand its fund-raising activities to include more grant applications to foundations, Mrs. Sippel said.

"Finally private foundations are beginning to give more to public schools," she said.

The Packard Foundation has already granted more than \$11,000 to the district for its music program. FOCUS wrote the grant application.

Private businesses will also be contacted in an effort to establish a "sponsorship program."

The businesses would financially assist a school program similar to the Youth Baseball concept where merchants sponsor teams, she explained.

"I just want to improve the quality in the classroom for the teacher. That in turn affects the kids," she said.

"The perks in public teaching today are not what they were 20 years ago. Class sizes are larger and discipline can be a problem. Teacher burnout doesn't surprise me at all.

"It's a tough job. I don't care how qualified you are or how dedicated you are. It's a tough job."

It is also tough raising money these days, Mrs. Sippel admitted.

"Fund raising on the peninsula is not easy despite the affluence of the area. There are of non-profit groups vying for your dollar," she added.

MRS. SIPPEL said FOCUS does not plan to change its grant philosophy despite public opposition earlier this year to pay raises granted to district administrators.

The pay raises touched off a storm of protest by parents. Former FOCUS President Bob Fenton told the board that the organization may "rethink" its role in the district.

Mrs. Sippel subscribes to the low-keyed, non-controversial theory of school politics.

In addition, a combination of by-laws and



PAT SIPPEL, recently-elected president, believes that the Friends of the Carmel Unified Schools (FOCUS) will continue its strong fund raising efforts this year. FOCUS

and the school board will sit down May 11 to map out a funding priority list. (Michael Gardner photo.).

state controls on non-profit groups restricts FOCUS' ability to get involved in policy decisions before the school board, she pointed out.

"We don't have any right really to take a stand on some of the very political issues," she explained. "I fully support the atmosphere of divorcing yourself from political stands."

"I'm not very much for controversy. I feel we're far more effective if we're not involved in the political arena."


"I just think cooperation with the district is essential. That's what we're here for. There's no sense in working in opposite directions," she concluded.

Mrs. Sippel was on the Harrison Memorial Library Board of Trustees for nearly a decade and served as president for several years.

Born and raised in Carmel, Mrs. Sippel is a graduate of Carmel High School. She was graduated from Fresno State University where she met her husband of 24 years, Richard.

Mrs. Sippel taught business at Carmel High School from 1959 until 1964, when she resigned to raise son Steven, a CHS graduate who now attends college in Colorado.

Mrs. Sippel teaches typing part-time at Santa Catalina School in Monterey. She joined FOCUS in 1980.




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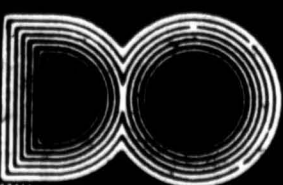
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Carmel in middle of offshore oil drilling fight

By MICHAEL GARDNER

THE BATTLE over offshore oil drilling is heating up again as oil interests and environmentalists prepare to slug it out in the courtroom and the halls of Congress.

And caught right in the middle, once again, is the Carmel City Council.

The council, already financially supporting a lawsuit before the Supreme Court over one lease sale, Tuesday unanimously decided to send a letter of support for a measure intro-

'I see it as ruthless development against the will of the people,' Maradei continued. 'I think if Watt bothered to ask the people if they wanted it, they would say no.'

duced by Congressman Leon Panetta (D-16th) to prohibit until the year 2000 oil drilling off the coasts of California and Massachusetts.

Major co-sponsors of the legislation include Senators Alan Cranston (D-Calif.) and Edward Kennedy (D-Mass.).

Last year, Panetta managed to nurse through Congress a rider to an appropriations bill that, in effect, prohibited offshore oil and gas exploration for one year. That moratorium expires in September.

His new bill is in hearings before the House of Representative's Interior Committee.

California Senator Pete Wilson has also introduced his own legislation that would prohibit drilling for the next 10 years.

Wilson's proposal varies from Panetta's plan in that it only imposes a decade-long moratorium, just applies to California and can be negated if President Reagan declares a national emergency.

Wilson's bill would also allow continued



A TRANQUIL bird perched on the rocks off Carmel Beach could be in danger if federal approval is granted to explore for gas and oil

exploration near the recent oil and gas discoveries at Point Arguello, and also permit continued exploratory drilling in the Santa Barbara Channel and the Long Beach-Los Angeles Harbor area.

Panetta's bill is important, environmentalists say, because Secretary of Interior James Watt wants to lease tracts between Point Conception to Morro Bay (Lease Sale 73).

Although the sale does not include tracts off the Monterey Peninsula coast, the Carmel City Council believes there still remains a good possibility of environmental damage from oil spills.

off the California coast, said environmentalists and the Carmel City Council. (Michael Gardner photo.)

Oil spills would do irreparable damage to the marine life and also severely damage the multi-million dollar tourist industry on the peninsula, the council believes.

It is because of the potential environmental and economic impacts that the council has thrown itself into the political battle.

COUNCIL MEMBERS had made up their minds to support Panetta's bill even before it was discussed Tuesday night, according to those interviewed recently by the *Pine Cone/Outlook*.

"Carmel is known world-wide for its spectacular scenery. The question you have to ask is if that is worth preserving. I think so and I think most of our residents think so too," Councilman David Maradei said.

Maradei pointed out that there have been major oil spills in Southern California.

"Just because it hasn't happened here doesn't mean it can't," he said.

"I see it as ruthless development against the will of the people," Maradei continued. "I think if Watt bothered to ask the people if they wanted it, they would say no."

"I'm 100 percent behind it (Panetta's bill)," Councilman Frank Lloyd said. It involves the entire health of the entire coast's economy and environment. It will affect the quality of life for all coastal communities."

Pacific currents could carry spilled oil from Southern California derricks directly to the peninsula, Lloyd pointed out.

"We could have oil up to our knees on Carmel Beach," he said.

Mayor Charlotte Townsend called the proposed lease sale "enormously shortsighted, callous and indifferent."

"I can't think of anything more important than our coastline," she added.

Councilwoman Helen Arnold originally asked that a position be taken on the Panetta bill.

"I think this is tremendously important to Carmel and the entire state. I'm especially concerned about the effect on our environment," she said.

Councilman Robert Stephenson added: "Whenever I'm in Santa Barbara and look

and see all the derricks, I know I'd rather see sea gulls, whales spouting on the horizon and steamships."

The city has every right to get involved in federal politics, he believes.

"As long as the federal government polices the whole world, why can't Carmel police the state of California?" he questioned.

The council is not the only local group to join in support of Panetta's proposal.

As expected, the Friends of the Sea Otter and the Sierra Club are both lobbying for its passage.

"Our position is to hold the line at the Santa Maria River mouth near Pismo Beach. Pismo is the southern boundary of the sea otter range," Carol Fulton, executive director of the Friends of the Sea Otter, told the *Pine Cone/Outlook* recently.

OIL SPILLS pushed by northern currents to Morro Bay could endanger "50 percent" of the sea otter population, Ms. Fulton claims.

Fulton outlined the potential damage to the sea otter in a written statement submitted to the U.S. Minerals Management Service April 13 during a public hearing on the draft environmental impact statement for the proposed Lease Sale 73.

"There can be no question that the sea otter is the most vulnerable to oil of all marine mammals, relying on its thick fur coat to keep it warm in cold Pacific waters rather than a layer of blubber like seals and whales," Ms. Fulton wrote.

"Contact with oil matts the fur, allowing water to penetrate the skin, and the animal to chill and die within a matter of mere hours," she added.

The draft environmental impact statement fails to include facts about the potential danger to sea otters and does not list possible mitigating measures in case of an oil spill, she added.

"The draft EIS makes the incredible statement that during the winter months, the otters move north, thus a spill during the winter season in the proposed sale area would have negligible impacts. In truth, otters move south during the winter and impacts from a spill in winter months would be catastrophic," Ms. Fulton wrote.

The Sierra Club also supports Panetta's bill, according to Carl Pohlhammer, chairman of the conservation committee.

"I think if they go through with it (lease sale 73), the people would fight just as hard. I hope the legislature approves the moratorium so we don't have to go through this all of the time," he said.

Pohlhammer referred to a lawsuit against the federal government over lease sale 53, which could open the Monterey Peninsula to oil and gas explorations.

A coalition of environmental groups and state agencies, including the Carmel City Council, has managed to block the proposed lease sales in the courts.

The environmentalists claim that Watt's plan to open the coast to drilling is not consistent with the state coastal management program. Under federal law, lease sales must be consistent with state coastal programs, environmentalists claim.

The lower courts have so far agreed and have blocked the proposed lease sale.

The federal Department of Interior and the Western Oil and Gas Association have filed a petition with U.S. Supreme Court to hear the case.

The Supreme Court is expected to decide later this month whether it will hear the case.

The Carmel City Council has contributed approximately \$1,000 to the legal challenge.

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KERRY TESCHER hugged her doll as she waited in line to pan for gold during the annual Barnum and Bay Day Frontier Circus celebrated April 30 at Bay School.

CV community 'weed out' planned for May 15 along road median strip

A COMMUNITY "weed out" to pull dastardly broad-leaves from the median strip of Carmel Valley Road is scheduled May 15.

Volunteers are to assemble on the median strip and be ready for work at 8 a.m.

"Most of the big weeds will be down," said Karin Strasser Kauffman, coordinator of the median strip landscape project for the Carmel Valley Property Owners Association. She said that by the time May 15 rolls around, other community volunteers will have finished pulling many of the larger weeds from the strip.

"But there are smaller weeds and weeds too close to other plants to remove mechanically that we need to pull by hand," she said.

The median strip was planted with native Monterey County plants in December with the help of Alice Mehdy, a landscape designer, several community volunteers and about 15 California Conservation Corps workers, Mrs. Strasser Kauffman said.

She said the winter rains have been beneficial for the approximately 1,000 plants in the median strip. "The wet winter gave it a good start," she said. But the winter has also been good for the weeds.

Mrs. Strasser Kauffman suggested that volunteers wear sturdy clothes with bright colors and gloves, and bring along hand tools, hoes, rakes, trowels and clippers.

She said that signs will be posted and safety cones will be set out for the protection of volunteers who will work in the middle of Carmel Valley Road.



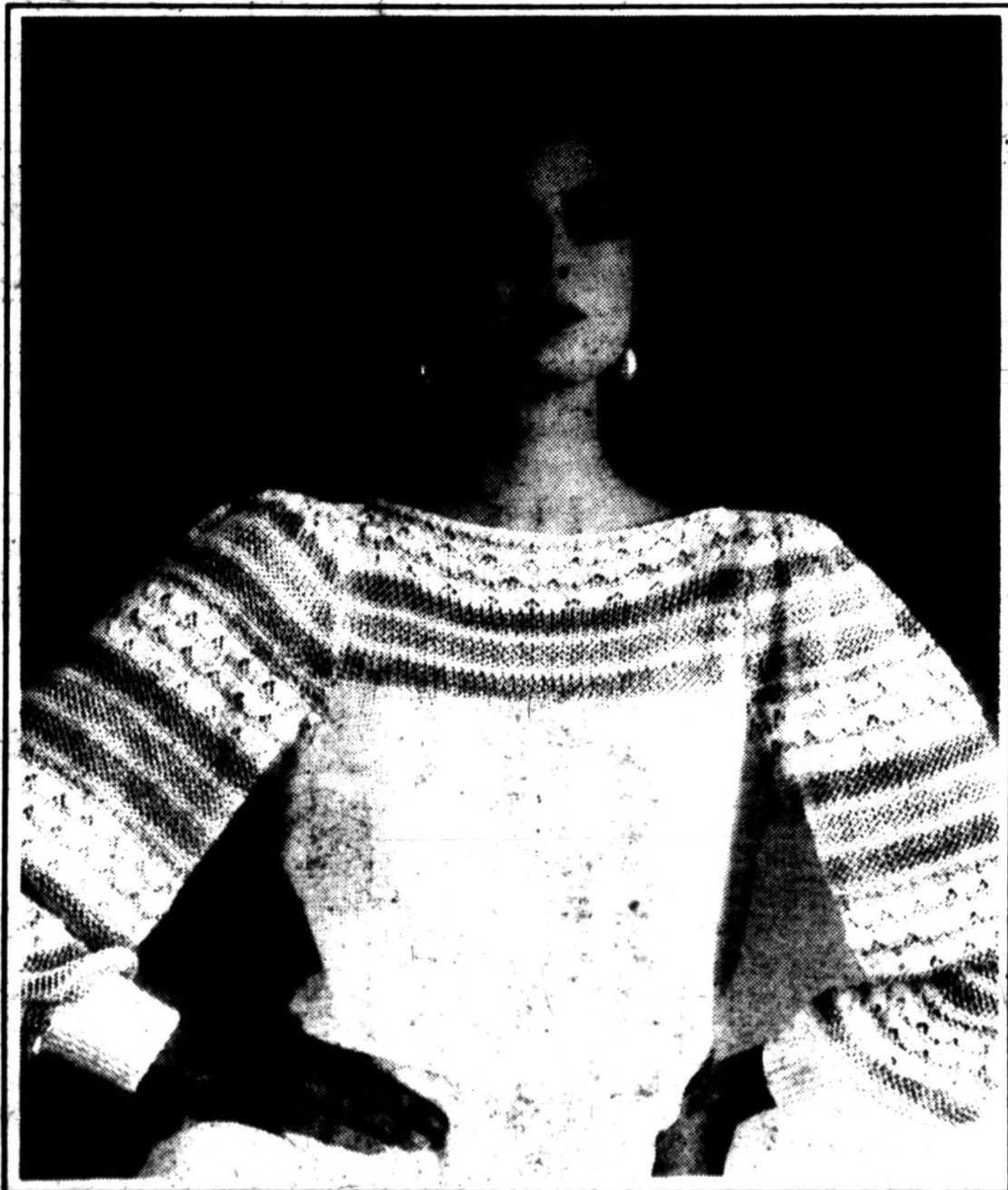
Frontier circus at Bay School

ALWAYS SMILING was clown Carolyn Elliott, who didn't need a painted happy face

despite the occasional rain showers at last Saturday's Bay Day celebration.

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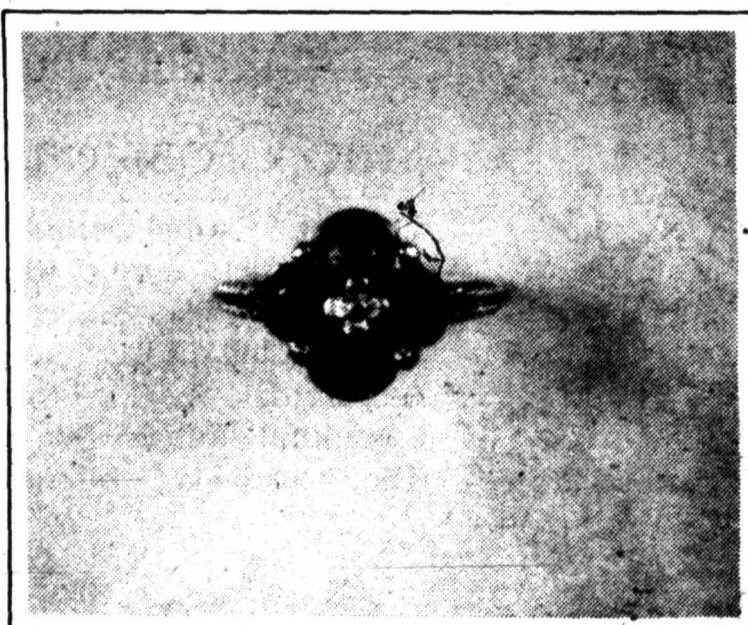


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Carmel legion offers scholarship

Members of the senior classes at Carmel High School and Robert Louis Stevenson School are invited to participate in the competition for a four year scholarship valued at \$2,000 offered by Carmel Post 512 of the American Legion.

Candidates for the award must submit the following material to Carmel Post 512, P.O. Box 512, Carmel, Calif. 93921 before May 20 to be considered for this year's award:

- An essay of more than 1,000 words on a patriotic theme. The 1983 theme is "My Idea of a Good Citizen."
- A letter of recommendation from the school principal.
- A copy of S.A.T. score, or related equivalent.

The winning candidate will be selected on a best qualified basis. In the event of a tie, the candidate least qualified financially will be given the award. Bonus points toward selection will be given candidates who are dependents of Legion members, or of persons eligible for Legion membership.

Candidates must be prepared to enroll in a field which leads to public service (education, medicine, dentistry, veterinary medicine, law, journalism, military or naval science) or a related field approved by the scholarship committee. The award will be paid to the college of the winner's choice, but only

upon receipt of notice of the student's matriculation.

Any unexpended funds are to be returned to Post 512 by the college in the event of the candidate's failure to complete studies, failure to pursue a proper course of study, or failure to pursue a proper course of individual conduct.



Helping Red Cross

CARMEL HIGH SCHOOL senior Chris Tugwell put the finishing coat of paint on signs he constructed for the Carmel chapter of the American Red Cross. Chris came to the aid of the Red Cross after the previous signs were battered by March storms. His handiwork can be seen in front of the Red Cross chapter house at Dolores Street and 8th Avenue in Carmel. (Alan McEwen photo.)

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County to consider changes to permit 'granny housing'

MONTEREY COUNTY is about to become involved in what has become a topic for lively debate in Carmel — "granny housing."

The Monterey County Planning Commission is to discuss amendments to its housing ordinance at 10:15 a.m. May 11 that would allow use permits for "cottage dwellings," or "granny housing" units, in county areas with single-family zoning.

The proposed ordinance is in response to a recently-enacted state law sponsored by Sen. Henry Mello (D-17th) which went into effect Jan. 1.

The bill makes provisions for local jurisdictions to enact their own granny housing ordinances.

"Granny housing is not mandatory," said Joy Junsay, a Mello aide. But a "companion bill" approved by the state legislature expressly forbids jurisdictions from excluding granny housing, she said.

The Mello bill permits cities and counties to issue a zoning variance, a special use permit or a conditional use permit "for a dwell-

ing unit to be constructed or attached to a primary residence on land zoned for single-family residents if the dwelling is intended for the sole occupancy of an adult or adults who have reached age 60 and the size of the addition does not exceed 640 sq. ft."

Robert Slimmon, Monterey County zoning administrator, said the county planning staff has recommended the county adopt a granny housing element with two major conditions.

First, he said, the staff recommends that owners of homes that will be made available for granny housing must live on-site.

Second, granny houses can have two people living in them, but at least one must be at least 60 years old, he said.

Slimmon said his office has had "quite a few" inquiries about the legality of granny housing in Monterey County. "But I really can't say how much it would be used," he said.

"I'm sure quite a few lots will be used to house mothers-in-law and grandfathers."

The city of Carmel is considering a granny housing amendment to a proposed rezoning plan.

Notable quotes in the news

SOMETIMES, the public utterances of newsmakers are profound, sometimes inspiring, sometimes enlightening — and sometimes downright absurd. And sometimes, they're hilarious.

We at the *Pine Cone/Outlook* have decided to keep our eyes and ears open for these notable quotes and to pass them along to readers. Herewith, our first collection:

• "Do I have any further confusion?" asked Sandy Swain, Carmel Planning Commission chairwoman during general plan hearings. Ms. Swain, apparently, meant to say "discussion," instead of "confusion."

• "This means discussion will be more extensive and less clear," remarked Francis Herrick, chairman of the Board of Trustees of the Harrison Memorial Library when con-

sidering the prospect that another attorney might be hired to handle city-library negotiations over the proposed library annex.

• "I don't see how, if you can't get people to register their guns, how will you get them to register their automobiles," commented Carmel Business Association President George Greenwood on a plan to force employees to register their cars at city hall so they can't park downtown.

• "It's like building low-cost housing in Seaside so you don't have to build it in Carmel." A remark by Nancy McClintock of Seaside, chairwoman of the Monterey Peninsula Water Management District, about a proposal to protect steelhead fisheries on the Carmel River — not the Arroyo Seco River — if a large dam is built on the Arroyo Seco to supply water for the Monterey Peninsula.

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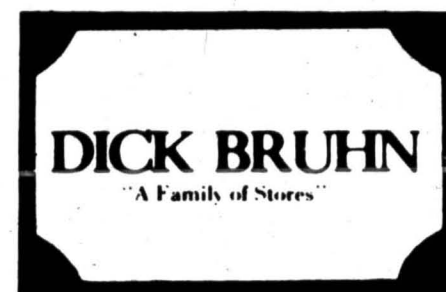
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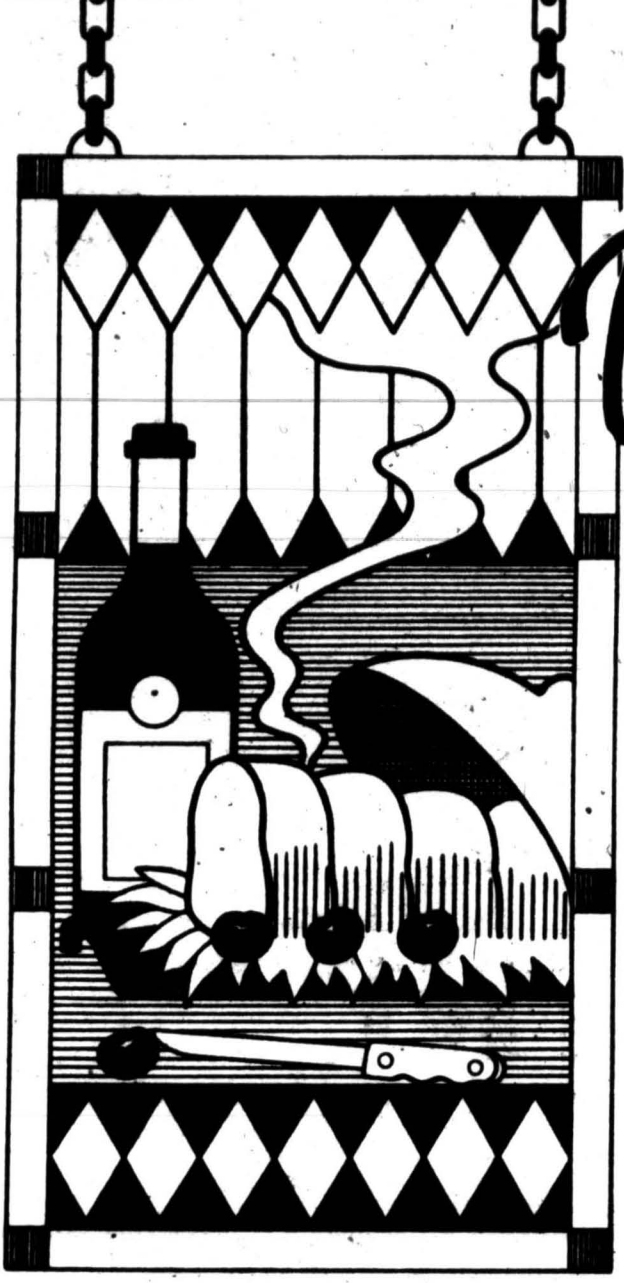
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At May 10 meeting

School trustees to weigh an administrative shuffle

By MICHAEL GARDNER

A PLAN to eliminate one administrative position and shuffle the responsibilities of another will be reviewed by the Carmel Unified School District Board of Education May 10.

The shuffle is related to a second plan to contract with the Monterey Peninsula Unified School District to perform part of the duties of the Carmel High School regional occupational program director.

Both plans are to be discussed when trustees meet at 7:30 p.m. at the Carmel Middle School library.

If approved, the shuffle could save the district approximately \$30,000, Supt. William Rand told the *Pine Cone/Outlook* April 29.

The door to the changes was opened last fall with the retirement of Dan Yurkovich, district director of community services and adult education. Yurkovich's annual salary is approximately \$39,000.

Rand plans to recommend that trustees not replace Yurkovich. Instead, the board should contract with the Monterey Peninsula Unified School District to take over about 25 percent of the administrative functions now performed by Chuck Phillips, the high school ROP director, Rand believes.

It would cost the Carmel district approximately \$7,500 for the contract, which envisions that the Monterey district would keep all attendance records, prepare state-mandated reports and coordinate transportation.

Regional occupational programs are state-funded courses that provide career occupational training for students in a variety of classes such as food service, cosmetology and fashion design.

Under Rand's proposal, Phillips would still spend about 75 percent of his work day on his ROP duties. But the other 25 percent of his time would be devoted to the adult education and community services position left vacant by Yurkovich's resignation.

The remaining duties of the adult education and community services director will have to be assumed by the other central office administrators, Rand predicted.

"A lot of it, we're not going to be able to do. The rest of it we're going to have to handle the best we can with the administrators we have," Rand said.

YURKOVICH'S PRIMARY functions

include direction of the adult school program, the operations of Bay School and the Tularcitos Elementary School day care program, and coordination of the use of school facilities by outside agencies.

If the plan is successful, the district will not have to pay 75 percent of Yurkovich's salary, which would amount to about \$30,000, Rand added.

The changes will not affect the regular ROP classes, Rand and Phillips stressed.

"The actual programs will not be changed at all. It will just be coordinated with Monterey," Rand said. "We're just contracting for some administrative services. We'll still retain our autonomy."

"I'm still going to be directly involved in ROP and its operation here," Phillips said. "We're looking at it as a way to save money."

Rand received support for his plan during a meeting April 28 between Carmel, Monterey and Pacific Grove school officials involved in the development of a consortium effort between the three districts.

Each school district operates a separate ROP administration. Most classes are held on the high school campuses. Students can select classes that are offered on any of the three sites. Transportation is provided by the districts.

The administrative shuffle is just the beginning of several other changes that could take place under the consortium project, which also includes Monterey Peninsula College, Rand said.

Trustees of all three districts and the college will discuss cooperative ventures on a variety of issues later this month.

That meeting tentatively is scheduled for 7 p.m. May 19 in the student activities building at Monterey Peninsula College.

One agenda item will be the mechanics of a joint buying agreement for supplies, books and cafeteria food, Rand said.

Large orders are usually discounted and districts would thus save money if they join together in most major purchases, Rand said.

Districts could also improve staff development programs through shared expertise, he said.

Teachers could meet with instructors from other schools to share common problems, goals and learning experiences.

Costs of guest speakers, workshops and seminars could also be shared if teachers from all three districts attend the events, Rand said.



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Longtime friend recalls photographer Crouch

By ALLENE FRIEMER

I KNOW that I am going to miss Stephen Dallas Crouch for a long time. I thought that when my father left this plane of existence many years ago, the number of genuine Carmel characters had gotten dangerously low. I didn't know Steve!

I first became aware of Steve by just seeing him around town. His car had the look of possibly being his home. He was often around the Village Corner, the post office, just around. I heard he was a photographer. I thought he must be single.

Later I met his lovely wife Cookie. I thought they had probably not been married very long. I knew that Steve had a son, Steve Junior, who had been in high school with my husband. I was sure that this beautiful creature could not have been married long enough to have a grown son. I was wrong. Time had definitely approached Steve and Cookie differently.

Steve used to describe himself as an "unmade bed." He was right on target. His style was definitely casual, possibly bordering, at times, on unkempt.

I remember so many times when Steve touched my heart with his kindness and interest. He always covered it with a brusqueness which fooled no one. He used to confide in me that he was crusty on the outside, but a marshmallow on the inside. He always seemed more to me like marshmallow through and through, though with just a dab of crust on the outside.

I remember so many times when Steve touched my heart with his kindness and interest. He always covered it with a brusqueness which fooled no one. He used to confide in me that he was crusty on the outside, but a marshmallow in the inside. He always seemed more to me like marshmallow through and through, though with just a dab of crust on the outside.

During the long summer of 1970 while Roger and I seemed to spend the entire summer awaiting the birth of our second child, Steve took to calling me, just to check and see if I had gone to the hospital, and to see how I was, although he never directly asked such a simple question as "how are you?"

He usually had an idea for a name for the unborn child. One day it was Flamenca Fantastice Fremier. Another day it was Spiro Milhous Fremier. He said I'd be sorry if I didn't grab one of these names. I did not avail myself of his suggestions, but



STEVE CROUCH, well-known Carmel landscape photographer and author, was

captured in this photograph by long-time friend Roger Fremier while shooting a scenic.

underneath the fun was his sincere interest in my well-being and the coming event.

see him standing at the front door of the library tossing his hat in first to be sure of a friendly welcome, hear his cheery voice on the telephone while he tried to remember why he called.

One time Steve was in the hospital and asked me to visit him. I came directly from a softball game, in my uniform and cleats. He loved the comments from the nurses! I only hope he knew I felt this way. I wonder why I never told him.

(Allene Fremier, wife of Carmel photographer Roger Fremier, is a librarian at the Harrison Memorial Library and a longtime friend of the late Steve Crouch, whose photographic life and career are chronicled on the obituary page. Crouch died Sunday at the age of 68.)

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Mr. Z

Business Beat

Inns make
the news

By FLORENCE MASON



INNS are in the news this week.

Dennis Levett is rapidly becoming a predominant figure on the Carmel motel scene. Already the owner of two of Carmel's outstanding hostleries — Vagabond House and Lincoln Green Inn — he has just acquired San Antonio House. His latest acquisition is very special because it is a joint venture with an active partner — his wife of two years, Karen.

Levett came to Carmel in 1978, lured by the prospect of a trade with the owners of Vagabond House. Levett explains: "They (the Wattses) fell in love with Ben Bow, a marvelous old inn I owned in Gerberville, near the Eel River. My main business at that time was in Palo Alto. I loved Carmel and when I came down on a sunny December weekend to do some scuba diving I stayed at Vagabond House and fell in love with that. All of us were ready for a change and it was a happy situation."

Three years ago, Levett bought Lincoln Green Inn on Carmelo Street — a group of small, English-style cottages on a "green." Then for several years he negotiated off and on with Joan and Mike Cloran, owners of San Antonio House.

"It's hard for me to put into a few words my interest in San Antonio House," Levett said. "I had heard about it even before I bought Vagabond House. It was unique, and it has been my wife's favorite inn in Carmel."

Perhaps it was Levett's marriage to Karen, who has a special interest in antiques and interior design, that pushed along his purchase of San Antonio House. In any event, the deal has been completed and Joan Cloran has in turn taken on a new business (the Village Sport Shop, described in a recent column). Mike Cloran will devote even more time to his work with Carmel Realty.

Under the Levetts' management, San Antonio House will offer some of the same amenities enjoyed by guests at Vagabond House, including breakfast, newspapers to their doors and sherry in their rooms.

Bruce Indorato, manager of both Vagabond House and Lincoln Green Inn, will also oversee the operation of San Antonio House. In addition, the latter will have a live-in innkeeper. She is Lillian Braathen, a woman from Switzerland who speaks five languages. "A lovely person," Levett said.

Karen Levett will have scope for her redecorating talents

since they will add their own touches within the inn and in the already lovely gardens.

"I tried to talk myself out of it for years," Levett said with a laugh. "But I kind of had a love affair with this inn."

Planning commissioner Sandy Swain apparently voiced the sentiment of the business license board when she spoke as a member of the board and also as a neighbor of the inn: "San Antonio House has always been an asset to the neighborhood, beautifully run. I know you'll do equally well."

THE VIEW REMAINS THE SAME

A local inn which one of its new owners says "has the most beautiful views in Carmel" has just changed hands. The Horizon Inn was purchased by a group of localites who have been involved with other motels in the past: Thomas Sweeney, a developer; William Soskin, attorney; Clay Larson Sr., vice president of Valley National Bank; and Maynard Lumkes Jr., described as "semi-retired." Sweeney and Lumkes are neighbors in Carmel Valley.

Sweeney said the group plans to paint the inn, parts of which are 19 years old, inside and out. They will also "refurbish" all the rooms and bring in new furnishings. The inn will continue to be managed by Tom and Ann Rapp.

Sweeney described the views enthusiastically: "They even amazed me!"

THE NAME'S THE THING

What's in a name? Quite a lot, if you are either Laura Norman, owner of Laura's Lady Fingers, or Steven Kaufman, owner of Ladyfingers jewelry.

Kaufman, whose store is on Dolores Street near Fifth Avenue, wrote the Business License and Code Review Board to request a review of the board's decision to grant a license to the new nail boutique, in the May Court on Mission Street, as Laura's Lady Fingers.

Kaufman based his request on "the possibilities of a security and fire problem arising due to the use of essentially the same name." He said that a person unfamiliar with businesses and street locations in Carmel "may have to report a break-in or fire" at his store and might only remember the name Ladyfingers, and thereby create confusion and a delay in response to the emergency situation.

When the license board considered his request, Chief Building Inspector Ron Warren said: "I would have a severe problem with the name Laura's Lady Fingers. I agree that it is confusing." He added that it isn't always possible to avoid repetition of words in common use for local businesses, such as Carmel, inn, etc., and he questioned "where this board's concern ends." "There has to be a limit to where we can exercise our controls," he said. Laura's Lady Fingers Nail Boutique (a variation suggested by Miss Norman) would be sufficiently different, he conceded.

Planning Director Bob Griggs said he saw no confusion. "There are so many small businesses in town that we can't avoid some words being duplicated," he said.

Police Chief Jack McGilvray agreed that as long as the name includes the word "nail boutique," he would be satisfied.



MARIAN FISCHER has opened a new business called Carmel Coordinating Services on the second floor of the Doud Arcade.

The members of the license board then voted to retain their approval of Laura Norman's business under the name Laura's Lady Fingers Nail Boutique. City Administrator Doug Schmitz cast the only negative vote.

He made a distinction between the many business names which start with Carmel, and said such words as Carmel and inn are generic and applicable "because of our location. I agree with Kaufman that there isn't enough of a difference."

THE WEDDINGS WILL CONTINUE

The Highlands Inn may have demolished its wedding chapel as part of its remodeling project, but the work of coordinating wedding receptions and other important events in this area continues through a new business in Carmel.

Marian Fischer is the owner of Carmel Coordinating Services, with offices upstairs in the Doud Arcade. For 12 years at Highlands Inn, and for about 18 years before that, she was responsible for the coordination of weddings, receptions and other social and business gatherings — the complicated task of bringing together a myriad of details so important events will go smoothly.

"In my own business now I am incorporating the things I have done for the last 30 years, all into one business," Mrs. Fischer told the business license board. Those things include taking passport photos as well as coordinating weddings, receptions, banquets, seminars, conventions and parties.

Mrs. Fischer will also make tour arrangements and she told the board about a very special service Carmel Coordinating Services will offer: small weddings right there in the Ocean Avenue offices.

"Sometimes people come here from out-of-town and decide to get married. They may settle for a wedding right in a motel room," she said. "It will be much nicer if they can have it in the attractive setting I'll provide."

She will work with many of the people with whom she worked at Highlands Inn, including judges, photographers and caterers. Mrs. Fischer has lived on the peninsula 40 years; she is the wife of Carmel's Assistant Police Chief, Bob Fischer.

She credits Ron Blair, one of the musicians she works with, for thinking of the name for her business. Laughing, she said, "My daughter suggested Marian the Mentor!"

THE PICNIC BOX IS IN NEW HANDS

Peter Mungrides came to Carmel from Greece, via Oklahoma City, where he had a restaurant. Now he and his sister and brother-in-law, Andriana and Larry Hix, are the new owners of the Picnic Box in Carmel Plaza Mall.

When I asked Peter what brought him to Carmel, he laughed and said, "the climate!" It was also the influence of his family, as Larry Hix is an Army captain and anesthesiologist stationed at Fort Ord.

The trio plans to expand its menu. Probably additions to the variety of sandwiches and salads now featured will be hamburgers and other hot sandwiches.

Mungrides is about to become a bridegroom as well as co-owner of a new business. He and Diana Koutsis, a computer analyst, have a June 4 wedding date.

As for Elva and Kenneth Crank, former owners of the Picnic Box, Mungrides said they have taken on a new business as distributors for a special kind of Russian sandwich. The business will take them "all over," he said.

FOR SALE

A Carmel Rancho Shopping Center business that is "very well established" after two years is now for sale. Theresa Szabo, owner of the Carmel Bridal Boutique, plans to move to San Jose and "start a new adventure," a delicatessen of her own.

The bridal boutique offers not only the usual bridal and attendants' gowns, but formal wear for proms, festivals, first communion and all kinds of parties. A complete service, it also provides invitations, tux rentals and accessories.

The shop is south of Albertson's Monte Mart, next to

From
the Heart
by Cliff Brannick
General Manager

The game of marbles has always been extremely popular in the U.S. Championship matches, in which variations of early types of the game are played, are held in many cities and towns. And there is an annual national tournament for both boys and girls each year. The game of marbles is very old, is played in many lands and has a number of forms. They may be made of marble, baked clay, porcelain or glass. In the principle form of the game, one marble, called the shooter (or TAW), is shot with the thumb at the other marbles in the circle. Those driven out belong to the shooter.

HELPFUL HINT: A small envelope pasted on the corner of a box of stationery will hold stamps and stickers.

Statistics show that today women are driving more and more and assuming increased responsibilities when it comes to purchasing or servicing their cars. At MONTEREY DATSUN SUBARU we understand that you've got enough to do without the confusion and frustrations of automobile maintenance. You'll never have to worry again about getting the straight facts. We are located in the Auto Center at 2 Geary Plaza, in Seaside, 394-8504 and invite you to rely on us for either servicing or assisting you in the selection of a new or used car. "The Dealer with a Heart."

Happy Mother's Day, May 8

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ART AS "A STRUGGLE"

Richard Wiborg, manager of the Gallery New World which opened two weeks ago on Lincoln Street, wants to create "a Bohemian atmosphere in the traditional sense." To him, this means the gallery will become a place where artists meet and talk, with the emphasis on art as "a struggle, instead of a job."

Wiborg envisions a series of Saturday afternoon "meet the artist" sessions, to which the public will be invited. "So they aren't just looking at a painting, but also relating to the artist as a person," he explained.

California artists represented in Gallery New World include Patrick Ahern, professor of art at the University of California, Santa Cruz, who does abstract and semi-abstract paintings in oils and watercolors; David Reed, who teaches at California State University, Hayward (he does oil and acrylic paintings and also some unusual combinations of lithography and etching); Drew Wiley, a photographer from Richmond; and Amber King, Moss Landing artist who studied in Los Angeles and Paris.

Wiborg, who lived in Taiwan for two years and speaks fluent Chinese, was contacted by the gallery's owner, Taiwan businessman Chin-Teh Woo, through a mutual friend. Offered the position as manager of Woo's new Carmel gallery, he quickly accepted.

He had painted and exhibited in Asia and California, and in 1975 he received a grant to put together an exhibition of modern Chinese painting which subsequently toured California and New York. He had also been dealing in Asian antiques — mostly paintings — in Berkeley.

The Chinese touch is evident at the gallery in art that Wiborg describes as "not traditional Chinese art." One artist represented has his own gallery in Washington, D.C. and is noted for a special field of art called "neo-iconography."

Wiborg described it as a combination of images, "what one might think of as a collage." As an example, he said there is a Matisse painting combined with a Japanese woodblock print and Chinese figures, "a synthesis of images."

Wiborg lives in Monterey with his wife, Jean, and two children: a daughter, Lan, 14, and a son, Nicolay, 4. He enjoys Chinese food and skiing.

ART AS INVESTMENT

Jack West, owner of 20th Century Masters gallery, has taken out a second business license. There will now be a second 20th Century Masters gallery, also in the Mission Patio (Mission Street between Fifth and Sixth avenues). His business is described as "art for the novice or the serious investor." It features the works of such masters as Dali, Chagall, Miro, Rockwell and others.

The first gallery is in the front of the patio along Mission Street. The new one is at the back and replaces Julie Gregory's gallery.

It will be good news to longtime admirers of Julie Gregory's paintings that West will continue to sell them in both his galleries. Charles Gregory told me that he and his wife will go back to Maui. "That's where our children and grandchildren are," he said. "We're the only ones who are here, so we're going home."

NOTES FROM HERE AND THERE

Last week, I told you what one local savings and loan association was doing for the non-profit Carmel Foundation. Betty Plank, executive director of the Foundation, credits another local savings and loan — Great Western — with helping too.

"They have been exceptionally nice," she said. "Among the things they have done for us was to give us free checks to use for the tours, and they paid for such things as our rubber stamps."

"It isn't only local businesses like these, but members of the Foundation themselves, who support our activities," Mrs. Plank pointed out. "Each month several members who find they can't go on one of the tours, as planned, turns back the refund to which they are entitled. Then someone who can't otherwise afford to go can take their places."

Carmel resident Bob Massaro has been awarded the Accredited Adviser in Insurance (A.A.I.) designation by the Insurance Institute of America. Massaro is a partner in the Insurance Center of Monterey and a board member of the Independent Insurance Agents of the Monterey Peninsula.

Requirements for the designation include successfully passing three national examinations which test knowledge of insurance coverages, marketing concepts, selling techniques and agency and sales management. Massaro was a member of the first graduating class to complete these requirements.

Iridologist Cathy Pompey will be the guest speaker at the brown bag luncheon lecture of the Professional Women's Network of the Monterey Peninsula at 12 noon on Tuesday, May 10, in the Community Room in The Crossroads. Ms. Pompey's topic is "The Eyes Have It."

Ms. Pompey studied iridology, which she calls "the science of the eyes," under Dr. Bernard Jensen, an iridologist, nutritionist, author and lecturer.

In addition to her work with iridology, she studies nutrition under Dr. Jensen, and herbology.

Her talk is free to members of the Professionals Women's Network and \$3 to non-members.

The American Legion Auxiliary will distribute poppies in the city of Carmel May 13 and 14. Funds collected through sales of the poppies will be used to benefit children, young people and veterans, according to a spokesman for the American Legion in Monterey. Last year, proceeds were used to purchase a color television set for patients at the Palo Alto Veterans Administration Hospital.

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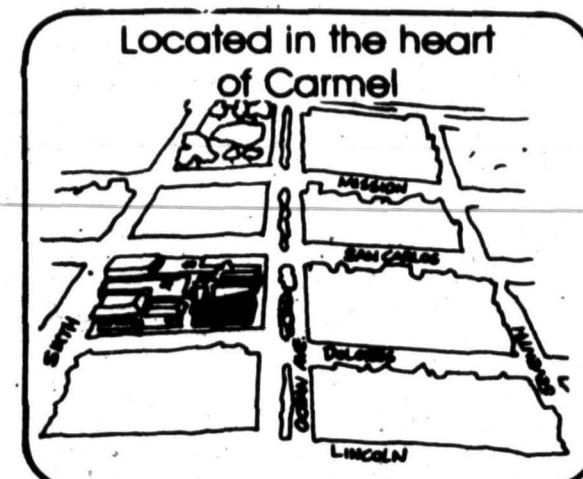
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A FLOWER-Arranging Demonstration and Tea to benefit Carmel River School was presented at The Crossroads Community Room on April 19. Participating in the event (from left) were Lou Langley, room mother chairwoman; Chairwoman Teri Stott and Hospitality Chairwoman Pat Yates.



GUEST LUCILLE HUNTINGTON, left, chatted with her daughter-in-law, Karen Huntington, who served tea at the affair.



SUE HALL, a bus driver for the Carmel School District, modeled the Raffle Hat.



MARCY MURRAY (left) and Teri Stott called the numbers of lucky raffle winners.

Pine Whispers

A spring tea benefits school

By TERRI LEE ROBBE



Spring arrived in a kaleidoscope of color at the flower arranging demonstration and tea held in The Crossroads Community Room on April 19. The affair was given to benefit Carmel River School and all proceeds from the show and tea will go to buy books, playground equipment and teaching and art supplies.

The rain came down in torrents but the 150 guests who had purchased tickets to the affair all showed up, and another 20 seats had to be added for extra guests who couldn't resist watching Anne Patrick of Flowers, Ltd. create nine beautiful arrangements.

Miss Patrick is a graduate and instructor of the Constance Spry Flower School of London, England. She assisted with the weddings of the Princesses Margaret, Alexandra and Anne. She also helped with state visits and gala functions at the Opera House in London.

Various items — including flower-fashioned nosegays with ribbon streamers — went home with lucky ticket holders. Sue Hall modeled the huge raffle hat which also went to a lucky winner.

After the demonstration, guests were offered a variety of foods including finger sandwiches, fresh strawberries, cookies, tea and punch. The food was furnished by the Carmel River School Parent Faculty Club and friends of River School.

Club members lending a helping hand included Joyce Lindgren, Marcy Murray, Dorothy Meheen, Teri Stott, Virginia Northcote, Phyllis Lewis, Karen Huntington and others.

DANCE THEATRE DRAWS PACKED HOUSE

In case anyone was getting a bit bored with those staid, old fashion show luncheons the Monterey Peninsula Dance Theatre offered a change of pace with its dance fashion show (Daydreams/Night Fantasies) at the Mark Thomas Outrigger April 21.

This highly imaginative and talented dance group held an audience of 300 spellbound for more than two hours. Frank Quilantang Jr, choreographer of the dance fashion show, led the troupe from the opening "It's Raining Men" number (sportswear) through the popular dance exercise routines. The Impulse designers' display of color and electric design on those flowing bodies will surely cause a swell of enrollment for the local dance classes.

Also drawing applause was the casual daytime wear by Joseph Magnin, the Ralph Lauren sportswear and some very exotic night time allure by Amourette, all made scintillating by the rhythm of the models.

Frank's dazzling Marco Polo number was equal to the costuming of a Cecil B. DeMille production.

The perfect closing was a spoof called "Love's Little Dangers" which culminated in the wedding of Frank and bride, portrayed by Judie Connors, a refreshing and talented new member of the company who recently deserted her home bases of Detroit, Boston, N.Y. and Washington for the charms of the Monterey Peninsula.

One might think this type of performance would be limited to the younger set, but this reporter was impressed with the balance of leading community spirits who turned out prim, proper and fashionable.

The music and choreography didn't leave an idle foot in the audience. In fact, Lord Barclay Ferguson, who arrived dressed in full Scottish regalia, appeared ready to break into a Highland Fling.

Full accolades to Michael Bobay, director of the Monterey Peninsula Dance Theatre. If the evening's performance is any indication there's little doubt that the group's spring performance at Sunset Center on May 21 will be a tremendous success.

HEIDI ENGLAND OF CARMEL RUNS BOSTON MARATHON

Carmel had a representative in the Boston Marathon which was run a couple of weeks ago.

Katharine Heidi England, daughter of Jennie England of Carmel and Dr. Gene England of Carmel, completed the 26.2 mile run in four hours. Heidi is a junior at Boston College, and graduated from Carmel High School in 1979. While there, she was coached by Mark Jensen and Charles Broughton and set a new record for Carmel High in the two-mile race.

Heidi attended San Diego State University for two years, then transferred to Boston College in January, 1982 after she had travelled in Europe for three months. Throughout, she maintained her interest in running and was a spectator at the Boston Marathon last year.

A few months ago, Heidi decided to be a participant this year. Her weekly running schedule was eight to 10 miles five days a week and a 12 to 15 mile run once a week. Her only goal was to complete the 26.2 miles.

At the conclusion of the race a happy Heidi said: "It was incredible! I didn't think it would be as hard as it was. The crowds were fantastic — that's what kept me going. Heartbreak Hill is one of the hardest parts of the run, but all my friends were there cheering me on so I hardly realized it was up hill. I just couldn't let anyone down — or myself. I had to finish!"

From your friends in Carmel, Heidi — three cheers and a big hurrah!



JOYCE LINDGREN (center) created the beautiful floral arrangement for the buffet table. Anne Patrick (left) and Robert Reinkens, co-owners of Flowers LTD, provided flowers.



CHATTING at the flower arranging demonstration and tea were (from left) Marcy Murray, incoming president of the Parent-Faculty Club; Anne Patrick and Dorothy Meheen, current PFC President.



PARENT-FACULTY board members who lent a helping hand were Virginia Northcote (left) and Judy Palshaw.

CARMEL WOMAN'S CLUB TO HEAR SINGERS FROM MPC

Members of the Carmel Woman's Club will hold a get-together at the clubhouse to hear singers from Monterey Peninsula College at 2 p.m. May 16. The singers will be directed by Dr. Sal Fervantelli, head of the Monterey Peninsula College music department. For further information call M.J. Williams at 624-1190.

Photos by Terri Lee Robbe



FRIENDS OF William Shakespeare (and the Monterey Peninsula Shakespeare Festival) joined in a sing-a-long at the celebration at the home of Mr. and Mrs. Lee Early.



JOINING IN the singing of the happy song were (from left) Patricia Cullen, president of the Shakespeare Festival Guild; Peter DeBono, managing director; and company manager Terri DeBono.



ALL SMILES at the party celebrating William Shakespeare's 419th birthday were (from left) Philip Deswitz and Leslie and Dick Shooter.

Photos by Terri Lee Robbe

Birthday bash for The Bard kicks off drama festival

Willie's birthday bash was a smashing success but the guest of honor was not to be found — probably because he left this earth a few hundred years ago. Now just because I'm writing about the great William Shakespeare in this manner is no cause for wringing of hands or gnashing of teeth — the old boy had a terrific sense of humor and, besides, who else do you know who is remembered and toasted in such a grand manner on his 419th birthday?

The whoop-it-up affair at the home of Mr. and Mrs. Lee Early Sunday, April 23 was a kickoff for the Monterey Peninsula Shakespeare Festival which is to be performed at the Monterey Peninsula College Theater July 27 to Aug. 27.

"A 20th Century Musical Tribute to the Bard" was just that as Marnie Shooter and Richard LaSalle entertained with a medley of modern tunes.

About 125 party-goers joined the fun and sipped wine, munched on gourmet goodies and gathered around a huge birthday cake to sing "happy birthday" to the Bard.

BACH FESTIVAL GALA PLANNED

The Carmel Bach Festival will get an early kickoff on May 7 when Maestro and Mrs. Sandor Salgo and the board of directors of the festival present a black tie benefit recital and dinner at the home of Gerald and Joe Barton. The home is located down Highway 1 just past Rocky Point and offers a magnificent view.

Guest artist will be flutist Louise DiTullio, who will give a recital which will include not only classical and baroque music but also popular favorites.

After the recital, guests, who include patrons, past contributors and supporters of the festival will be served an elegant dinner. Students of the Monterey Peninsula College Culinary Arts Program will serve the food. Wine and champagne for the dinner has been donated by Monterey Vineyards and Taylor California Cellars.

SANTA CATALINA ALUMNAE ASSOCIATION PLANS EVENING AT THE M.H. DE YOUNG MEMORIAL MUSEUM

The Santa Catalina School Alumnae Association will sponsor an evening at the M.H. de Young Memorial Museum in San Francisco on Saturday, Dec. 3.

The optional black tie affair is called an evening of The Vatican Collections: *The Papacy and Art*. This collection will be shown in only three cities throughout the United States: New York, Chicago and San Francisco.



LOOKING REGAL in Shakespearean costumes were (from left) Conlon Keator, Constance Gamere and Marguerite Moore, costume director for the festival.



BARCLAY FERGUSON (right) was welcomed to the birthday bash by hosts Lee and Artie Early.

The exhibit features 237 pieces which range from 5th Century B.C. sculpture to contemporary works of art by Andre Derain and Henri Matisse. This priceless collection, one of the largest and most influential in the western world, conveys a broad cultural and historical message.

"This event is the largest and most important benefit ever undertaken by the alumnae association," said Betty Ann

Continued on page 20

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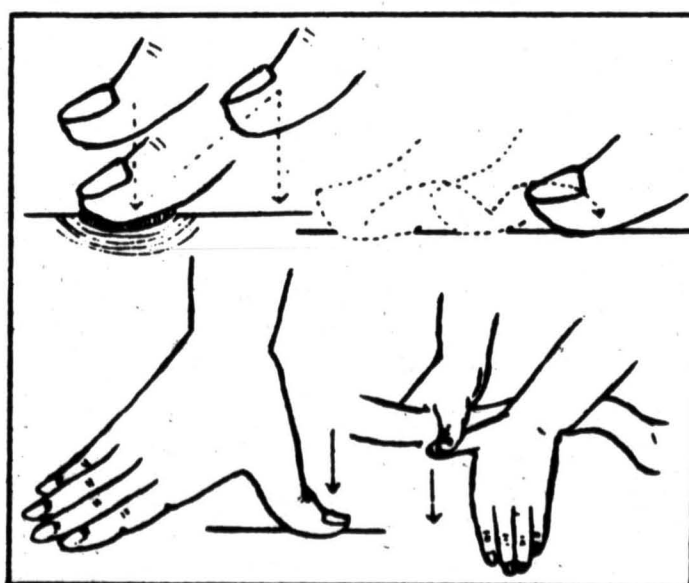
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HAIR STYLIST Bobbi Brice (right) posed with Pamela Woodfia and Bobby Auclair, two of the models for the hair show.



LIZ MCKINNEY (left) and Anita Hare, co-owners of High On The Hog hair studio presented a spring hair show at the Hog's Breath Inn on Sunday, April 24.

Pine whispers

Continued from page 19

Bernadieu Lamber, president of the Santa Catalina Alumnae Association.

Because of the breadth of this exhibit, a lecture for ticket holders will be offered this fall. In addition, the official catalog may be purchased in advance from the Museum Society Book Shop, M.H. de Young Memorial Museum, San Francisco, Calif., 94118. The price of \$18.78 includes shipping.

Tickets are limited. Hours for viewing the exhibit will be assigned based on preference and the date reservations checks are received.

A reception is planned in Hearst Castle Court where cocktails and a buffet will be served throughout the evening.

Tickets are \$60 per person (\$30 tax deductible). Checks should be made payable to The Santa Catalina School Alumnae Association, Santa Catalina School, Mark Thomas Drive, Monterey, Calif. 93940.

For further information call Santa Catalina School.

YORK SCHOOL ANNOUNCES AWARDS FOR STUDENT ACHIEVEMENT

The York School of Monterey has announced its awards for student achievement in academic excellence in the second trimester of the school year.

Local students who attained high honors are Carrie Henderson, Joanne Lee, Patrick Mallory, Jason Shore and Tracey Shore of Carmel; Louise Boone and Kent Nybakken of Carmel Valley and Howard Maat and Kirsten McGuire of Pebble Beach.

Local students on the honors list include Christina Griffith, Jim Horning, Mary Mallory, Dominic Panholzer, Tory Pretera and Mike Roberts of Carmel; Nancy Arnold, Peter Heryash, Kari Nationa, Scott Nybakken and Louis Tocchet of Carmel Valley and Gemma Valdez of Pebble Beach.

SPRING HAIR FASHIONS DRAW APPLAUSE

Visitors to Carmel — as well as locals who had brunch at the Hogs Breath Inn on Sunday, April 24 — were delighted to find themselves in the midst of a spring hair fashion show.

Liz McKinney and Anita Hare, co-owners of High On The Hog hair studio, presented the hair show, which featured 30 models showing the very latest in easy-to-care-for hair styles.

To keep the emphasis on the hair styles rather than clothing, all of the models wore black and white fashions and carried matching balloons. The effect was elegant.

Styles ranged from wash and wear to very short, very curly styles as well as long hair with the wind-blown look.

High On The Hog staff members who created the styles included Bobbie Harrigan, Wally Ray Bevins, Wendy Chasey and Maria Allioti Ford.

MEMBERS OF PLANNED PARENTHOOD HAVE PARTY

The Big Sur home of Mr. and Mrs. Gerald Barton was the scene of a party for board members, staff and volunteers of Planned Parenthood of Monterey County.

About 130 people attended the April 21 gathering. Most were participants in the Western Region Conference of the Planned Parenthood Federation of America at the Asilomar Conference Center April 19-22.

The weather cooperated, so guests were treated to a magnificent view of the mighty Pacific. Favorite socializing areas were the Bartons' terraced gardens and large deck areas which overlook an indoor whale-shaped swimming pool.

Guests were offered wine and a lavish array of foods, including smoked ham and turkey, pate, avocado and caviar spread, vegetable trays, a variety of cheeses and an abundance of plump, fresh strawberries.

Hostesses were Shary Farr of Carmel and Mary Schradly of Monterey. Both Shary and Mar are past board members of Planned Parenthood of Monterey County.

Board member Sue Tasner of Carmel coordinated the Western Region Conference.

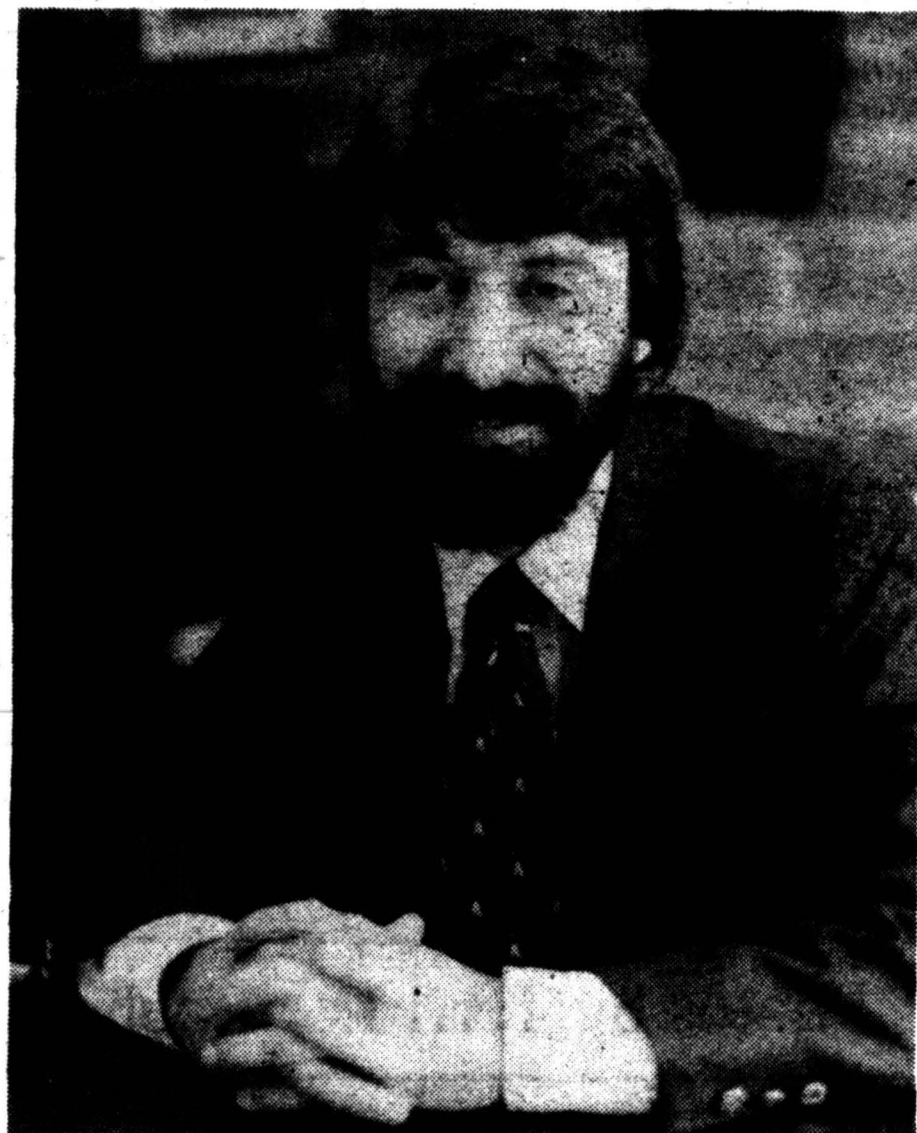
The party was a fund-raiser to support pro-choice reproductive rights activities sponsored by the Planned Parenthood Women's Caucus.



MEMBERS of Planned Parenthood of Monterey County who attended the party held at the Big Sur home of Mr. and Mrs. Gerald Barton included (from left) Rosanne Risman, executive director of PPMC; Shary Farr, past vice-president; Mary Schradly, past board member and Janine Robinette who is board president of PPMC.



NAIBI CHASEY, 8, modeled hair fashions for the young set. She is pictured with Anita Hare, co-owner of High On The Hog hair studio.



Wilson appointed

JOHN WILSON of Carmel has been appointed general manager of the Holiday Inn, Carmel. Wilson has been associated with Chatmar, Inc. of Monterey, which operates five California Holiday Inns, for eight years, previously serving as resident and desk manager of the hotels in Carmel and Monterey.



Patty Lord wins letter

PATTY LORD, a sophomore diver from Carmel Valley, has earned a varsity letter with the Tufts University women's swimming team. Tufts compiled an 8-2 record, including victories over Southern Connecticut, 79-47, and the University of Rhode Island, 80-60, during the dual meet season. The Lady Jambos highlighted their season by finishing second in the New England meet, scoring 630 points, at the Southeastern Massachusetts University. It marked Tufts sixth consecutive winning season in women's swimming. Patti highlighted her season with a third place finish in the three letter diving at the New England championships.

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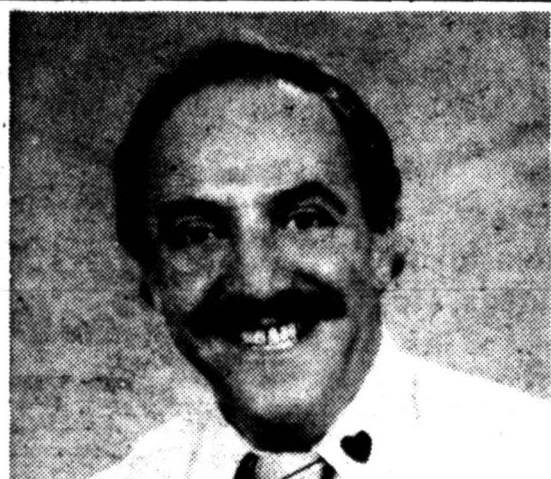
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The Conscience of Carmel

Consider cost of new annex



By GUNNAR NORBERG

TWO ACTIONS taken last month — one by the Carmel City Council, the other by the Harrison Memorial Library Board — seemed to give a green light to the library board for a \$1 million building project it has had in mind for a long time.

The building project is the construction of a library annex at Lincoln Street and Sixth Avenue, diagonally across the intersection from the rear of the existing main library.

After it approved the architectural concept of the proposed library annex, the city council ordered the preparation of plans for a 20-car garage to be built below the floor of the library annex. The city council has funds on hand to cover the projected cost of this garage.

After it received city council concept approval for the 8,185 sq. ft. proposed library annex, the library board directed its architectural firm to prepare plans for the construction of the \$1 million library annex.

With that much decided by the city council and the library board, I think it is most important for the council and for the board to look again very carefully at all the implications of the large project before any more steps are taken to start construction.

At this point, perhaps it's a good idea to look at the kind of relationship which exists between the city of Carmel and Monterey County, and also at the kind of assumptions which the State of California makes when it sizes up the service areas outside of cities which cities willingly or unwillingly serve.

Because the city of Carmel is incorporated, it has many powers inside its city limits, and even some influence outside those limits in certain situations, though Monterey County generally governs such unincorporated areas.

But, because the city of Carmel is one square mile in size, and because its accepted "zone of influence" is therefore also very small, its powers and its influence can therefore be meaningfully exerted, in many circumstances, only within a very narrowly circumscribed area.

Because of these facts, it would have been a great help to concerned people both inside Carmel and outside of it, if they could somehow have worked to expand Carmel to a size sufficient to meet all their commonly held views and needs.

But this so far, has not been achieved, nor is there any integrated effort underway to expand Carmel to save the whole area from irresponsible developments.

My suggested solution to this distressing dilemma has been the enactment of special state legislation to establish not just for the existing single square mile of the city of Carmel, but for the entire 632 square miles of the Carmel Unified School District area, a first-ever "human sanctuary." This is something which could be called Carmel Heritage City. This concept has been on a back burner in Sacramento for years, and there seems little hope that it will move ahead at any early date.

To get back to the Carmel library-annex problem: there's the matter of assumptions made, at the state level, about the "service areas" of city-operated entities outside their city boundaries. This would include such services as those the Carmel Harrison Memorial Library provides outside city limits.

In the California State Library 1982 annual report, it's reported that Carmel's library serves a population of 15,798 and that its service area is 57.6 square miles, instead of only the 4,707 people within Carmel's single square mile. According to the state library's figuring, the area served reaches from Pescadero Canyon on the north to Malpaso Creek on the south, and from the sea on the west to Los Laureles Road up the Carmel Valley on the east. This is, therefore, an area more than 57 times that of the city of Carmel, with a population much more than three times its own!

HOWEVER the existing funding for Carmel's Harrison Library comes mostly from the city of Carmel — some \$286,000 out of a current year's \$428,000 — and Monterey County has decided to cut down its level of funding, first to \$115,000 and then down to \$85,000 in the next year.

With less and less to be expected from Monterey County in coming years, is this any suitable time to make a \$1 million expenditure for an annex to the existing Harrison Memorial Library — an expenditure which will also necessarily increase annual library operating expenses in staffing and maintaining two large library buildings in the city of Carmel?

And this expected dwindling level of annual county support for Carmel's Harrison Library isn't the worst that could happen. Before the present fiscal distress developed in which the county unhappily finds itself, the county planned to build and staff a branch library of its own to be located in the Carmel Rancho at the Carmel Valley entrance.

While the county's financial crunch has stopped, at least for the present, the idea of setting up such a Carmel Rancho branch library could be quickly revived if the county tax picture were to improve. And, if so, what then would happen to any further county library-support contribution to Carmel's Harrison Memorial Library? That contribution would immediately wither and dry up, and the Carmel City Council would then have to assume substantially the whole load of funding the entire expanded Harrison Memorial Library operation.

Frequently the point is made that Carmel is in such excellent financial condition that it can easily bear larger financial burdens than other cities — even than cities with larger

populations and of larger areas — because of the much larger amounts it derives from sales tax receipts and from hostelry tax revenues, than do many larger cities.

This fortunate revenue situation which Carmel enjoys is one that could easily become precarious.

When I was mayor of Carmel (in the 1976-1980 period), I was also a member of the Revenue and Taxation Committee of the League of California Cities. And often the way in which sales tax was collected and distributed throughout the state was the subject of discussion.

I can remember particularly one meeting in Burlingame at which committee members representing large cities throughout the state, led by the San Diego member, almost got sufficient support to initiate an effort before the legislature, to add an extra one cent to the state sales tax, and then to have the added revenue from that extra cent distributed on an entirely different basis than was the revenue from the city proportion of the sales tax.

And just what was that new basis? To distribute the portion of the extra revenue on the basis of population, instead of on the basis of where it had been collected.

If this effort had managed to get the support to bring it effectively before the state legislature, that could have been a first step not only in getting revenue from any added new cent of sales tax but also in changing all distribution of all city proportions of all sales tax collected, on the basis of population. If that had happened then, or if that happens any time in the future, that could mean an enormous loss to small-population cities like Carmel where a great deal of sales tax is collected.

If that were to happen, and if Carmel by that time were to be burdened with a formidable annual expenditure for something like library service, it could precipitate a fiscal crisis in very short order.

Let me urge the city council and the Harrison Library Board to take enough time and give enough thought to all the costly ramifications of the building and the operation of a large new library annex, before they take the final steps to initiate actual construction of such an annex.

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Obituaries



STEVE CROUCH, well-known Carmel landscape photographer and author, died in the early morning hours of Sunday, May 1 of a heart attack. He was 68. (Photo by Roger Fremier.)

Photographer Steve Crouch dies

STEVE CROUCH wrote in his book *Fog and Sun, Sea and Stone: The Monterey Coast* that "Robinson Jeffers, the poet of Tor House, has been gone for 20 years, but the trees he planted and the stone towers he built are monuments to his being; the words he left behind make his name honored wherever the English language is spoken."

Those words could also apply to the prose and photographs of Carmel's Steve Crouch, who died of a heart attack in the early morning hours of Sunday, May 1. He was 68.

Memorial services had not been scheduled at press time.

A world-renowned color landscape photographer whose prose matched the beauty of his images, Crouch belonged to the great era of Carmel photographers that includes Ansel Adams, Wynn Bullock, the Weston family and Morley Baer.

During the last decade of his life, Crouch published a trio of books that combined his prose and photographic skill: *Steinbeck Country* (1976), *Desert Country* (1976), and *Fog and Sun, Sea and Stone: The Monterey Coast*.

At the time of his death, Crouch was working on his fourth book, this one about Mexico.

His *Steinbeck Country* was selected by the American Booksellers Association as one of the five best books published between 1971-1975 and it was presented to former President Gerald Ford for the White House library.

His images were chosen in 1975 to be exhibited in the Victoria and Albert Museum in London. The exhibition included works by his contemporaries such as Adams, Baer and Bullock.

His works have been exhibited in major galleries throughout the United States. Locally, he was represented at the Weston Gallery for several years until Crouch withdrew.

Crouch was always interested in helping younger photographers. He taught at many workshops and his students included portrait photographer Martha Pearson and landscape

photographer Huntington Witherill.

His workshops led him on travels throughout Mexico, Alaska and Europe.

Crouch's works were published in major photographic magazines such as the *Audobon*, *American West* and *Place*, the *International Photography Yearbook*, the *Time-Life Photography* book series and the *Sierra Club Exhibit Format* series.

A COMMUNITY-spirited man, Crouch was active in local organizations.

He was a member of the Carmel Harrison Memorial Library Board of Trustees, a director of the Friends of Photography, curator of the Carmel Art Association, and an officer on the Monterey Peninsula Museum of Art Association Board of Directors.

Crouch initiated and organized for many years the annual invitational photography show at the Monterey museum.

Born Feb. 25, 1915, Crouch was a native of Anson, Tex. The son of a Presbyterian minister, Crouch lived in 11 different states while growing up.

He was graduated in 1938 from the University of Oklahoma where he studied pre-law.

While in the army stationed at Fort Sill, Okla., Crouch met and married the former Ethlyn Douglas.

Known as "Cookie" to her friends, Mrs. Crouch is a respected artist in her own right.

Crouch was awarded the Bronze Star during his tenure as a military personnel officer in the Philippines.

Promoted to major, Crouch retired from the army in 1946 to pursue a photographic career. He worked part-time in the county welfare department and served with Cookie as co-curator of the Carmel Art Association.

In 1953, he decided to devote his attention to photography full-time.

Despite critical acclaim as a landscape photographer, Crouch also enjoyed commercial work and often did weddings.

In an interview in 1976, Crouch recalled why he liked wedding photography and gave hints to his own character:

"I like to do them. It is a very important day in everyone's life. Since you do not usually know them, you must gain their confidence quickly. If I can do that, and get some good shots that will mean a lot to them, it's been a good day."

Besides his wife, Ethlyn, he is survived by his son, Steve Crouch III of Arvada, Colo., three grandsons and a granddaughter. (See related story, page 15).

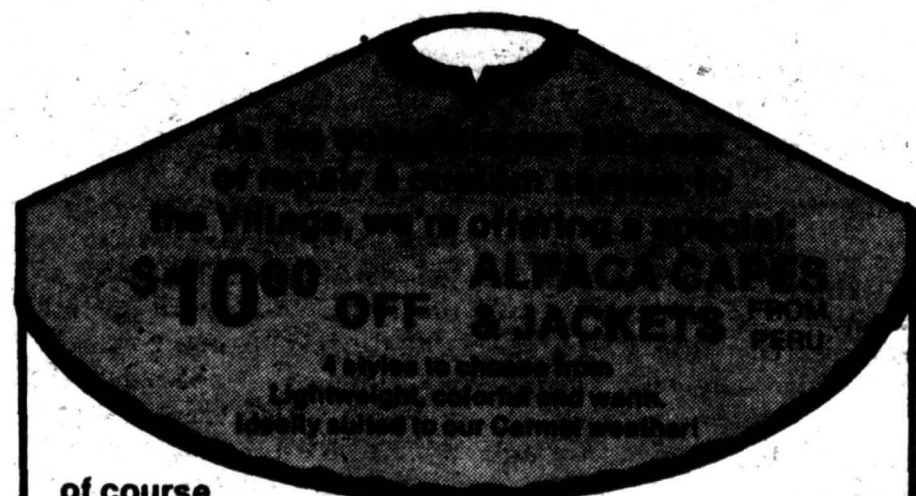


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Our churches

BAPTIST

Visiting missionaries, Drs. Maynard and Shirley Eyestone, from the Philip-pines, will deliver the 11 a.m. and 5 p.m. sermons on Sunday, May 8 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 5 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, May 8 service, Dr. Winston Trever, interim minister, will preach *A Mother's Day Message*. The music will be by organist Stephen Tosh, Prelude and Fugue in C Major by Bach. Offertory, Chorale Prelude by Peeters. Anthem, Shall We Gather at the River. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *Decision is Power* Sunday, May 8 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, May 8 will be *Adam and Fallen Man* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Let's Hear it For Good Mothers!* Sunday, May 8, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, May 8 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon at the Carmel Presbyterian Church, Sunday May 8. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to

worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon Sunday, May 8. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Rev. Margaret Keip will speak on *Great Mother* — with a Mother's Day luncheon following the services Sunday, May 8. Sunday, May 8 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver sermon number Sunday, May 8 at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Communion Sunday.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

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The Golden Years

By Myles Williams

In 1900, 67 percent of men and 8 percent of women over age 65 were actively working. By 1979, the last year for which figures are available, only 20 percent of older men were employed while, once again, 8 percent of women are still in the work force. The majority of senior citizens working today are employed in part-time jobs, are agricultural workers, or are self-employed.

The Social Security Administration is the first to admit that the hundreds of millions of items reported each year are simply too much for it to handle. The agency's computers were considered "modern" when they were acquired in the 1960's, but are now regarded as inadequate to handle the accounts of 115 million Americans paying in and 36 million people drawing benefits.

Last year Social Security Commissioner John A. Svahn announced a plan to install new computers and programs at a cost of \$478 million, but don't look for any overnight changes. It will take a least five years to rejuvenate the agency's computer system.

Remember When? December 27, 1927—Flo Ziegfeld presented "Show Boat" in New York. With libretto by Hammerstein and music by Kern, it became an enormous success featuring such songs as "Old Man River," "Make Believe," and "Can't Help Lovin' That Man."

Presented as a service to our senior citizens and the people who care about them, by the

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Obituaries

Robert V. Siler

Services took place April 28 at the Little Chapel by-the-Sea in Pacific Grove for Robert Vaughn Siler, a former Carmel resident, who died April 22 in an automobile accident near Santa Barbara.

He was born July 6, 1948 in San Diego. He graduated from Monterey High School and Monterey Peninsula College, where he was active as a cheerleader, actor and photographer, and organizer of the first Earth Day and founder of a campus bicycle club.

He worked on the Trans-Alaska pipeline for more than two years, then traveled to high schools and colleges in California and the Midwest to lecture and show slides of his pipeline experiences.

As a photographer, he had several one-man shows in this area, won many awards and had photographs published in various magazines and books.

At the time of his death, he was a student at the Brooks Institute of Photography in Santa Barbara. Survivors include his mother, Thelma Siler of Seaside, and a brother, Brent of Walnut Creek.

Private burial took place at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Beatrice Bissell

Memorial services took place at St. Dunstan's Episcopal Church April 29 for Beatrice Bush Bissell, a Carmel resident who died April 26 in her Carmel home after a period of failing health. She was 87.

She was born Oct. 10, 1895 in Brooklyn Heights, N.Y., and was raised in Pasadena. She attended schools there and in Boston, Mass., and was a resident of the Monterey Peninsula for the past 27 years.

She was a past president of the Casa Abrego Club of

Monterey, and a member of St. Dunstan's Episcopal Church in Carmel Valley.

Survivors include her husband, Leet Wilson Bissell; a daughter, Nancy Bissell Turpin of Charlotte, N.C.; two grandchildren and two great-grandchildren. Her sister, Eleanor Allen, is deceased.

Cremation took place at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Monterey County SPCA or to the Hospice of the Monterey Peninsula, Box 223139, Carmel, Calif. 93922.

Methodist women to have annual rummage sale May 7

The Methodist Women of the Church of the Wayfarer will have their annual rummage sale Saturday, May 7 from 9 a.m. to 3 p.m. in Fellowship Hall, located at the corner of Seventh Avenue and Lincoln Street, Carmel.

United Methodist Women's President Mrs. Albert Stoesser said there will be household items, small appliances, furniture, jewelry, books, toys, sporting goods, linens, picture frames, and clothing for the whole family.

There will be some unusual items such as collector's

china, antique tapestry, fine linens, designer clothes and also some office equipment and new computer books.

A coffee shop will operate all day and feature homemade dishes, soup, sandwiches and pastries.

The United Methodist Women continue to support many community programs such as the Hospice, Meals on Wheels, YMCA, Lyceum, YWCA, Salvation Army and numerous others on the peninsula. The public is welcome to this 20th annual rummage sale.



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1:30pm to 4:30pm Sunday & Holidays
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624-3631

Father Farrell's wisdom

Check the mirror

CARMEL ROTARY, LA PLAYA HOTEL

Philosophers list the human traits, or as the British say, "trays" which sour human relations. However, in the average man's book, the characteristics which cause the most annoyance (President Reagan says that give us a pain in the keester) are complaining, grouching, belly-aching, the "gloomy gus" syndrome.

We are weather experts. We report on dark clouds without silver linings. We broadcast every man's worst qualities. We denigrate their good ones. Our conversations are full of spite for everyone and everything. We tell the world about our ailments, aches, pains and our hurt feelings.

We delight in spotting wrongs — real and imaginary. We glory in reporting them endlessly. Obviously this demands a drastic cure. Every day we should check our mirror because chronic complaining leaves its mark; the perpetual frown, the cold eye, the tight lip, the turned-down mouth and the bilious color.

Oh Lord, help us be kind in word, in deed, in thought. Feed us on the wholesome bread of Thy Love, not on the crumbs of bitterness and gossip. If we are tempted to eat the cake of criticism give us the treatment recorded on the pub sign in Kent: the Silent Woman, who walks the bloody tower with her head tucked underneath her arm. Amen.

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Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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Interim Rector

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624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor



(Services at Carpenter Union Hall)
778 Hawthorne, New Monterey
646-0121

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. tutills. Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Leonard Kirby

Memorial services were held April 25 in Florida for retired Navy Capt. Leonard Kirby, a former Pebble Beach resident, who died April 22 at his home in Jupiter Island, Fla. He was 90.

He was born Jan. 29, 1893 and had been a resident of Pebble Beach from 1946 to 1978. He was a graduate of the Naval Academy at Annapolis, and served as a beach master on Iwo Jima during World War II.

He was a member of the Cypress Point Club, Valley Club of Montecito in Santa Barbara, New York Yacht Club, Island Club of Jupiter Island and the Jupiter Island Yacht Club.

Survivors include his wife, Elizabeth Work Kirby; a son, Richard Kirby of Lancaster, Pa., seven grandchildren and four great-grandchildren.

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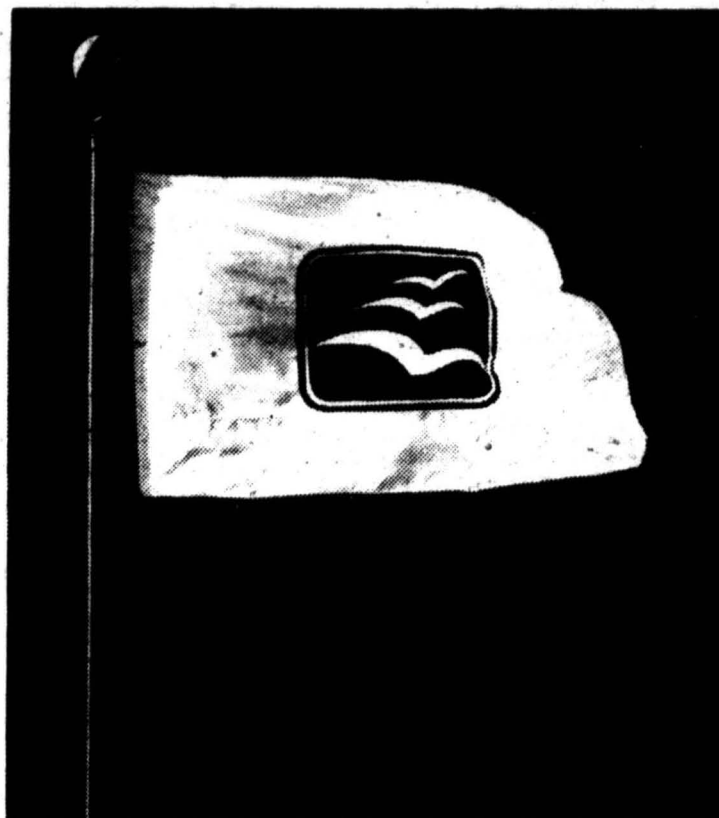
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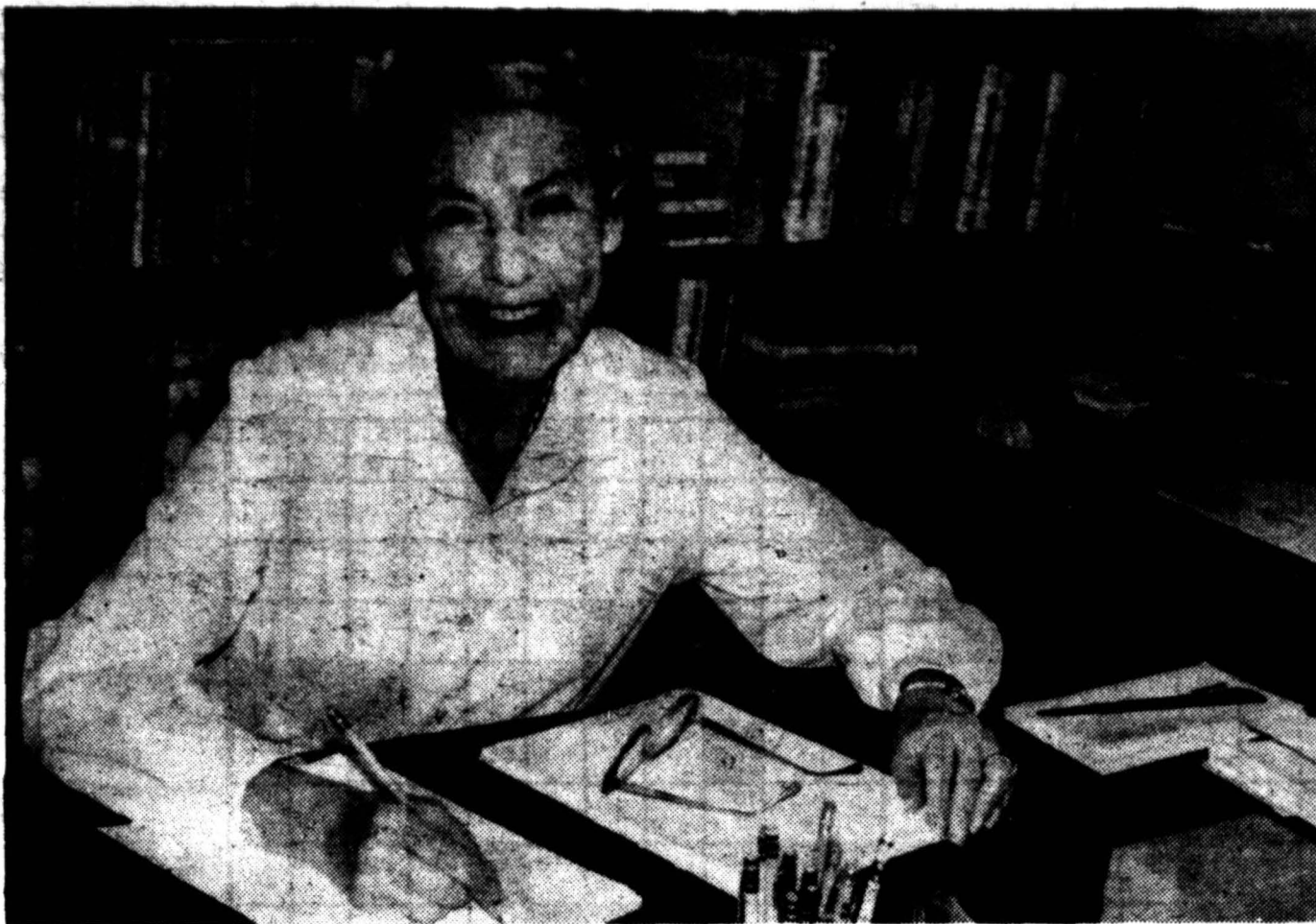


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AUGUSTA FINK at her desk in her home in Carmel, has written *I-Mary: A Biography of Mary Austin* which will be available at a

book-signing party scheduled from 5:30 p.m. to 7:30 p.m. Monday, May 9 at the Thunderbird Bookshop in the Barnyard, Carmel.

A personal look at author Mary Austin

By LISA MCKANEY

'BEFORE she was six, she knew there were two Marys. There was the lonely child without grace to please and win affection. And there was I-Mary, self-contained and secure, who had no need to be loved and could not be hurt."

Carmel author Augusta Fink wrote these words in her new book, *I-Mary: A Biography of Mary Austin*, which will be available for autographs by the author at a reception from 5:30 p.m. to 7:30 p.m. May 9 at the Thunderbird Bookshop in the Barnyard, Carmel. The public is invited to attend at no charge.

The idea of writing a biography on Mary Austin was in the back of Ms. Fink's mind for more than 20 years. She worked on the biography off and on for more than 10 years. "Mary bewitched me," Ms. Fink said. "We don't choose subjects like this, they choose us. The only choice in the matter is if we choose to do it," she added.

Jack London, Isadora Duncan, H.G. Wells, Ansel Adams; these and dozens of other luminaries came into Mary Austin's life as she moved across California's Inyo Country and the Monterey Peninsula, through the glittery Fifth Avenue salons of Mabel Dodge Luhan and into the cultural milieu of Europe.

Mystic, feminist, naturalist and environmentalist, Mary Austin was the author of 27 books and more than 250 short works. Her last years were spent at Santa Fe in the heart of the Western land which had inspired her first work and, later, some of her finest writing, including *The Land of Little Rain* and *The Land of Journeys' Ending*.

"Most of my material came from her personal papers at the Huntington Library in San Marino, the Bancroft Library at U.C. Berkeley and scattered materials from Santa Fe and Los Angeles," Ms. Fink said.

Her first acquaintance with Mary Austin was to read her book, *The Land of Little Rain*. At that time, she and Margaret Marshall, to whom the book is dedicated and a friend for 32 years, traveled to the Mammoth Lake region and Owens Valley where Mary had lived.

"We've been going to Owens Valley since 1948; I fell in love with it completely and passionately," Ms. Fink said.

"I had also read an article about Mary written by Lawrence Clark Powell, who has been associated with the UCLA library for many years and has written dozens of books on the Southwest; he's now professor emeritus at the University of Arizona. When I read it, I thought there couldn't be anyone this exciting. It was then I knew I would have to write a book about her because there had been nothing in print about her before."

MARY AUSTIN had written an autobiography, *Earth Horizon*, but it only covered the first part of her life in Owens Valley.

"But it peters out when she gets to Carmel. The material on Carmel, New York, London, Italy, New Mexico and Arizona had to be dug out of personal papers and obtained

by interviews of people who had known her personally," Ms. Fink explained.

"I am deeply indebted to Ansel and Virginia Adams who were personal friends of Mary's. When Ansel first started his career Mary was in her 60s and living in Santa Fe. Albert Bender, a San Francisco philanthropist who took artists and writers under his wing, became interested in Mary and Ansel.

"He took Ansel to Santa Fe in 1929 to meet Mary. Ansel's first book, *Taos*, was written in collaboration with Mary and has been recently reprinted. The original book is \$48,000 and the reprint is \$800," Ms. Fink said.

The Adamsons turned over a large file of

Continued on page 14

Youthful chamber artists will compete for Music Society awards

The 12th annual ensemble competition of the Chamber Music Society of the Monterey Peninsula is scheduled for 1 p.m. Saturday, May 7 in the Sunset Theater, Carmel.

The competition is free and open to the public. At 3 p.m. Sunday, May 8, the four winners of the competition will present a concert at the Sunset-theater. Admission is \$4.50 and tickets will be available at the door.

For the first time in its history, the competition has been opened to national participation. Nominations were received from all over the country and young chamber music ensembles from Illinois, Indiana and Texas will join the California groups which will compete for top honors. This competition has a maximum age limit of 26 years.

Two top awards, the Chamber Music Society prizes of \$2,000, are available this year — one to strings and one to woodwind or brass ensembles. The Florence Allan second prize of \$1,500 is unrestricted, as is the W. Frederick Schaad third prize of \$1,000.

The award of two first prizes this year recognizes the popularity of brass and wood-

wind ensembles and at the same time has encouraged a larger number of string ensembles to compete.

Four woodwind quintets, one brass quintet, two string quartets and two piano trios make up the field of nine ensembles.

The judge coordinator is George Barati, the 1982 Cabrillo Festival composer who has recorded and toured with 70 orchestras on five continents. The other judges are Adolph Baller, world renowned pianist and professor at Stanford University and Stefan Kryak, founder and concertmaster of the Santa Barbara Symphony and a former member of the Paganini Quartet and the Philadelphia Orchestra.

Allan Pollack, another judge, has been conductor of the San Francisco Community Orchestra for four years and is a teacher of composition at San Francisco Conservatory and UC Berkeley. Another judge will be William Whitson, founder-conductor of the Palo Alto Chamber Orchestra and a member of the Bell' Arte Trio.

For more information, phone 659-3833.

Marine lab will be open to the public for tours

The California Department of Fish and Game will present its 12th annual Open House from 9 a.m. to 4 p.m. Saturday, May 7 at the Marine Culture and Marine Pollution Studies Laboratories at Granite Canyon, nine miles south of Carmel west of Highway 1.

The Marine Culture Laboratory is exploring the feasibility for mass cultivation of selected shellfish species (mariculture) to augment natural populations. Shellfish species currently under investigation are the red and pink abalones and the Pismo clam.

The abalone cultivation project is under expansion to allow the production of up to 200,000 young "seed" abalones to rebuild depleted populations in southern California. The Pismo clam studies, still in the investigative stage, are identifying methods for the laboratory-culture of "seed" clams.

The Marine Pollution Studies Laboratory is assessing the effects of stress, pollution, salinity, and temperature on marine mussels. Techniques developed in the laboratory are now tested as a monitoring tool in San Francisco Bay, off Palos Verdes Peninsula and off Point Loma.

In addition to displays of ongoing activities, there will be exhibits from other Department of Fish and Game Central California marine projects. These will include fish, shellfish and sea otter displays as well as a touch tank.

Personnel will be on hand to discuss marine biology topics and to explain the Department's research and management programs. This is the only day of the year the laboratories are open to the public, free of charge. For more information, phone 624-0255.

Take mom out for a special dinner on her day

A spring bouquet and a day away from dishes would be every mother's wish on Mother's Day. Make those wishes come true on Sunday, May 8 and take your mother out to a well deserved dinner or brunch at these fine restaurants.

In Monterey the **Fortune Cookie** restaurant, 429 Alvarado St., will serve a Mother's Day dinner special from 4:30 p.m. to 10 p.m. with complimentary wine included in all dinners. In addition, their regular menu will be served with prices ranging from an average of \$5 for a la carte dishes to complete dinners including soup, appetizer, main dish, fried rice and tea for \$7.25 to \$9 per person. Beer and wine is also available. All major credit cards will be accepted and reservations are advised. Phone 375-3000.

The **Perry House** at 201 Van Buren St., Monterey features their regular lunch menu from 10:30 a.m. to 2 p.m. For reservations, phone 372-7455. The **Rustic Rooster** at 55 Camino Aguajito, Monterey features a special dinner served from 1 p.m. to 9 p.m. with cream of chicken a la reine soup, a garden tossed salad, roast prime rib, baked Virginia ham with honeyglaze sauce and roast leg of lamb with mint sauce for \$9.95. A child's plate is available for \$4.50.

Breakfast will be served from 8 a.m. to 10:30 a.m. at **Two Guys From Italy**, 2030 Fremont St., Monterey. The special champagne Mother's Day brunch will be served from 10:30 a.m. to 3:30 p.m. featuring fresh fruits and melons, bay

shrimp, waldorf salad, fresh green salad and Caponata plus a large variety of fresh vegetables.

Hot dishes include eggs florentine, baked ham, tortellini served in cream sauce with sauteed mushrooms and ham; veal and peppers, quiche lorraine and extra thick, Sicilian pizza by the slice, plus desserts. Included is a glass of champagne or orange juice. The cost is \$7.95 per person and \$4.45 for children under 12 years of age.

Consuelo's, at 361 Lighthouse Ave. in Monterey will feature their regular Mexican entrees. For reservations, phone 372-8111. Near old Fisherman's Wharf is **The Ginza** at 136 Oliver St., Monterey which will feature their fine Japanese food including Teppan Yaki, a delicious feast where "the chef is the show." For reservations, phone 375-5264.

On Old Fisherman's Wharf in Monterey, **Domenico's** will feature their same fine menu. For reservations, phone 372-3655.

Casa Maria, located on Cannery Row and Hoffman Avenue, will feature a champagne brunch from 10:30 a.m. to 3 p.m. along with their regular menu.

At **Peter B's on the Alley**, 2 Portola Plaza at the Doubletree Inn near Fisherman's Wharf, Monterey, will serve dinner from 6 p.m. to 10 p.m. A brunch will be served at the Brasstree and the Plazatree from 10:30 a.m. to 4 p.m. The price is \$13.25 per person and \$6.50 for children 12 years old and under. For

reservations, phone 649-4511, extension 142.

The Captain's Cove, 643 Cannery Row, will provide free champagne to the whole family while they enjoy a selection from the regular dinner menu. A children's menu for \$3.95 will also be available. **The Captain's Galley**, at 711 Cannery Row will feature their regular fine seafood menu.

The Outrigger, 700 Cannery Row, will feature a Mother's Day brunch from 10:30 a.m. to 2:30 p.m. which includes roasted breast of turkey with all the trimmings, eggs mornay, chicken livers a la opera, beef hash, cheese blintzes with blueberry sauce, country sausage and Danishes along with an array of fresh fruits and juices, plentiful salads and iced shrimp. Cost is \$8.95 for adults and \$4.50 for children under 12 years of age.

The Steinbeck Lobster Grotto at 720 Cannery Row will feature a special dinner for \$5.95 from 12 p.m. to 9 p.m. which features your choice of sand dabs, barbecued ribs, red snapper or chicken teriyaki. **The Old Coast House**, 898 Wave St., Monterey, will feature their regular menu plus a fish and veal special from 11 a.m. to 10 p.m.

For an evening of fun the **Warehouse** located on Prescott just above Cannery Row features spaghetti combinations, ravioli, pizza and other Italian dishes. **The Whaling Station Inn**, 763 Wave Street, will feature their regular fine menu. For

Continued on page 17

Carmel
Pine Cone

Section II
Arts & Leisure
Real Estate • Want Ads

Visit scenic Greece without leaving home

The feature-length color travel documentary film *Image of Greece* will be narrated by its producer, Kenneth Richter at 8:15 p.m. May 5 and 6 in Sunset Theater, Carmel.

It was premiered earlier this year at Constitution Hall in Washington, D.C. under the auspices of the National Geographic Society.

Richter uses as his theme the legacy of ancient Greece and what it means to the Western World today. He filmed on the Greek mainland and in the Islands of the Aegean and the Ionian Seas.

He shot footage at Sounion, on the Island of Crete, Delphi, Olympia, ancient and modern Sparta, at the Corinth Canal, in Athens, on the Island of Corfu, Mykonos, Delos, Santorini, Skopelos and Salonika.

The film also includes sequences shot in the village of Metsovon in the mountains of Epirus and in the Peloponnesus villages of Githion and Agios Nikolaus.

Richter was one of the founders of the Film Lecturers Association, the first professional organization for the film lecture field, and was one of its early chairmen. He is now a member of the Projection Standards Committee of the Society of Motion Picture and Television Engineers. He has won many prizes and awards for his film productions, including a gold medal from the Austrian government for his "To Austria With Love."

Tickets for reserved seats are \$5.75 and are available at all Bass outlets and Abinante Music Store in Monterey.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Human Equations

By Elaine Schorr/Puzzles Edited by Eugene T. Maleska

- ACROSS**

 - Light source
 - Corolla component
 - Latin-lesson word
 - Malcontent
 - Upolu town
 - Petrarch's beloved
 - Stephen V. or William R.
 - Berg's unfinished opera
 - Where Mae and Irving meet
 - Author and actor take on a builder
 - Fit for a silo
 - Unfledged
 - In sets
 - Raises the hackles
 - Horned creature
- DOWN**

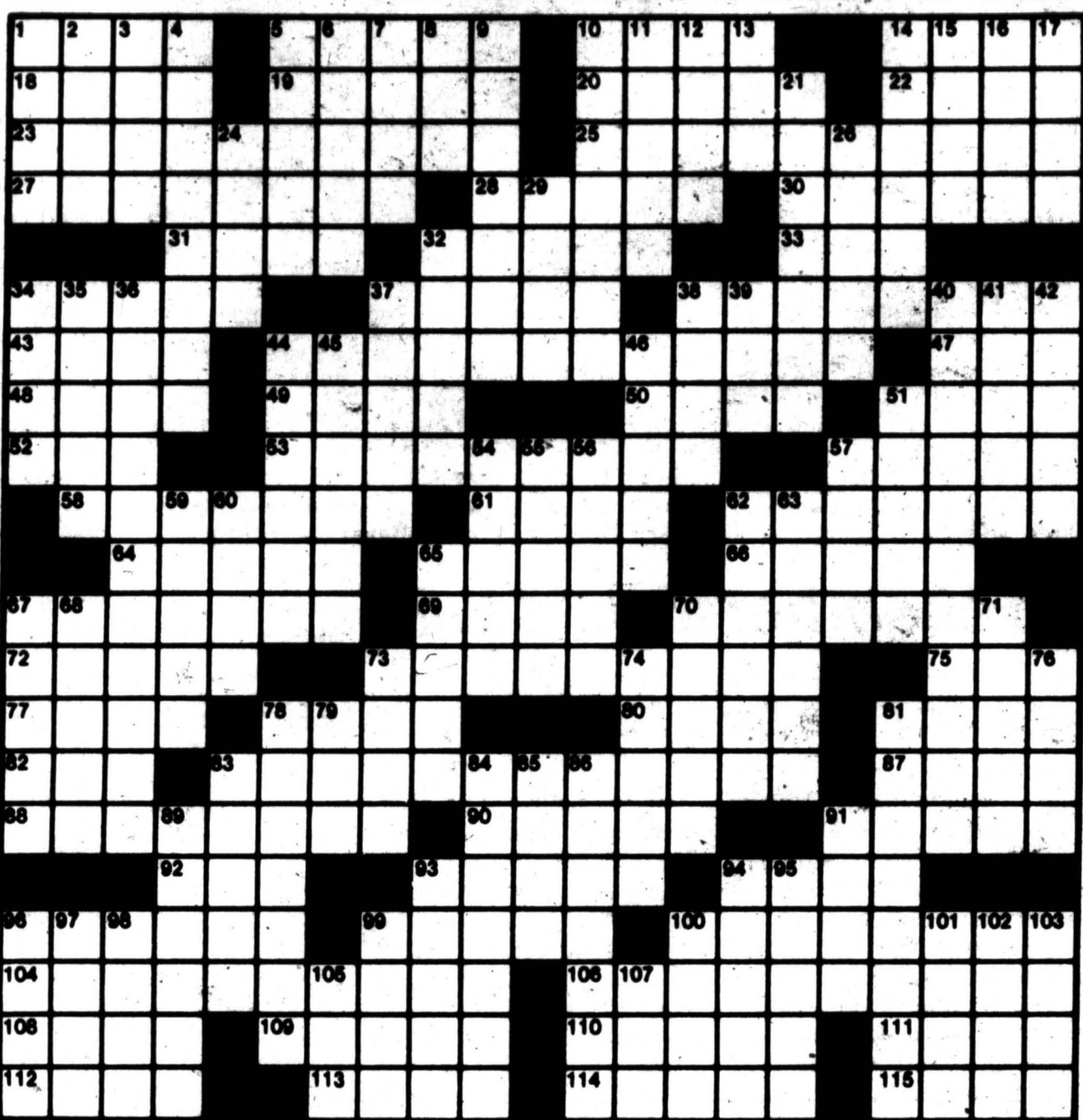
 - Mosaic contribution
 - In (miffed)
 - Hatred: Comb. form
 - New England eleven
 - U.S.N.A. beginner
 - Some H.L. members
 - Marsh plant
 - "Exodus" name
 - Aeronautical pioneer
 - reo (defendant not present)
 - Apportioned
 - In a bit
- ACROSS**

 - Make a case of it
 - Sported
 - Odorous
 - Newsy
 - Entity
 - Artist and historian stimulate growth
 - Oft passed bill
 - Deps.
 - Arrow poison
 - Sea creature
 - A noncom
 - Kipling title
 - Minnie and Asa form colorful combo
 - Attack
 - Pasture pealer
 - Sister of Ares
 - Fish workers
 - Bête —
 - Bligh's "Halt!"
 - Less rubicund
 - Eos or Aurora
- DOWN**

 - Downing St. number
 - Bordeaux libation
 - "Too much rest is —": Scott
 - Medicinal herb
 - Confederation
 - Small piece of tile
 - Place for a dance
 - Anthill
 - File's partner
 - Kind of berry
 - Ear covering
 - Gambado
 - Neil and Edith come to Oahu sight
 - "Love Story" actor
- ACROSS**

 - Couple
 - Pasadena coll.
 - Like Dracula's countenance
 - George and Gale cause turbulence
 - On the (busy)
 - Gun or actress
 - Egyptian queen of gods
 - Palm part
 - Beget
 - Actress Zadora
 - Ruth and Billie attend spectacle
 - Lohengrin's love
 - Heavy of heart
 - Jesse or Buck
 - U.S.M.A. member
 - Garb for a Bedouin
 - Kind of preview
- DOWN**

 - Chief Teutonic god
 - aimé (beloved)
 - "... Can You Dime?"
 - With serenity
 - Actor Delon
 - Expressions of shock
 - Whence Pompey sailed
 - Some B.A. earners
 - Pourchyon or Houyhnhnm
 - African village
 - Cerebrate
 - Turf for fuel
 - "Moonlight," etc.
 - Soul, in Sèvres



- ACROSS**

 - Tampico and Vigo
 - Medieval instrument
 - One who is feted
 - Is beholden to
 - Tan
 - Riser during a connoption
- DOWN**

 - Hepburn role
 - Siestaed
 - Pension room
 - Used the black keys
 - Mop
 - Inner Hebrides island
 - Carried away
 - Rugby's river
- ACROSS**

 - Stag gang, e.g.
 - Joseph Smith's state
 - Part of the epidermis
- DOWN**

 - Vehicle going into an adit
 - NBC's parent
 - Connors coup

Answer to last week's puzzle on page B-7

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Film review:

Brilliant lunacy with
perverse humor

By LISA JENSEN

Monty Python's *The Meaning of Life*. Written and performed by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin. Directed by Terry Jones. A Universal release. Rated R.

Nobody can accuse Monty Python of thinking small. After tackling the Middle Ages, the legend of King Arthur and the birth of Christianity in their earlier films, the six-man comic troupe goes for the whole enchilada in their new epic, *Monty Python's The Meaning of Life*.

About 50 percent of the film is brilliant lunacy, interspersed with merely silly or wholly misfired gags. There's also considerable gross and gore that may overshadow the film's finer points for more squeamish viewers.

So, what is the meaning of life? The Pythons say it's simply that we should all be kind and live in peace, while the film presents a series of caustic vignettes showing how we're conditioned throughout our lives to do just the opposite.

The loosely-structured format takes us in stages from "The Miracle of Birth" through "Death," with a few digressions into such lesser-known events of human existence such as "Fighting Each Other" and "Live Organ Transplants."

Some of these sketches rank among the funniest things the Pythons have ever done. An impoverished Catholic mill worker forced to sell his scores of children for scientific experiments to make ends meet, sings "Every Sperm is Sacred," a sly attack on Papal anti-birth control laws, in a scene of an exhausted working class matriarch wearily giving pass for a scene from *Oliver!* Even funnier is a peek at the relative "sexual freedom" of the priggish, uptight Protestant couple next door.

In another classic scene, Death interrupts a dinner party in the country to escort a vapid, bourgeoisie couple and their twittering guests to Heaven. (Which turns out to be a gaudy Las Vegas supper club.) And even some skits that aren't particularly funny in themselves work well in context.

An overlong piece about hi-tech, show-biz tom-foolery in a modern hospital delivery room is a perfect set-up for the next scene of an exhausted working class matriarch wearily giving birth while doing dishes at her grimy kitchen sink.

But the biggest laughs come from the individual Pythons' priceless character turns. Among the best is John Cleese's imperturbable schoolmaster who brings his wife to the classroom for a practical demonstration in sex ed, Michael Palin as both a hapless Army drill sergeant and a toadying priest who achieves a new low in the business of humbling oneself to the Lord, and Cleese, Palin and Graham Chapman each doing a giddy take on a line about "the machine that goes 'ping!'" in a hospital scene.

The low point, however, is a sketch about a hideously fat, boorish diner who upchucks his gourmet lunch in a posh restaurant presided over by Cleese's superbly un-flappable French maitre d'. Every detail of the skit is so shrewdly grotesque and extravagantly disgusting that it actually works, in an awful way, as the gross-out scene to (hopefully) end all and a devastating parody of what sells in today's tasteless movie comedies. We can intellectualize the point of the scene, but that doesn't make it any less gruesome to endure.

On a brighter note, this is the most handsomely produced Python film yet. The troupe also shows off an increasingly sophisticated use of the medium with such impressive effects as a tankful of tropical fish bearing the actors' faces and a Gothic office building rigged like a pirate ship "sailing" into a sea of glittering chrome skyscrapers.

The episodic sketches flow smoothly, and the clever structure never allows the film to grind to a complete halt. *Monty Python's The Meaning of Life* isn't the completely satisfying laff-riot movie we all hope they'll make someday, but it's inventive and perverse enough to tide us over.

What's playing at the movies

Cannery Row Film Festival: A complete collection of John Steinbeck/Cannery Row films, continues through Thursday, May 12. Warner cartoons *Cannery Row* and *Tortilla Flaps* will be presented at each program and all matinees are triple bills. For individual schedules, phone the Dream Theater. At the Dream Theater.

Cheech & Chong: Still Smokin': A madcap romp through the thrills and spills of life and how to adjust to it all starring two leaders of comedy, Cheech and Chong. Rated R. At the State Three Cinemas.

Dr. Detroit: Dan Aykroyd goes solo in this comedy about an English literature professor who masquerades as a pimp to save a string of prostitutes from some evil gangsters. Also features Howard Hesseman and Donna Dixon. Rated R. At the Center Cinemas.

Flashdance: Alex Owens, a beautiful and talented dancer, supports her creative endeavors by working as a welder by day and a dancer by night, played by Jennifer Beals. She struggles to gain independence while dreaming of becoming a professional dancer. Rated R. At the State Three Cinemas.

48 Hours: An action-packed and often funny thriller set in San Francisco, with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop-killers. Rated R. At the State Three Cinemas.

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. At Cinema 70.

Local Hero: A fresh and daffy comedy about a young Texas oil company man dispatched to the West Coast of Scotland to buy up shoreland for oil exploration. Since his boss, Burt Lancaster, is a dippy stargazer with decidedly eccentric habits, all does not go as planned. Rated PG. At the Center Cinemas.

Pink Floyd The Wall: Evocatively horrific, the film follows "Pink" from his lonely childhood, through rock-star burnout, to marital separation and finally into insanity. Rated R. At the Dream Theater.

Porky's: A ribald comedy of adolescence in the 50s directed by Bob Clark. The title is derived from the name of a notorious redneck dive to which six teenagers are hypnotically drawn in the belief that they can purchase carnal experience on its premises. Rated R. At the Hill Theater.

Rocky III: Sylvester Stallone's saga of Rocky Balboa, the Cinderella fighter, continues. With Talia Shire, Mr. T as the evil Clubber Lang. Rated PG. At the Valley Cinema.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Fri. and Sat. midnight show. Rated R. At the Dream Theater.

Something Wicked This Way Comes: based on the novel by Ray Bradbury, the tale involves two boys who come upon a strange carnival at the edge of town and its deadly secrets. It falls to the two boys and the town's librarian, Jason Roberts, to save the people from the carnival's influence. Also stars Jonathan Pryce and Diane Ladd. Rated PG. At the Golden Bough Theater.

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. At the Carmel Village Theatre.

The Black Stallion Returns: The mighty Black thunders back into our lives, this time in an Arabian desert adventure as young Alec must retrieve him from his desert homeland. Rated PG. At the Dream Theater.

The Hunger: Is a frightening story where perfection and beauty are an illusion barely concealing a corrupt and decadent existence

and where the ancient symbol of life, the ankh, becomes an instrument of death. It stars Catherine Deneuve, David Bowie and Susan Sarandon. Rated R. At the Regency Theater.

Vigilante: A violent, stomach-twisting melodrama about urban vigilantism. The movie opens with a fed up New Yorker, Nick, telling

a neighborhood gathering that it's time they took responsibility for cleaning up their streets. Rated R. At the State Three Cinemas.

Valley Girl: She's cool, he's hot. She's from the Valley and he's not, is how the ad describes this movie. It contains music from a number of popular rock bands. Rated R. At the Regency Theater.

Entry forms available for Concours

Entries are now in the mail for the 33rd annual Pebble Beach Concours d'Elegance Sunday, Aug. 28 at the Lodge in Pebble Beach.

A new class has been added to the show: European and American Classic, 1925-1941 with new coachwork. This class is in recognition of a growing aspect of the hobby and will include those classics with authentic chassis and running gear that have been rebodied. This will be the first International Concours to recognize the craftsmanship of today's artists.

The exotic Isotta Fraschini will be the feature car. This Italian automobile competed for the worldwide luxury market during the 1920s. In 1929 a landaulet model with body by Sala sold for \$22,750 compared to the \$7,000 range for American luxury cars of the same period.

In addition, a special class is scheduled for Ford which is the feature marque at the Historic Automobile Races. Ford entries will be by invitation, only. Other classes will include antique, vintage, American and European classic, Rolls-Royce, postwar European and Duesenberg.

For entry information, phone 649-8500 or write to Carol Rissel, Concours, Box 597, Pebble Beach, Calif. 93953.

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PICTURE SHOWStarts May 2
Steinbeck/Cannery Row
Film Festival

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Calendar

Thursday/5

Staff Players: presents *Iphigenia in Aulis* and *Iphigenia in Tauris*, two Greek plays by Euripides at 8:30 p.m. in the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets are \$6 general admission and \$4 for students. Reservations: 624-1531.

Fort Ord Cabaret Theater: presents *The Fantasticks*, the ever-popular musical and the first din-

ner show with an all-you-can-eat buffet available from 6:30 p.m. The show begins at 8 p.m. Tickets are \$8 general admission. For reservations, phone 242-6337 between 2-6 p.m.

Studio Theater/Restaurant: presents a comedy/farce in the best British tradition, *No Sex Please, We're British* which opens with dinner at 7 p.m. and curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. For reservations, phone 624-1661.

Hartnell College Theatre: presents *Inherit The*

Wind, based on an actual case of the prosecution of teacher John Scopes in Tennessee, at 8 p.m. in the Main Stage of the Hartnell Theater in Salinas. For reservations, phone 758-7477.

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Amnesty International: The Monterey Peninsula (Adoption) group will show a fund raiser film, *The Lost Honor of Katharina Blum*, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Co-sponsored by the Monterey Film Institute, the film is in German with English subtitles and is based on a Heinrich Boll novel released in 1975. All proceeds will be used to provide support packages to the three children of the A.I. group's adopted prisoner who is a woman trade union leader in Uruguay. A donation of \$5 will be requested at the door. Details: 624-6063.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Monterey Bay Beekeepers Association: will meet at 7:30 p.m. in the community room of the Crossroads Shopping Center located off Highway 1 at Rio Road. Guest speaker will be Dr. Steve Taber of Vacaville who will discuss *Queen Rearing*. The public is invited to attend. Details: 624-3147.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *Israel: A Search for Faith* at 2 p.m., followed by *Tanko Bushi* at 625 Pacific St., Monterey. The films are open to the public. Details: 646-3933.

Dance exercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

Living Beyond Success and Failure: is the title of a four-week class on emotional maturity, effective decision-making and self-reliance from 7:30-9:30 p.m. at the Open Mind Center, 731 Munras Ave., Suite E, Monterey.

Rev. Mario DeLaGarza Jr., minister, professional speaker and management consultant will facilitate the class which will meet May 5, 12, 19, 26. All business and professional persons are invited to attend. Cost is \$24 for the four weeks. To register, phone 373-5861.

Explorana: presents *Image of Greece* at 8:15 p.m. in the Sunset theater, Carmel. Reserved seat tickets are \$5.75 and are available at all Bass outlets and Abinante Music Store in Monterey.

Free public forum: sponsored by the Arthritis Foundation on the physical, medical and surgical

aspects of arthritis from 7 p.m. to 9 p.m. at Leonard Carpenter Hall in the Sunset Center, Carmel.

Bible study school: applications are now being accepted for a vacation Bible study school to be held July 11-15 from 9 a.m. to 12 noon at the Church of the Wayfarer in Carmel. Class size is limited. To register, phone 624-3550.

Friday/6

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents a comedy/farce in the best British tradition, *No Sex Please, We're British* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Fort Ord Cabaret Theater: presents the fun musical *The Fantasticks* with a buffet dinner at 6:30 p.m. and the show at 8 p.m. Tickets are \$8 general admission. Reservations: 242-6337.

Hartnell College Theatre: presents *Inherit the Wind* on the Main Stage of the Hartnell theater in Salinas. For reservations, phone 758-7477.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Staff Players: presents two short Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

The New Play Series: of the Carl Cherry Foundation, presents *Hold Me*, Jules Feiffer's latest satire, at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. A \$5 donation for adults and \$3 for students and seniors will be requested at the door. Reservations: 624-7491.

Monterey Peninsula Film Society: presents *Aguirre*, in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Musical: presented by the students of Valley Christian Academy, *Sir Oliver's Song* is a musical adventure-based on the Ten Commandments. It begins at 7:30 p.m. in the Seaside First Baptist Church. All families are invited to participate. There is no admission charge but offerings will be accepted. Details: 394-6313.

Benefit dinner: by the Sterling Institute Support Groups of Monterey, with Buckminster Fuller, to support collective groups for the purpose of en-

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ding world hunger. Dinner at \$100 per plate will begin at 6:30 p.m. at The Lodge in Pebble Beach. Proceeds to benefit the Monterey Hunger Coalition, Emergency Relief Fund International and Hunger Project. Reservations: 373-2034.

Bridge classes: a six week series of lectures and supervised play on "rubber bridge" from 1:30-3:30 p.m. in Diment Hall of the Carmel Foundation, located at the corner of Eighth Avenue and Lincoln Street in Carmel. Fee for the series is \$15 for Foundation members and \$24 for non-members. Details: 624-1588.

Explorama: presents *Image of Greece* at 2:30 p.m. and again at 8:15 p.m. in the Sunset theater, Carmel. Tickets will be available at the door.

Film: sponsored by the Friends of the Carmel Valley Library. *Summertime* stars Katherine Hepburn and will show at 7:30 p.m. at the Carmel Valley Library in the Buckeye Building, 65 W. Carmel Valley Rd., Carmel Valley. Tickets are \$2 adults, \$1 children. Refreshments will be served. Details: 659-2377.

Saturday/7

Studio Theatre-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are \$20 with dinner, \$8.50 per show. Reservations: 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *Prince of Liars*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

Fort Ord Cabaret Theater: presents the fun and light dramatic musical *The Fantastics* with a buffet served from 6:30 p.m. and curtain at 8 p.m. Tickets are \$8 general admission. Reservations: 242-6337.

Hartnell College Theater: presents *Inherit the Wind* at 8 p.m. on the Main Stage in the Hartnell Theater, Salinas. Reservations: 758-7477.

Film Society movie: *Aguirre* in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

Talk on Teilhard de Chardin: by Sister Catherine Knudsen, at 10 a.m. in the Gallery at Carl Cherry Foundation, located at Fourth and Guadalupe, Carmel. Suggested minimum donation is \$2. Details: 624-7491.

Hunger Project conference: with Buckminster Fuller, keynote speaker, at Santa Catalina School located on Mark Thomas Drive in Monterey. Details: 373-2034.

Health Fair: sponsored by Monterey Peninsula Hospital and Community Hospital, from 11 a.m. to 3 p.m., at the Del Monte Shopping Center in Monterey. Details: 625-4505.

Staff Players: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris* at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. Tickets are \$6 general admission, \$4 students. Reservations: 624-1531.

International Folkloric Festival: at 2:30 p.m. and again at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets are \$3.50 adults, \$2.50 students and seniors and \$2 for children under 12 and they will be available at the door.

Open House: at the Marine Culture and Marine Pollution Studies Laboratories from 9 a.m. to 4 p.m., located at Granite Canyon, nine miles south of Carmel on the ocean side of Highway 1.

Public symposium: on the "right to die with dignity" and the California Natural Death Act, from 1-5:15 p.m. at the York School library, 9501 Monterey-Salinas Highway, Highway 68, Monterey. Details: 373-3301.

Ensemble competition: is free and open to the public. Sponsored by the Chamber Music Society of the Monterey Peninsula, the competition will begin at 1 p.m. in the Sunset theater, Carmel.

African Violet Society: show and sale from 10 a.m. to 4 p.m. in the Crossroads Shopping Center, located off Highway 1 at Rio Road in Carmel. There will also be demonstrations by the Carmel Orchid Society and other garden clubs at this first annual May Faire in the Crossroads.

Horse care class: sponsored by the Monterey County SPCA from 9:30 a.m. to 12:30 p.m. at the shelter, 1002 Highway 68. The class is open to persons 12 and up. Registration fee is \$3. To register, phone 373-2631.

Y camp sign-up day: from 10 a.m. to 12 noon at the Monterey Peninsula YMCA, 404 Camino El Estero, Monterey. Details: 373-4166.

Sunday/8

Ensemble competition recital: winners of the 12th annual ensemble competition of the Chamber Music Society of the Monterey Peninsula will perform at 3 p.m. in the Sunset Theater, Carmel. Tickets are \$4.50 and will be available at the door. Details: 659-3833.

Studio Theater-Restaurant: presents *No Sex Please, We're British* a comedy/farce in the best British tradition, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are \$20 with dinner, \$8.50 for the show only. Reservations: 624-1661.

Staff Players Repertory Company: presents two Greek plays by Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris*, at 8:30 p.m. at the Indoor Forest Theater, Santa Rita and Mountain View, Carmel. General admission is \$6, students \$4. Reservations: 624-1531.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

Breakfast and Bake Sale: sponsored by Order

Sons of Italy in America, Monterey Lodge 2003, from 8:30 a.m. to 12:30 p.m. at San Carlos Parish Hall, corner of Church and Figueroa Streets in Monterey. Cost is \$2.50 per person. All proceeds will benefit the Birth Defects program in cooperation with the March of Dimes.

Mother's Day parade and brunch: will assemble at 12:30 p.m. at Broadway and Fremont Boulevard in Seaside. Brunch will begin at the Seaside Multi-Use Center, 400 Hilby Ave., Seaside at about 2 p.m. Cost is \$3 adults, \$1 children 12 and under and free to all mothers. A talent/fashion show will follow. Details: 899-6200.

Free meditation program: with Swami Durgananda, who recently returned from India. She will share her experiences of Swami Muktananda's successors at 7:30 p.m. at the Siddha Meditation Center of the Monterey Peninsula, 4155 Canada Court, Carmel Views, Carmel. Details: 624-3211.

Arts and crafts show and sale: from 2-5 p.m. at the Monterey Pines Skilled Nursing Facility, 1501 Skyline Dr., Monterey. Refreshments will be served. Details: 373-3716.

Monday/9

Free advice: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Great American Western Film Festival: will show *Support Your Local Sheriff*, 1969, with James Garner, Joan Hackett and Walter Brennan at the Sunset theater, Carmel. Tickets are \$2 at the door. Details: 624-3996.

Cooper-Molera Adobe slide show: by Marcia DeVoe at 7:30 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Sponsored by the Monterey History and Art Association, the show is free and open to the public.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is \$40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Book-signing party: from 5:30-7:30 p.m. at the Barnyard in Carmel. Augusta Fink will be present to sign copies of her new book *I-Mary* a biography of Mary Austin. The public is invited to attend the reception at no charge. Details: 624-1803.

Tuesday/10

Book sale: from 10 a.m. to 2 p.m. in the Browning Room of Monterey Peninsula College library, 980 Fremont St., Monterey. Price is \$1 for hardback books, 50 cents for paperbacks and \$5 per volume for magazines. Proceeds will benefit the MPC Library Book Fund and the MPC Honor Society Scholarship Fund.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Dance exercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

Christian Women's Club: of the Monterey Peninsula will meet for lunch from 12 noon to 2 p.m. at the La Playa Hotel, Eighth and Camino Real, Carmel. Cost of the lunch is \$8.50 per person. The Monterey Peninsula College choir will present *Filling Your Heart With Music* and guest speaker Anne Regel, a former flight attendant, will speak on *How to Fly High in Any Weather*. Reservations: 649-0727.

Wednesday/11

Film Society movie: *Viva Italia*, in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Book sale: at Monterey Peninsula College library, from 10 a.m. to 2 p.m. at 980 Fremont St., Monterey.



Pebble Beach goes to the dogs

THE CARMEL Middle School Parent Faculty Club and Young Life of the Monterey Peninsula are two of the organizations that will benefit from the 60th annual Del Monte Kennel Club Dog Show to be presented from 8 a.m. to 8 p.m. May 15 on the lawn in front of the Pebble Beach Lodge. Advance tickets for \$4 will go on sale April 28. Tickets can be

purchased by contacting Janie Barelli at 659-4798. Tickets can also be purchased at McKay Business Services on Carmel Rancho Boulevard. Above, middle school students (left) and Andee Burleigh are with "Clumber," who will be on the sidelines this year but may show in the future.

Famed adobe to open doors

A slide program of the Cooper-Molera adobe restoration will be presented at 7:30 p.m. Tuesday, May 10 at the Monterey Public Library, 625 Pacific St., Monterey.

Marcia DeVoe, official photographer for the State Historic Park for documentation of the Cooper-Molera adobe restoration, will present the program.

CORRECTION

The runner on third base in the *Pine Cone/Outlook* photo feature on Carmel Valley Little Leaguer Matt Murphy last week was mistakenly identified as Preston Bishop.

The base runner was actually Brian Deshong, who plays for the Broncos.

EXPLORAMA

NEW FULL-LENGTH COLOR TRAVEL DOCUMENTARY FILM
Narrated IN PERSON by KENNETH RICHTER




Image of GREECE

A FILM THAT EXPLORES THE LEGACY OF
ANCIENT GREECE AND WHAT IT MEANS TO US TODAY

3 Performances, MATINEE: 2:30 p.m. FRIDAY,
8:15 p.m. THURS. & FRI., MAY 5 & 6

SUNSET THEATRE Carmel Reserved Seats NOW \$5.75 at
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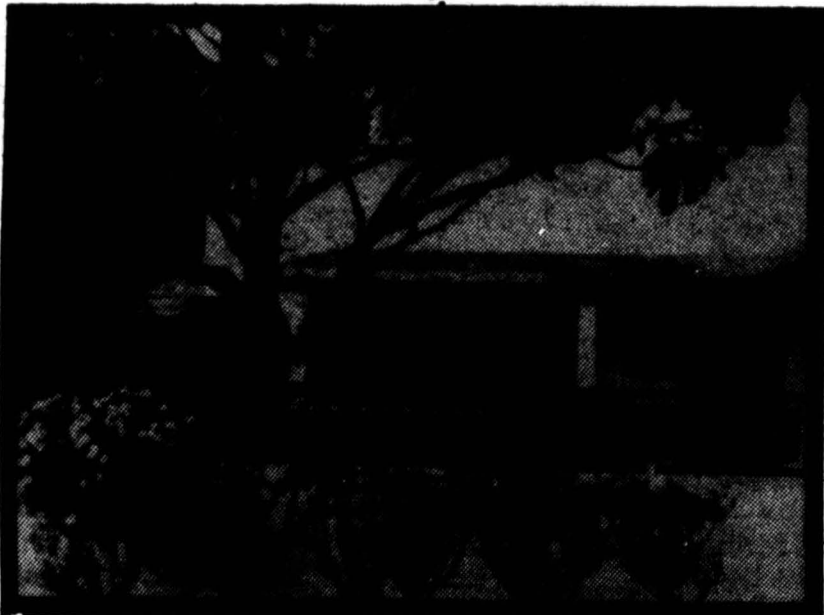
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THE SWISS TAVERN
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 Lincoln between 5th & 6th (upstairs)
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 24 PIECES B-B-Q PORK 12 FRIED SHRIMP
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 120 PIECES
 FULL ORDER...\$38.00 1/2 ORDER.....\$20.00

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 Across from Post Office — Carmel



Sunset Views

Will ticket costs rise?

By RICHARD TYLER

THERE IS a general feeling that the cost of tickets for an entertainment continues to rise.

I have received my subscription renewal slip for two series that I attend in San Francisco and note that not only is there an increase in the ticket price but also a request for "recommended donation."

This along with the request for participation in drawings and other fund-raising activities stresses the needs of all cultural organizations in our economic atmosphere.

It seems that we go from one crisis to the next. But the embracing of the arts as a part of our everyday educational curriculum and living makes it apparent that most of our citizenry throughout the land realize the importance of including the vast cultural aspects of our activities as part of our daily existence.

But, it is important to be able to attend cultural performances and the costs of admission sometimes proves prohibitive. Why do ticket prices continue to escalate? I shall try to analyze the reasons.

An entertainer's fee to perform is relative to his or her popularity or talent. That is rather obvious, of course. But a better way to look at it is: "What will the audience pay?" Sometimes referred to as, "What will the market bear?" Therein lies the real bottom line, and the same holds true for performing arts companies.

An athlete lives by the same bread. The fabled salary stories of sports stars report that Pete Rose gets about \$2,000 a game — 162 times a year — to hit baseballs; David Thompson gets \$10,000 a game to shoot basketball, Johnnie Unitas got \$20,000 a Sunday to trot onto a football field, and Muhammed Ali got a paltry \$3 million to skip around the ropes with Leon Spinks who once got \$10 million for the same job.

Obviously, sports fans are willing to spend a bundle to see their idols perspire. Athletic team owners know what "the market will bear" and they operate accordingly.

The arts companies operate entirely differently from sports in this one respect: they are not designed to make money. But they are expected to produce a major portion of their operating costs. Which implies that you, the audience, really are getting your money's worth.

With a ballet, symphony, or opera ticket, you get more than just the performance. You get hours of rehearsal, wardrobe, sets and backup orchestras. That may not be important to the patron on opening night but let's face it: somebody had to pay for it!

In sports, the fan pays the overhead. In the arts, a large portion is covered by private donations, state and city subsidies, fund raising efforts, arm twisting, and, yes, sometimes by begging. Rarely does the ticket cover the cost of the production.

Yet as a business man, it is difficult to look at the financial sheets of a production and realize that even with the majority of tickets sold, there still can be a deficit. The arts have never been profit oriented. In most countries, subsidies are high for

cultural activities. But the audiences demand more and more professional productions with more popular performers. I ask, "What will the market bear?"

THIS WEEK AT SUNSET CENTER

THEATER

THEATER

Room 10
 Carpenter Hall
 Scout House
 Scout House
 M.E. Gallery

Gym
 Gym
 Gym
 Room 13
 Room 13

THEATER

Scout House
 Room 16
 Scout House
 Gym
 Gym
 Gym
 Room 13
 Room 13

THEATER

Room 6
 Room 10
 Babcock Room
 Chapman Room
 Gym

THEATER

Babcock Room
 Bingham Room
 Chapman Room
 Room 6
 Room 10
 Scout House

Room 16
 Bingham Room

Room 10
 Gym
 Gym
 Gym
 Gym
 Room 13
 Room 13
 Room 13
 Room 13

THEATER

Carpenter Hall
 Room 10
 Room 10
 Bingham Room
 Scout House
 Gym
 Gym
 Gym
 Room 13

Carpenter Hall
 Room 10
 Chapman Room
 Room 10
 The Cottage
 Scout House
 Bingham Room
 Chapman Room
 Babcock Room
 Gym
 Gym
 Gym
 Gym
 Room 13
 Room 13
 Room 13
 Room 13

THURSDAY, MAY 5

EXPLORAMA presents
 GREECE, TRAVELOGUE 8:15 p.m.
 FIRST CHURCH CHRIST, SCIENTIST LECTURE 12:15 p.m.
 Scottish Country Dance Group 7 p.m.
 Arthritis Foundation Meeting 7 p.m.
 Future Shape Energy Lab 6 p.m.
 Society for Experimental Research 8 p.m.
 Reception by Carmel Crafts Guild-Weaving 1:30 p.m.
 DanceXercise Class 6 p.m.
 Tai Chi Class 7:30 p.m.
 Rising Star Gymnastics Class 1-7:30 p.m.
 Ballet Exercise for Adults 9 a.m.
 Ballet Exercise for Adults 10 a.m.

FRIDAY, MAY 6

EXPLORAMA presents
 GREECE, TRAVELOGUE 2:30 & 8:15 p.m.
 D'Angelo Healing Group 2:30 p.m.
 Lyceum Mixed Media Art Class 4 p.m.
 Girl Scouts Overnite 6:30 p.m.
 Kim's Gym Aerobic Fitness 9 a.m.
 DanceXercise 6 p.m.
 Rising Star Gymnastics Classes 9-5 p.m.
 Ballet Exercise for Adult 8 & 10 a.m.
 Ballet, Intermediate Class 4 p.m.

SATURDAY, MAY 7

CHAMBER MUSIC SOCIETY COMPETITION 8:30 a.m.
 Chamber Music Warmup Room 8:30 a.m.
 Chamber Music Warmup Room 8:30 a.m.
 Touch for Health 8:30 a.m.
 UCSC Class: Rising Self-Esteem in Children 9 a.m.
 Rising Star Gymnastics Classes 8:30-3 p.m.

SUNDAY, MAY 8

CHAMBER MUSIC SOCIETY AWARDS CONCERT 3 p.m.
 UCSC Class: Rising Self Esteem in Children 9 a.m.
 Carmel Presbyterian Church Class 9 a.m.
 Carmel Presbyterian Church Class 9 a.m.
 Carmel Presbyterian Church Class 9 a.m.
 Carmel Presbyterian Church Class 9 a.m.
 Gathering of the Way Meeting 10:30 a.m.

MONDAY, MAY 9

Lindberg Art Class 9 a.m.
 Community and Cultural Commission Study Session 4 p.m.
 Pattern Making Class 6 p.m.
 Kim's Gym Aerobic Fitness 9 a.m.
 DanceXercise Class 6 p.m.
 Shoolin Kung Fu 7:30 p.m.
 Rising Star Gymnastics 1-7:30 p.m.
 Ballet Exercise for Adults 9 & 10 a.m.
 Ballet for Children 4 p.m.
 Ballet, Intermediate, Teens and Adults 5 p.m.
 Ballet, Beginning, Teens and Adults 6:30 p.m.

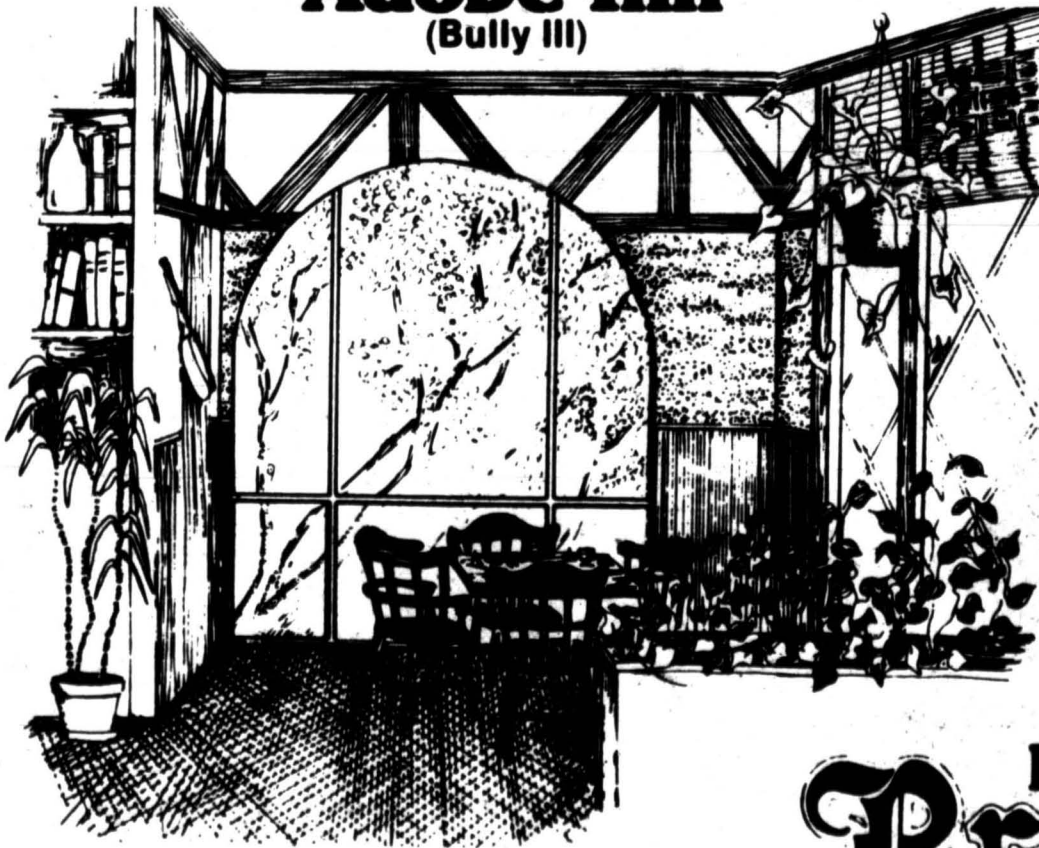
TUESDAY, MAY 10

GREAT AMERICAN WESTERN FILM FESTIVAL presents SUPPORT YOUR LOCAL SHERIFF 1969 8 p.m.
 Gymnastics 9 a.m.
 Duplicate Bridge Game 12:30 p.m.
 Greek Dance Class 7 p.m.
 Ekankar Meeting 7 p.m.
 Future Shape Energy Lab Exercise 6 p.m.
 DanceXercise Class 6 p.m.
 Rising Star Gymnastics 5-7:30 p.m.
 Aerobikids 4 p.m.
 Tai Chi Class 7:30 p.m.
 Ballet Exercise for Adults 8 & 10 a.m.

WEDNESDAY, MAY 11

Gymnastics 9 a.m.
 Greek Dance Class 10 a.m.
 Arboretum Meeting 10 a.m.
 Fosnot Art Workshop 1 p.m.
 Puppy Training Class 6 p.m.
 Troop Meeting 7 p.m.
 Radha Soami Society Meeting 7 p.m.
 Ekankar Meeting 7 p.m.
 Feldenkrais Seminar 7:30 p.m.
 Kim's Gym Aerobic Fitness 9 a.m.
 Rising Star Gymnastics 1-7:30 p.m.
 Stretchercise Class 6 p.m.
 Shoolin Kung Fu Class 7:30 p.m.
 Ballet Exercise for Adults 9 a.m.
 Ballet for Children 4 p.m.
 Ballet, Intermediate, Teens and Adults 5 p.m.
 Ballet, Beginning, Teens and Adults 6:30 p.m.

Adobe Inn (Bully III)



FEATURING

Prime-Rib cut to order, fresh seafood daily.
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 Dinners 5:00 to 9:30 p.m.

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On stage

Fort Ord Cabaret Theatre: presents the fun and light dramatic musical *Fantastics* by Tom Jones and Harvey Schmidt. Performances are Thursday through Saturday through May 14. A buffet dinner begins at 6:30 p.m. and curtain at 8 p.m. The theater is located on Fourth Street at Ft. Ord. A gate pass must be issued at the main entrance.

Tickets are \$8 general admission. For reservations, phone 242-6337 between 2-6 p.m.

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with a comedy/farce in the best British tradition, *No Sex Please, We're British*, with dinner at 7 p.m. and curtain at 8:30 p.m., through May 16.

The play is about a young girl who sends a mail order off for some Scandinavian glassware and receives Scandinavian pornography instead. The events that follow promise hilarity and surprises. Performances are scheduled Thursday through Sunday evenings with dinner and performance scheduled one hour earlier on Sundays.

Tickets are \$20 with dinner, \$8.50 per show. For reservations phone 624-1661.

Troupers of the Gold Coast: presents a 19th Century comedy, *The Prince of Liars*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Madeleine Hicks and Dick Vreeland star. After the show, an olio of songs and skits is performed.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Hartnell College Theater: presents *Inherit the Wind* by Jerome Lawrence and Robert E. Lee. The actual case on which the play is based was tried in Dayton, Tennessee in 1925. A teacher, John Scopes, is prosecuted for mentioning evolution in Tennessee schools.

The show features Joe Yedlicka, Max Kelly and a cast of 55. The performance is on the Main Stage of Hartnell Theater, 156 Homestead Ave., Salinas. Tickets are \$5 and \$4 and \$1 discount for students, senior citizens and children and are available by calling the Sherwood Hall box office at 758-7477.

The Staff Players: presents two one-act plays about the same young woman by the Greek poet, Euripides, *Iphigenia in Aulis* and *Iphigenia in Tauris*. The two plays continue to run Thursday through Sunday at 8:30 p.m. through May 14, at the Indoor Forest Theater located at Mountain View and Santa Rita in Carmel.

Both stories came from the *Illiad* by Homer and were part of the legendary story of the Trojan war. They both concerned the ill-fated house of Atreus.

Tickets are \$6 general admission and \$4 for students. The box office opens at 8 p.m. For reservations, phone 624-1531.

The New Play Series: at the Cherry Foundation, presents Jules Feiffer's latest satire, *Hold Me*, at 8 p.m. Friday, May 6 in Cherry Hall, located at the corner of Guadalupe and Fourth Streets in Carmel.

The play is a fast-moving satire that is a compilation of characters and situations excerpted from Feiffer's cartoon strip. Performers are Bob Colter, Mark Shuler, Ieva Addejs, Marjorie Eldridge Westner and Diana Johnson. The play is directed by Carey Crockett.

A donation of \$5 for adults and \$3 for students and seniors will be requested at the door. For reservations, phone 624-7491.

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(1969)

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WE'RE BRITISH**
(a comedy)

Performances Evenings
Thurs. thru Sun.

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RESTAURANT**
Dolores bet. Ocean Ave. & 7th
Box Office (408) 624-1661



Feiffer satire staged

MARK SHULER as Bernard and **Marjorie Eldridge Westner** as Sylvia appear in Jules Feiffer's satirical comedy, *Hold Me*, at the Cherry Foundation, Fourth and Guadalupe in Carmel. Performances continue at 8 p.m. Friday, May 5 and Saturday, May 6 and also May 12-13. For reservations, phone 624-7491.

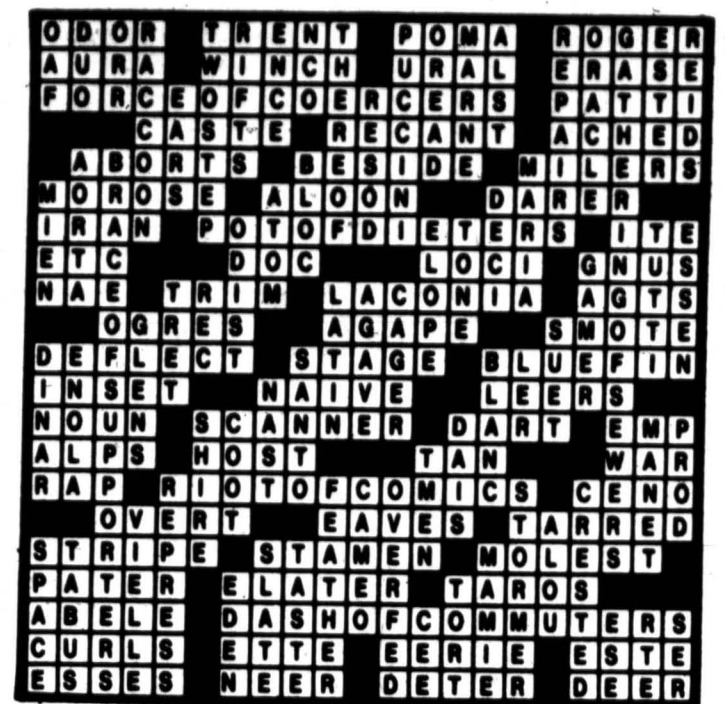
Bridge class to start in Carmel

A six week series of lectures and supervised play on "rubber bridge" is scheduled from 1:30 p.m. to 3:30 p.m. Friday, May 6 in Diment Hall of the Carmel Foundation, located on the corner of Eighth Avenue and Lincoln in Carmel.

The instructor is Phamie McFeely of Carmel, a professional master teacher and licensed by the American Bridge Teacher's Association. The fee for the series, payable at the first meeting, is \$15 for Carmel Foundation members and \$24 for non-members.

At the request of Mrs. McFeely, fees will be contributed to the Foundation's new residential care facility. The series will continue from May 6 to May 13, May 20, June 10, June 17 and June 24. For more information, phone 624-1588.

Answer to last week's puzzle



It pays to advertise in the Pine Cone

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7 NIGHTS A WEEK!

The versatile and
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Dusty Barron

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At Domenico's, the fun starts here,

in the cocktail lounge, with its white marble floor and European flair. Then on to the beautiful dining area, with its panoramic view of Yacht Harbor and Monterey. Fresh fish and superior meats grilled over mesquite wood on an open hearth. Fresh pasta made on the premises. Comprehensive Oyster Bar open daily 11:30 'til closing. Join us soon for a culinary adventure.

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GEORGIA JACKMAN AND OTHERS

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Book beat

I-Mary conquers

By FRANK LLOYD

I-Mary: A biography of Mary Austin, by Augusta Fink. (The University of Arizona Press. \$17.50.)

WHO WAS Mary Austin? I have been asked. She was the dumpy ugly duckling, frustrated, retreating yet aggressive.

She was more; she was a writer, a pioneer in the struggle for the rights of women, an ecologist, a propagandist for the American Indian in the fight for his own land. Her heart bled for every human cause and she gave unstintingly of her time, strength and meager resources.

She came to Carmel-by-the-Sea with the vanguard of the "Bohemian" writers, artists and scientists who became the giants of the little colony established by the real estate partnership of Frank Powers and Frank Devendorf early in this century.

Mary Austin was a small-town child of the Civil War days, unloved by a mother who perhaps realized she had borne a runt and hated her for it. But her father loved books, so Mary learned this love from him, whom she adored.

Later events brought her to the outlet of writing to pour forth her feelings about a Supreme Being she came to know from the Paiute Indians of Southern California and that the meaning of life was not just the daily grind amidst the beauty of the world — in her case the desert. She wrote about the real people she had come to know and understand in their simple ways: the sheepherders, the Indian women even lower down the rungs of life than the white women of her youth.

In her search for associates of understanding and wit and an unleashed way of life, Mary Austin turned to writers and artists — George Sterling, who was the first of the Bohemians to become established in Carmel; Charles Warren Stoddard,

the artist; David Starr Jordan, the scientist and president of Stanford University and others of mental brilliance such as Herbert Hoover and Vernon Kellogg.

Author Augusta Fink, who lives in Carmel Valley, has compiled a research record in preparation of this fine book. Her first effort with Mary Austin appeared in 1979 in collaboration with peninsula photographer Morley Baer: *Room and Time Enough, The Land of Mary Austin*. For many it revealed for the first time that Mary Austin had written some 30 books, 250 articles and other short pieces, besides poems.

I-Mary is the saving inner spirit of Mary Austin the survivor, the summation of her self-study, the probing of doubts about herself and the inner self which could overcome. It is the one known best to the little boy or girl on going to sleep. *I-Mary* saved the unwanted child, the repulsed woman, the frustrated adult from giving up the struggle. As a result she grew against odds of womanhood, failed marriage, unfriendly associates and ill health with a retarded child thrown in for good measure.

I-Mary became a writer at a time when this was the key to meeting men and women of intellect and achievement. And, as a result of meeting George Sterling and an unwelcoming supper group at Coppa's restaurant in San Francisco, the red wine and spaghetti haunt of the Bohemians, she came with Sterling to Carmel even before he built his home here three years before the San Francisco earthquake and fire of 1906.

Of special local interest is the refreshing and unsentimental chapter on Carmel of that day with the usual names: Jimmy Hopper, the writer and pixie among them; Arnold Genthe, the photographer; Xavier Martinez, the artist; Jack London, the socialist-author.

But this portion does not catalogue the local Bohemians, rather brushes them over lightly with sufficient emphasis on their work habits, inviolate morning hours at the typewriter before the afternoon mussel picnic at Point Lobos, and the evening wine suppers in Sterling Grove with the vacant eye sockets of the horse and cow skulls on the surrounding tree trunks scowling down upon the revelers.

Augusta Fink has carefully and thoughtfully departmentalized the various periods of her subject's life and the chapters move easily along.

At no time is the reader left dangling concerning where he is in the account. Perhaps it is in a small Midwest town in the cruel post-civil war era, or under the blazing sun of the desert, or pursuing George Sterling or some other man with romantic intentions.

Mary Austin was a very vulnerable woman and with a certain not-unattractive majesty of her own, principally because of her luminous eyes and determined jaw and the crown of gorgeous upswept auburn-tinted hair which grew down nearly to her knees.

One of her romantic associates of some local interest was D. Daniel T. MacDougall, director of the botanical laboratories of the Carnegie Institution of Washington, in Tucson and Carmel. He brought scientists to both and this added to Carmel's scientific colony. It was this couple who are revealed as being more of a couple than any other grouping in Augusta Fink's book.

Ms. Fink has made special documentation of this as the affair moved from Carmel to the Arizona and New Mexico deserts and elsewhere. The surviving letters document a long-standing and warm relationship. It was sad to learn that even this finally died — withered like yesterday's flowers.

The dust jacket bears an unforgettable portrait of Mary, one I think she would like to be remembered by — proud, unyielding, direct, stubborn with a lovely cloud of hair falling over the shoulders, obviously a strong woman majestic beyond her tiny size. The imperious I-Mary who conquered.

(Augusta Fink will sign copies of her book at an autograph party 5:30 to 7:30 p.m. Monday, May 9 at The Thunderbird Bookshop in The Barnyard. Frank Lloyd, presently a Carmel City Councilman, arrived here in 1911, thanks to Dr. MacDougall of the Carnegie Botanical Laboratory here. He says he was a kid with big eyes and big ears for those literary giants about him: George Sterling, Jimmy Hopper, John Kenneth Turner and his wife Ethel, and so many more of those simple days of a dusty, unpaved Carmel. Mary Austin was a part of this Bohemian crowd and Frank's father acted in her early Forest Theater play, *The Arrowmaker*, in 1914.

Carmel Orchid Society May Faire

The Carmel Orchid Society and other garden clubs such as the African Violet Society and the Men's Garden Club will present demonstrations on the techniques of growing and re-potting orchids, Saturday, May 7, at The Crossroads Shopping Center, located off Highway 1 at Rio Road, Carmel.

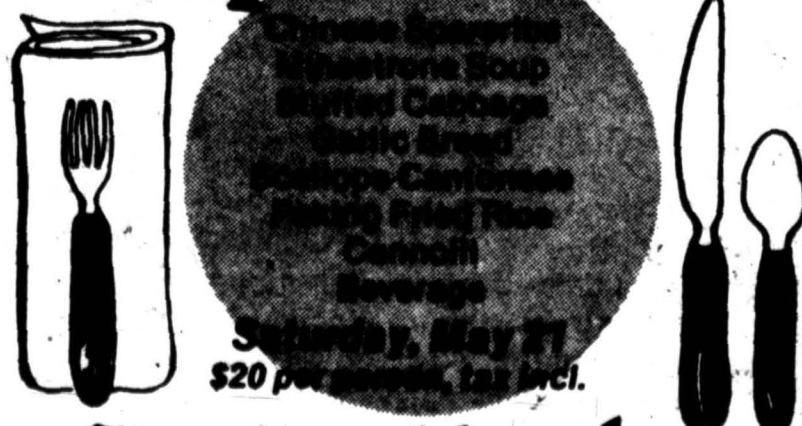
Other demonstrations include the art of corsage making. The new American Orchid Society will show a film, *The Many Worlds of Orchids*.



MARY AUSTIN in Santa Fe, probably in the mid-1920s, is the frontispiece from *I-Mary: A Biography of Mary Austin* by Augusta Fink. There will be a reception for the author from 5:30 p.m. to 7:30 p.m. Monday, May 9 at the Thunderbird Bookshop in the Barnyard, Carmel.

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BRUNCH 10:30 TO 2:30
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May We Suggest the Following:
Spinach & Sour Cream
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New York Style Cheese Blintzes, 7.95
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Music corner

A symphonic surprise

By SCOTT MACCLELLAND



THE LAST THING expected from the Theater Ballet of Canada was a symphony. But even with mixed choreographers and composers, a symphony in four movements integrated the evening last Wednesday in the final production of this season's Carmel Festival of Dance.

The symphonic movements were *Side by Side* with music by Mozart, *Mirage Blanc* with tiny piano waltzes by eight contemporary American composers, *Garden* with piano pieces by Debussy, and *Tribute* to music of Bach. Company director Lawrence Gradus created all but *Mirage Blanc*, the work of Phyllis Lamhut.

Gradus' works all drew from the same vocabulary of tidy and well-defined, though fluid, motions which retained a mostly bound spine but with lots of arm activity to balance the busy legs. The ballet, of the company's title, was manifest throughout with classical posturings the point of departure into a kind of modern or jazz technique. Toe work by the women only flavored the closing *Tribute*.

Gradus did achieve a clear sense of play in his designs, aptly reflected by the energetic and confident troupe of nine young dancers. In *Side by Side* he exercised a clear command of classical musical form by matching the dancing to the sonata movements of Mozart's *Symphony No. 29*. For the closing *Tribute*, his attitude toward the Bach *Oboe and Violin Concerto in D Minor* released a freer and less literal obsession with form, and stimulated more romping and less overall coherence. It was rococo froth all bathed in yellow.

For *Garden* Gradus indulged in hoops, balls and cylinders of fabric used with great cleverness. The style here resembled that of Santa Cruz choreographer Tandy Beal (who will perform for this series next year) and her famous fun with props, especially those as light as air.

Hanging up-ended at stage ceiling was a flood of delightful parasols. The fanciful dream was further enhanced by the immediate appearance of one dancer in large butterfly wings.

Lamhut's work in *Mirage Blanc* was less balletic, more abstract and implied a narrative in pantomime. Ballroom bowing was a flower and not the main character, and while there were moments of flowery dreams the overall tone of the piece asserted seriousness and, in spots, overmade its points. The work was played out in five movements and included an effective solo by Roderick Johnson.

It was not an unforgettable evening perhaps, but a performance of strength and clear directions by a well-organized and well-directed company.

CULMINATING its 20th birthday celebrations, Hidden Valley Music Seminars presented the Lincoln Center Brass Quintet at the Carmel Mission Sunday night. No matter what else anyone could say about the ensemble, its basic expression was tremendous.

Tubist Warren Deck's pedal tones alone seemed to draw their energy from the bowels of the earth. From that foundation the Lincoln Center band shot volleys of shining tone into the air, as it waxed from loud to soft and from horn to trumpet in vivid relief and with visceral reverberations.

New York Philharmonic principal hornist Philip Myers, who conducts a master class during the summer at Hidden Valley, was credited with bringing the Metropolitan Opera and NYP players for the occasion.

Myers in turn gave credit to Hidden Valley's Peter Meckel in an explanation that, to everyone's amusement, sounded as though Myers was not only working for low wages, but that

Meckel was doing him a great favor. It was the spirit and not the meaning of the words that carried it.

The full-size program mixed original brass music of the late 19th and the 20th Centuries with brass arrangements of 17th and 18th Century music originally for other instrumentation. Virginal works by Giles Farnaby that made such a dazzling opener for the event were adapted from the Fitzwilliam Virginal Book collection.

Trumpeters Edward Carroll and Mark Gould, with trombonist David Langlitz, joined hornist Myers and tubist Deck in a thrusting display of articulate information that favored each entering voice with its own full flowering. One all-muted variant added a distinguished biting edge.

From the late 19th Century was the sophisticated three-movement *Quintet* by German bandman Victor Ewald. It must have dated from his finishing years' *Opus 5* because its melodic material was pure Glazunov in its "Oriental" themes and vivacious rhythms.

Ewald studied in Russia where band music was big. And from the dynastic Buyanovsky family of Leningrad hornists came a virtuoso solo portrait of Italy (not Spain, as was printed) by Vladimir Buyanovsky and in which Philip Myers offered impeccable dialogues, echos and other born rhetoric for about eight breathless minutes.

Trombonist Langlitz fairly outdid Myers with 11 even more hair-raising minutes of Luciano Berio's *Sequenza V* of 1966. The plunger mute, the vocalizing, breathing and snorting as an element of music, the spoken "wahs," flutter-tonguing and extensive multiphonics enjoyed a degree of virtuosity both transcendental and thoroughly amusing.

Ingolf Dahl's *Music for Brass Instruments* of 1944 richly combined Bernsteinian *West Side* flavorings, Hindemithian cadences and forms and tastefully balanced Big Sky Hollywood puffery. Colorful, nicely integrated and bold, it revealed the estimable gifts if not distinctive personality of its late composer. Hornist Myers proclaimed it, "my favorite piece, but not one that people seem to like." And with boyish pride: "I've exposed a lot of people to it."

The Lincoln Center five did just as well with bracing ensemble dynamics, rolling tuba thunder and darting trumpet flashes in Howard Cable's arrangements of William Boyce symphony movements and three of the contrapuncti from J.S. Bach's *Art of Fuguing* — music that has flowered in popularity for brass quintet more than for almost any other combination of instruments. It made an ideal birthday party for Hidden Valley.

'Viva Italia,' 'Aguirre' screened by area film society this week

The Monterey Peninsula Film Society will present *Aguirre*, in German with English subtitles, at 8:15 p.m. on Friday, May 6 and Saturday, May 7.

Viva Italia, in Italian with English subtitles, is scheduled to begin at 8:15 p.m. on Wednesday, May 11. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Aguirre, with Klaus Kinski and Helena Rojo, is directed by Werner Herzog. Kinski delivers one of his finest performances as the power-mad Aguirre who dreams of stealing an entire continent while searching for the lost city of Eldorado in the mid 1500s.

Viva Italia is directed by Mario Monicelli, Dino Risi and Ettore Scola. It stars Vittoria Glassman, Ugo Tognazzi and Alberto Sordi. The film received an Academy Award nomination.

It is a black comedy, comprised of nine vignettes, about the human condition in the world today. It touches on politics, old age and love, and is a hilarious yet poignant view of society's shortcomings.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

Horse care class

The Monterey County Society for the Prevention of Cruelty to Animals will sponsor a hands-on horse care class from 9:30 a.m. to 12:30 p.m., Saturday, May 7, at the shelter, 1002 Highway 68.

SPCA staff and volunteers will teach participants how to groom, halter and saddle a horse and will discuss the costs of barn management and veterinary needs.

The class is open to ages 12 and up. Persons may register for the class by sending their name, address and telephone number to the SPCA Education department, P.O. Box 3058, Monterey, Calif. 93940. There is a \$3 course fee payable upon registration. For more information, phone 373-2631.

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Backgammon

Move your prime in

By ALFRED SHEINWOLD

You, White, roll 3-1 in the diagrammed position. How do you play it?

At first glance it seems right to move both men off your 9-point, leaving you with three men on each point for five points in a row. That would certainly be a splendid position, but you wouldn't be happy if your next roll were 6-1 since you'd have to leave a blot on your 2-point, and Black might hit you and get out. Double one and 2-1 would then be very good for him.

Your best move with the 3-1 is to drop a blot from your bar point to your 3-point.

If Black hits the blot, you can wait on the bar until Black opens his board and lets you in. Meanwhile, Black cannot get out since you have him locked behind a full six-

point prime.

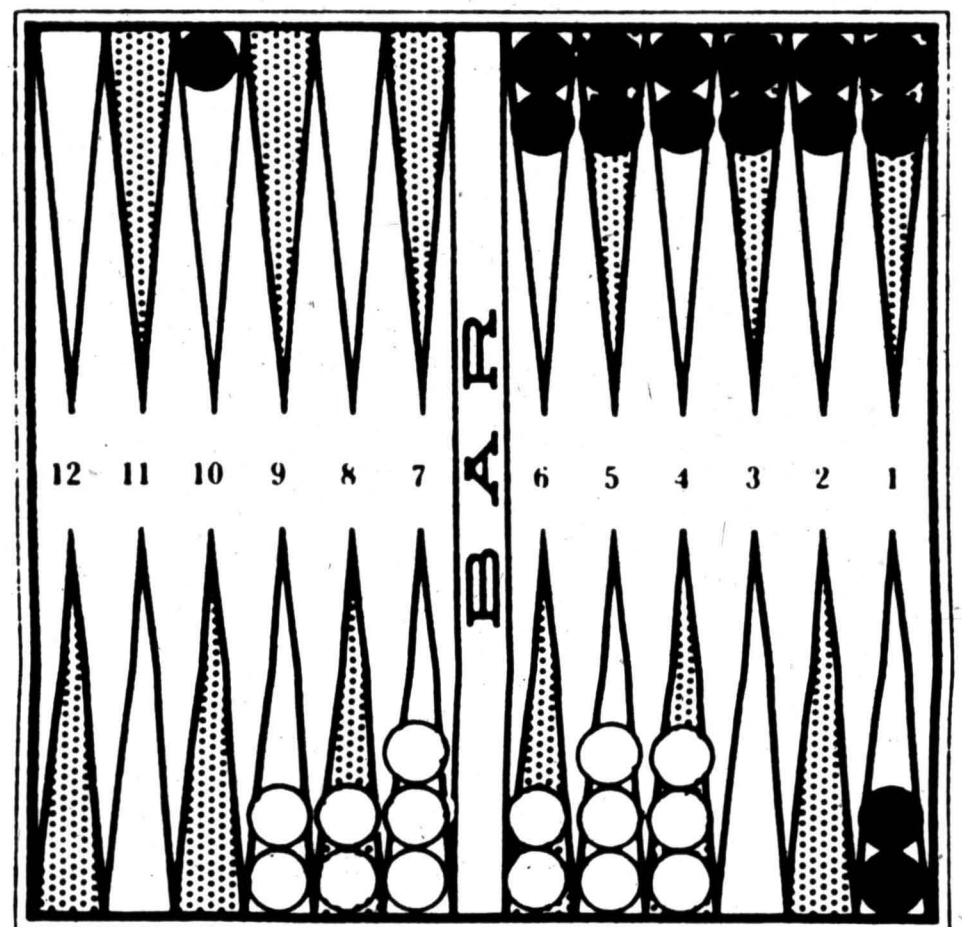
If Black doesn't hit, you can cover the blot with any one, two or six. Even if you don't cover, no roll is dangerous. The odds are very high that you will move your prime in so that it extends from the 3-point to the 8-point; and then you can repeat the process by dropping a blot on your 2-point and then covering the blot. This is the safest way to move your prime in.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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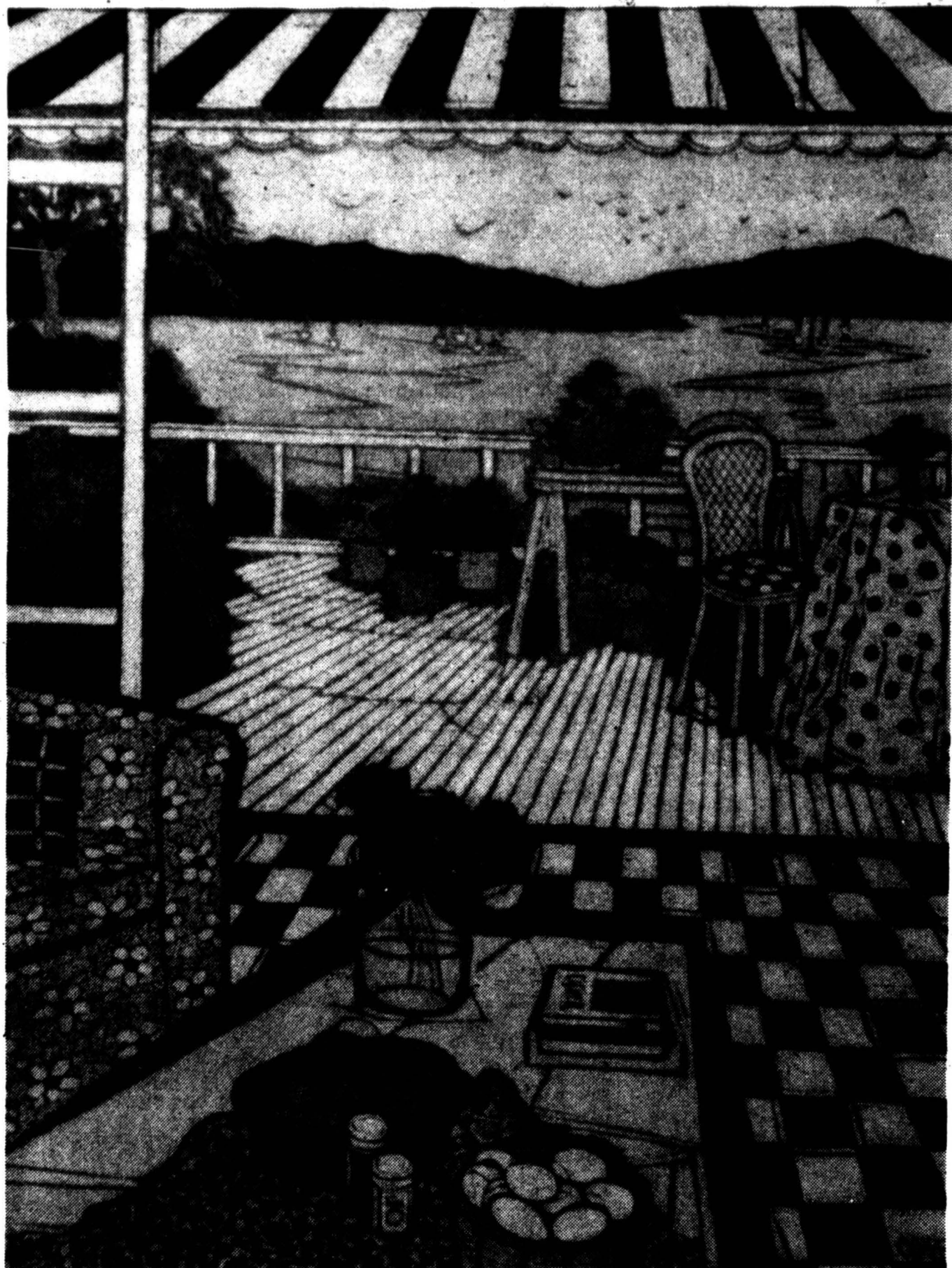
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INTERIOR WITH STRIPED AWNING is the title of this painting by Dorothy Cutter scheduled to be exhibited among her other works and serigraphs with a reception for the

artist from 5 p.m. to 8 p.m. Saturday, May 7 at The Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibit will continue through May 28.

A study of shapes and colors to be exhibited at Zantman's

An exhibit of paintings by Dorothy Cutter, *Studies of Shapes and Colors*, will open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, May 7 at the Zantman Art Gallery, located on Sixth Avenue at Mission Street in Carmel. The public is invited to attend and meet the artist.

For the past 15 years, paintings by Dorothy Cutter have dazzled art lovers who visit the Zantman Art Galleries in Carmel and Palm Desert.

Her balanced asymmetric compositions of a multiplicity of objects within a room, her daring combinations of pattern upon pattern, her rich and unusual palette and the enamel-like mixed media of her own invention have established Ms. Cutter as a true original.

The most widely-imitated artist of Zantman's acquaintance, Ms. Cutter has unwittingly established a "school" of devoted followers (not necessarily known to her) who constantly strive to unlock the secret of these remarkable paintings.

But the secret remains her very own and it seems to evolve with each passing year into fascinating new variations that still maintain the unmistakable stamp of Ms. Cutter.

In many of the recent paintings in the new collection, one will notice the artist's use of a

dominant color which is noted in the title, as in "Red Interior with Tulips" or "Brown Interior with Harbor View."

This device often serves to unify extraordinarily complex compositions. In other paintings, a range of color may be used but in these the composition is likely to be simpler.

Another development that has been observed over the past several years is the artist's incorporation of outdoor vistas through windows and doors in her rooms. These lead the observer through the confines of the inviting, cluttered interiors to a tranquil space beyond. That space is usually Ms. Cutter's own view of Morrow Bay from her studio.

This current one-woman show illustrates her unusual capacity for innovation and evolution while maintaining her distinctive style and technique.

She has received much artistic recognition because of extensive articles with full page color reproductions in two important national art magazines — *Southwest Art* in February 1981 and *American Artist* in August 1982.

Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday. Zantman Art Galleries are at two locations on Sixth Avenue in Carmel. For more information, phone 624-8314.

Trio of receptions to honor Gruerio exhibit

Anthony Gruerio will be honored at three champagne receptions from 5 p.m. to 7 p.m. Friday, May 6, Saturday, May 7 and Sunday, May 8 at the Winters Gallery, Dolores Street near Sixth Avenue in Carmel. The public is invited to attend and meet the artist.

Remembrance is the theme of the collection that will feature 40 works by Gruerio and will include 25 charcoal and sepia conte drawings and 15 oil paintings.

Gruerio has long been fascinated with certain still life subjects, children and character faces. The power to present to the eye what is understood with the heart is the basis of his national reputation.

Gruerio was born in Philadelphia, the youngest child of Italian parents both of whose bloodlines include celebrated European ecclesiastical painters, and he was educated in the U.S. and Europe. Gruerio, who now lives in Honolulu, cannot remember a time when his goal was other than to be an artist.

Although famous for his portraits, Gruerio's artistic scope includes murals done in both Hawaii and Tahiti. In 1980 he was commissioned by the Polynesian Voyaging Society to artistically record the voyage of the *Hokule'a*, an international historic event. He also chronicled the people and scenes of Polynesia in major exhibitions in Honolulu and Tahiti.

Intrigued with the American West, he recently returned to that earlier interest and immortalized the heroes of the West in his dramatic charcoal and pencil drawings and oils in the classic and realistic style for which is so widely known and appreciated by his collector public.

Gruerio now resides in Hawaii and one of his most outstanding works is the 40-foot mural which graces the walls of the Andrade Store in the Ala Moana Shopping Center and the Royal Hawaiian Hotel in Waikiki.

Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 625-6300.

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Mark J. Gordon



Solo Show
May 5-May 31, 1983
Paintings, Prints & Drawings

Carmel Art Association
Gallery
6th and Dolores, Carmel, California

Opening Reception for the artist
Saturday, May 7, 6:00-8:00 pm

Current exhibits

• OPENING •

Studies of Shapes and Colors: an exhibit of paintings by Dorothy Cutter, will open with a reception from 5 p.m. to 8 p.m. Saturday, May 7 at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. Her serigraphs will also be available at the show. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. Monday-Saturday and 11 a.m. to 5 p.m. Sundays. The show will continue through May 28.

Mark J. Gordon: solo show at the Carmel Art Association, located on Dolores Street at Sixth Avenue in Carmel. The show opens Thursday, May 5 and will continue through June 1 in the Beardsley Room. There will be a reception for the artist from 6 p.m. to 8 p.m., Saturday, May 7 to which the public is invited to attend at no charge.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio which will include 25 charcoal and sepia conte drawings and 15 oil paintings is scheduled to open with three champagne receptions to which the public is invited at no charge from 5 p.m. to 7 p.m. Friday, Saturday and Sunday, May 6-8 at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Landscapes: A Photographic Overview: by Jerry Burchard will open with a reception for the artist from 7-9 p.m., Sunday, May 8 at Rocklands Gallery, 375 Alvarado St., Monterey. The show will continue through June 4. Gallery hours are 11:30 a.m. to 7 p.m. Tuesday-Friday and 12 noon to 7 p.m. Saturday.

• CONTINUING •

Louise Van Sickle: a non-objective and abstract artist whose works in acrylics are on display at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

London Stock Exchange: Limited edition serigraph by Leroy Neiman at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Nicki Marx: Boxes, earth paintings and staffs at Rocklands Gallery, 375 Alvarado St., Monterey. Through May 8.

Louise Cardello Boyer: exhibits a group of recent paintings in Cherry Hall, Guadalupe and Fourth Avenue, Carmel. Through May 8.

Charcoal Prints: by John Stewart at the Friends of Photography Gallery, located in the Sunset Center in Carmel. Through May 8.

Anita Seckel: weavings on display at San Francisco Federal Savings and Loan Association at the Carmel Rancho Shopping Center. Through May 15.

Carolyn Tyson: an exhibition of her paintings continues in the S.F.B. Morse Gallery at Robert Louis Stevenson School on Forest Lake Drive in Pebble Beach, through May 7.

23 California Artists: Recent Work: at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, from May 1-29. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1-4 p.m. weekends.

Sam Colburn: watercolors will be on exhibit in the Leonard Heller Balcony Gallery from May 1-29 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Group exhibition: by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 8.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

Cole Weston exhibition: at the Weston Gallery located on Sixth Avenue in Carmel. The exhibit will continue through May 22.

Milagro de los Platanos: is the title of a collection of black and white prints by Lester Zucchini at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

The 18 Castings of the Nose of King Izzyod of Yessen as Discovered by Baron Von Munchhausen: is presented as part of the surreal theme of exhibits at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

A Flock of Lips is Gone: is the title of a collection of paintings by Michael Pavlov at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

Loof Lirpá: an exhibit of boxes by a group of 16 California artists who have studied and worked with Gordon Wagner, is on exhibit at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Ateller Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Lost Vanderveen. Wah Chang, Susan

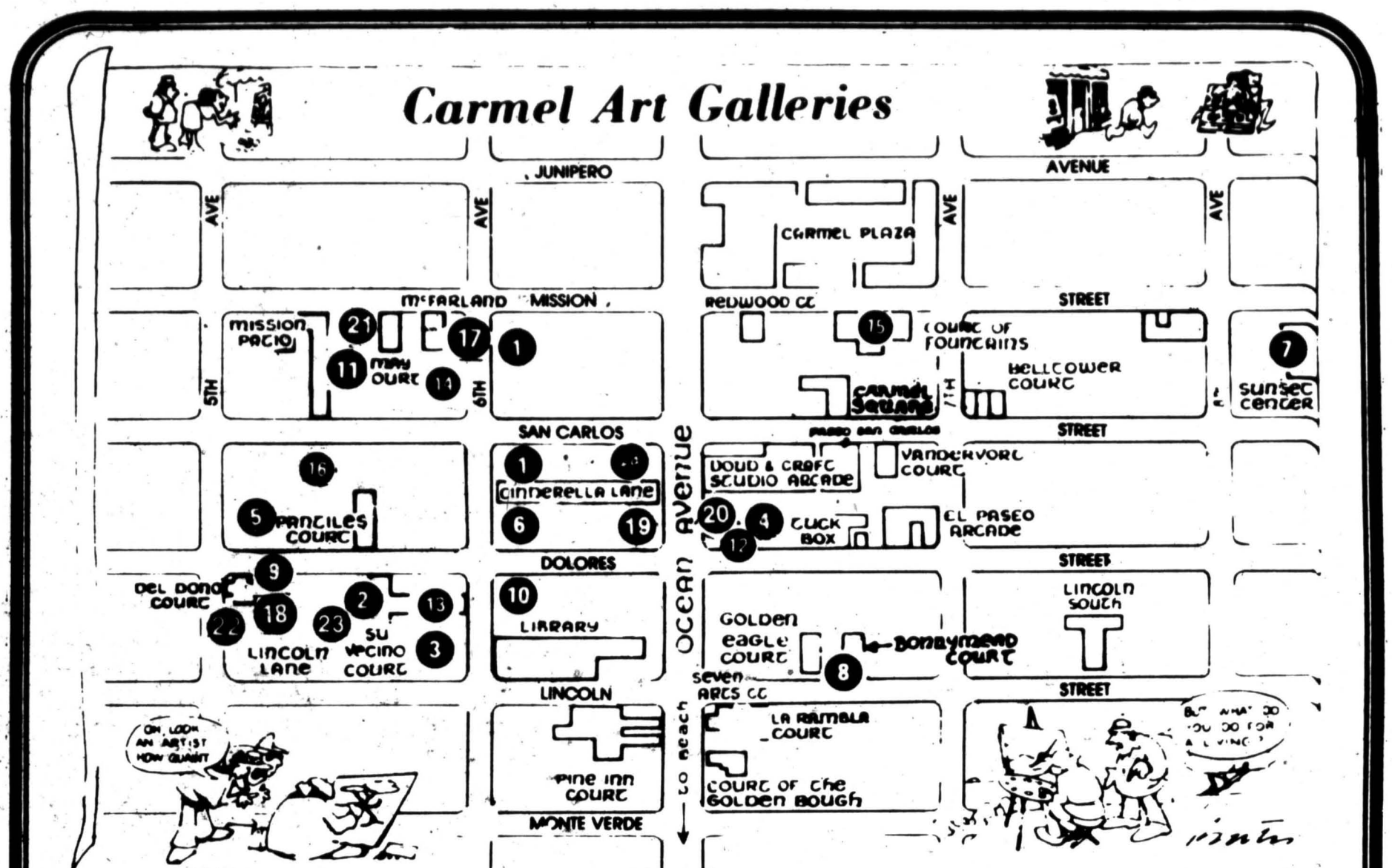
Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Harro, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Don Irwin paintings at the Zantman Art Galleries, Sixth Avenue at Mission Street in Carmel. Through May 6.

Robert B. Krantz: bronze sculptures at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street, Carmel. Through May 13.

Amy Carol: metaphysical multi-media journey at The Church of Religious Science, Franklin and Pacific Streets, Monterey. Also "Life Flame", a sculpture by Les Barnes, through June.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2183

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gleason, Edward Smyth, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese traditional by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Old in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollaue, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniaga, Whistler, Rembrandt, Daumier, Kollwitz and Chere. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee and Jacquelyn Kresman, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jans and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKAALGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6811, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulja, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vacino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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Gordon solo exhibit to be presented at art association

Mark J. Gordon is to exhibit a solo show at the Carmel Art Association, Dolores Street at Sixth Avenue in Carmel from Thursday, May 5 through Tuesday, May 31.

There will be a reception for the artist from 6 p.m. to 8 p.m. Saturday, May 7 at the Carmel Art Association. The public is invited to attend. Gordon will conduct a lecture and slide show at 7:30 p.m. Sunday, May 8 at the Carmel Art Association on the art of serigraphy. The lecture is free and open to the public.

Gordon uses photography, acrylic and watercolor in his work. His focus is mainly on what he calls "floral portraits," lively, colorful studies executed with hand-and-air brush techniques.

"I moved into my 'floral cycle' in 1980. I feel as if I'm about in the middle of it. I used to do a lot of compositions with abstract forms in bright colors. These were labeled my 'jazz' series which is still happening from time to time," Gordon said.

"I painted a lot of geometric mandalas from 1975 to 1979. I did hundreds of them. They draw from Amerindian, Amish, Gothic, Chinese, Moroccan — a variety of crosscultural sources, often mixed in one work. I also did fantasy takeoffs from Renaissance portraits, full of flowers and geometric designs. That was right before I began doing the flowers by themselves," he added.

Serigraphy has been quite a challenge for Gordon. When he started doing the prints he wanted to achieve a sense of depth but with most serigraph prints it's difficult to get the delicate mingling of colors as one would in a watercolor. Thus, he developed a technique to keep the prints from being flat.

"My 'Yellow Iris' was a 10-color print, which meant I had to make 10-color master

positives. You're dealing with a system where you make stencils off a master sketch, everything has to fit, you overlap one color on top of another for a new color — and when you make an opaque black and white master for the color, the black lines turn into holes for the colored ink and the rest is masked off. It's tricky," he explained.

While he lived in Los Angeles, Gordon developed an interest in film and theater. Throughout high school he acted and made amateur films with friends. Some of the films won awards. He then studied cinema at Los Angeles City College and transferred to the California Institute of the Arts.

For four years he studied under the private care and instruction of Charles Greeley and his wife, Bunny Tobias. The two artists had been leaders of the Visionary Movement in San Francisco during the late 60s. Gordon was tutored in modern and classical literature, history, philosophy, art history and mediums of artistic expression.

"My painting instruction was classical. I copied the great masters. Under heavy discipline from my instructors I incessantly produced studies from nature and the human figure. Eventually my own style emerged," he added.

Since that time his works have been well received in galleries and special exhibitions throughout the Southwest as well as in Europe. He moved to California in 1980 and has shown in Los Angeles, Beverly Hills, Pasadena County, Mendocino and Sonoma County. He was the first new painter in two years to be accepted as a member in the Carmel Art Association. For more information, phone 624-6176.



YELLOW IRIS is the title of this 10 color, limited edition silk screen print by Mark J. Gordon on exhibit among other works in this solo show scheduled to begin Thursday, May 5 in the Beardsley Room of the Carmel Art

Association located on Dolores Street at Sixth Avenue in Carmel. There will be a reception for the artist from 6-8 p.m. Saturday, May 7. The public is invited to attend at no charge.

DOROTHY CUTTER



ON THE PORCH

18x24

For the past 15 years, paintings by Dorothy Cutter have been dazzling art lovers who visit the Zantman Art Galleries. Her superbly balanced asymmetric compositions of a multiplicity of objects within a room, her daring combinations of pattern upon pattern, her rich and unusual palette, and the enamel-like mixed media of her own invention have established Dorothy Cutter as a true original.

This exhibition will open with a reception from 5:00 to 8:00 p.m., Saturday, May 7, 1983.

The Artist will be present.

ZANTMAN
Art Galleries

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6th AVENUE, CARMEL
(408) 624-8314

Answering the right to die question

THE COMMUNITY Legal Education Program of the Monterey College of Law will present a public symposium, *Whose Life Is It Anyway?* from 1 p.m. to 5:15 p.m. Saturday, May 7, at York School, on Highway 68 between Monterey and Salinas. The symposium is open to the public.

The symposium will explore the legal, medical and ethical aspects of the "right to die with dignity" and the California Natural Death Act. Featured speakers will include some of California's leading authorities on biomedical issues and legal ethics, a superior court judge, attorneys, doctors, clergymen, Hospice workers, a legislator, a terminally ill man and a woman who was recently faced with the decision whether to discontinue extraordinary life support systems sustaining her sister's life.

KEYNOTE speaker will be Dr. Richard Wasserstrom, chairman of the Philosophy Board at the University of California at Santa Cruz. He also serves as chairman of the California Council on the Humanities and is

the author of several books on the ethical issues raised by legal developments.

Joel Franklin, Dean of the Monterey College of Law, will trace the evolution of the "right to die" doctrine within the law. Attorney Michael Gilfix, director of the Senior Adults Legal Assistance program in Palo Alto and the author of a book on the California Natural Death Act, will address that law's provisions.

The panelists who will discuss the issues and arguments raised by the speakers are: Monterey County Superior Court Judge Richard M. Silver; Roger Mason, executive director of the Hospice of the Monterey Peninsula; Dr. Jerome Rubin, medical director for the Hospice; Rabbi Marc Gross of Congregation Beth Israel in Monterey; Dr. Doug Cox, Chaplain, U.S. Naval Reserve; Dr. Ralph Schaffarzick, senior vice president and medical director of Blue Shield; Assemblyman Sam Farr of Carmel; Don Powman, a victim of ALS (Lou Gehrig's Disease) and Jan Ward, sister of a terminally ill patient.

A \$3 minimum donation will be requested for admission to the program. Pre-registration is encouraged. To register, or for more information, phone 373-1959.

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Commissioners grapple with general plan, confusion

By MICHAEL GARDNER

'DO WE have any further confusion?'

Planning Commission Chairwoman Sandy Swain may have actually been calling for more discussion when she made her Freudian slip, but it aptly describes the lengthy process to review proposed revisions in the Carmel General Plan.

Commissioners were expected to complete their review of the general plan revisions during a special meeting May 2 that focused on the land use element. It was the commission's third meeting in three weeks on the general plan.

The planning commission also has asked for a joint meeting with the city council to review the revisions. That meeting tentatively is scheduled for 7 p.m. May 25.

Timing is now an important factor in the negotiations, according to Carmel Planning Director Robert Griggs.

A general plan moratorium enacted by the city council prohibits the expansion or creation of certain types of businesses — such as restaurants and art galleries — until the plan is revised. It expires Aug. 4 and can not be extended since it already has been extended twice.

A clause in the moratorium does allow some expansion or new businesses if that use can be "reasonably expected" to be allowed in the revised general plan.

Once the revisions are adopted by the council, a set of ordinances to implement the new general plan must be approved by the council. Adoption of ordinances is a lengthy process which requires a first reading for introduction and a second reading for adoption. An ordinance takes effect 30 days after adoption by the city council.

If the council fails to adopt the implementing ordinances by July 4, the moratorium

would expire and there would be no legal way to prohibit applications for new businesses or expansion of current "tourist-oriented" shops, Griggs said.

But there is an alternative.

"I don't think they will want to rush into anything. They could just say 'all variances, use permits and business licenses shall comply to the general plan'," Griggs told the *Pine Cone/Outlook*.

Parking dominated discussion during the April 26 commission review of the circulation and housing elements.

TWO KEY proposals on parking that generated opposition from the business community were struck down by City Atty. George Brehmer.

The first proposed revision would have banned delivery truck double parking after 10 a.m.

Carmel Business Association (CBA) President George Greenwood attacked the proposal. He claimed that the ban would force many merchants out of business because delivery firms cannot tailor lengthy routes to fit the whims of one small village.

Greenwood also questioned the legality of the proposed provision.

His questions were supported by commissioner John Logan, who said: "I have a feeling it's as illegal as the dickens."

"I'm of the opinion that the city cannot erect an ordinance, say to prohibit deliveries prior to 10 a.m.," the city attorney said.

Carmel, as a general law city, must abide by state laws that trucks may double park if they cannot "reasonably approach the curb," Brehmer said.

The city may, however, restrict parking to a certain side of the street. Carmel restricts truck double parking to the east and north sides of the streets.

Brehmer also ruled that the city could not

ban employee or employer parking downtown, which had been suggested in the revised general plan.

"No tickets could be issued unless there was a violation of the law. The law is going to have to be applied to everybody," Brehmer said.

The city should not adopt a "seek and destroy and ticket" mission against employee/employer parkers, Brehmer added.

Enforcement would also be an impossibility, the commission agreed. There had been suggestions that employees and employers be required to register their licenses with the city police department so that officers would know which cars are parked illegally.

"I don't know if they'd volunteer to come in. I know I wouldn't," Planning Director Robert Griggs said.

"I don't see how," Greenwood said. "If you can't get people to register guns, how will you get them to register their automobiles?"

"I have the answer to that right here. My note says 'forget'," added Commissioner Art Mertens.

"Mine says 'impossible,'" Logan quipped.

BUT COMMISSIONERS did not completely delete the provision. They just changed the wording from "will prohibit" to "will continue the possibility of investigating the prohibition of" employee/employer parking downtown.

The commission also included a provision

that would require the city to investigate future parking developments, including a plan to build a parking facility on the north field of Sunset Center.

"I'm kind of tired of hearing about it," complained Commissioner James Wright, who first raised the issue.

"At least let's get this thing out on the wide open stage and require the council to either do it or not do it."

Chairwoman Sandy Swain added: "I think the expression is: 'either use the phone or get out of the booth.'"

In other action, the commission voted 4-3 to include a general plan provision that supports the proposed Hatton Canyon Freeway, which is designed to ease traffic problems on Highway 1.

In favor of the provision were Commissioners Mertens, Gene Cava, Richard Barrett and Fred McNulty. Opposed were Ms. Swain, Logan and Wright.

Earlier in the meeting, commissioners breezed through the housing element. There was little comment.

Commissioners withheld a final recommendation on the housing element until several wording and graph changes could be made.

In addition, the council had still not completed its adoption of provisions to legalize "second kitchens" and "granny housing," which are two different kinds of units designed to meet low and moderate cost housing needs.

The council discussed the housing problem May 3, nearly a week after the commission's April 26 meeting. (See related story, this issue.)

Teachers want 6 percent pay hike

CARMEL TEACHERS have asked for a new 1983-84 contract to give them a 6 percent pay hike, which would cost the Carmel Unified School District approximately \$300,000.

The board of education is expected to accept the contract proposal when it meets at 7:30 p.m. May 10 in the Carmel Middle School library.

A formal board response to the proposals will be discussed in closed session and probably publicly released at the May 24 board session, according to Supt. William Rand.

After the board response is presented, negotiating teams for both sides will sit down and work out a compromise agreement in private talks.

Last year, trustees granted teachers a 3 percent pay raise and another 6 percent contingent on whether the district receives additional unexpected income from state or federal sources.

Business Manager Robert Zampatti estimates that it costs the district about \$50,000 for every 1 percent across-the-board pay hike to all staff. Trustees gave the 3 percent hike to the entire staff in 1982-83.

This year, teachers have asked for the 6 percent hike plus they want salary negotiations reopened if the district receives 6 per-

cent more in its general fund allotment from the state.

Imogene Speiser, president of the Association of Carmel Teachers (ACT), the union that represents the teachers, defends the pay raise in wake of the district's financial problems.

Mrs. Speiser pointed out that inflation has outgrown the annual pay raises by more than 78 percent over the past decade.

In addition, the cost of living on the Monterey Peninsula is much higher than in most districts, Mrs. Speiser said.

Mrs. Speiser claims that teachers have been "forced to subsidize" public education through their lower salaries.

Mrs. Speiser said "to keep quality public education, you have to have quality teachers."

Another key provision in the contract proposal is a requirement that all teachers join the Association of Carmel Teachers.

Currently, all teachers are represented by the union in contract negotiations without paying the dues, she said.

Classified staff members already have that provision in their contract.

Teachers also want the upper levels of the salary structure increased so that those with longevity in the district receive more pay.

Teachers also requested that the teaching days be decreased from 176 to 175 yearly.

School board schedules 'goals' meeting

The Carmel Unified School District Board of Education will set goals for the 1983-84 school year when it meets in a special study session at 3 p.m. May 5 at the Crossroads Community Room in the Crossroads Shopping Center, Highway 1 and Rio Road.

The session, which is open to the public, will include a review of the goals set by trustees last year, Supt. William Rand told the *Pine Cone/Outlook* May 2.

Some of the goals established by trustees last year included "maximizing financial resources, maximizing physical resources, improving quality of the instructional program and improving staff morale," Rand said.

One key outcome of last year's session was

the scheduling of a special teacher in-service day on the essentials of education. The program was attended by most district teachers, Rand added.

Goals to be established for next year will probably be a continuance of last year's list, such as maximum use of school property.

Trustees last year closed Carmel Woods and Carmelo schools. Woods School has since been sold.

However a goal this year should include leasing Carmelo School and completion of a plan to sell three vacant surplus properties in Carmel Valley for about \$1.2 million, Rand added.

Rand also plans to develop a series of new goals, which were not available by press time.



Mother's Day Grand Buffet

Come to the Doubletree for our fabulous Mother's Day Grand Buffet and enjoy:



Roast Danish Pork • Sweet and Sour Beef
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Roast Duck • Teriyaki Chicken
Poached Salmon in Dill Sauce
Mahi-Mahi • Irish Lamb Stew



Sweet Potatoes • Oriental Rice
Cobert Potato • Pears ala Frances
Fresh Mixed Vegetables
Monterey Bay Seafood Salad
Mixed Greens with Assorted Dressings



Chocolate and Strawberry Mousse
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Petit Fours • Napoleons • French Pastries
Assorted Cheese Cake • Fresh Fruit Tart
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Please join us on May 8 for our Mother's Day Grand Buffet.
Our Traditional Sunday Brunch will resume May 15
in the Brasstree Lounge.

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\$13.25 (Children 12 & under \$6.50)
Serving 10:30am-3pm, Mother's Day, May 8
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Approximately the same number of business licenses has been issued in Carmel as in Seaside, each having about 1,000.

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Public Notice

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 3, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

T.S. No. 82-12-01 Mt. on May 19, 1983 at TEN o'clock A.M. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 TYLER STREET in the City of Monterey, State of California.

SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GERALD R. NEWMAN AND STEPHANIE A. BARUCH-NEWMAN, husband and wife, recorded December 9, 1980 as document no. G 46757 in book 1450 page 1087 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment or performance of obligations secured thereby including the breach or default, notice of which was recorded December 6, 1982 as document no. G 46148 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of State of California and described as: Lot Numbered 19 in Block Lettered M, as said Lot and Block are shown on that certain map entitled, "Addition No. 1 Carmel-by-the-Sea," filed in Volume 1 of Maps, "Cities and Towns," at page 45 1/2, Monterey County Records, A.P. 010-286-07.

The unpaid balance and estimate of costs, expenses and advances as of April 28, 1983 is \$110,433.77; said amount will increase until date of sale.

The street address or other common designation, if any, of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary hereinafter named by submitting a written request within 10 days from March 31, 1983.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: April 22, 1983.

Beneficiary: BERNARD JONES
Route 1, Box 2570
Dexter, Maine 04830
(207) 924-5129

SAFECO TITLE INSURANCE COMPANY, a Corporation, Trustee, 439 Tyler Street, Monterey, CA 93940. Telephone (408) 375-2282.

Signed
MARIE BERTOLINO,
Foreclosure Officer

Publication Dates: April 28, May 5, 12, 1983.

(PC439)

LIFE AND ACCIDENT AND HEALTH

B 15961

SYNOPSIS OF THE ANNUAL STATEMENT OF THE YEAR ENDED DECEMBER 31, 1982 OF THE STATE LIFE INSURANCE COMPANY, 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28) \$149,351,282
Total liabilities (Page 3, Line 28) 135,162,916
Statutory Deposit (Page 3, Line 27A) 0
Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits (Page 4, Last Line) 14,188,371
Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits (Page 4, Last Line, 1982 minus 1981) 591,784

Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars) 956,577,000
Accident and health premiums (Schedule H-Col. 1, Line 1) 1,205,091
Insurance in Force: California Business Page (Line 22 — Col. 6) 61,490,559
Accident and health premiums — Direct: California Business Page (Line 25, Col. 2) 158,011

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
DAVID MARTIN
Secretary

Dates of Publication:
May 5, 12, 19, 26, June 2, 1983
(PC343)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-15

The following persons are doing business as: DEL MONTE GOLF COURSE, DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF COURSE, OLD DEL MONTE GOLF GRILL, OLD DEL MONTE GOLF SHOP, 1300 Sylvan Road, Monterey, CA 93940.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.
TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by, a corporation.

Signed
URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.
(PC436)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5716-05

The following person is doing business as: CARMEL COORDINATING SERVICES, Doud Arcade, Ocean Avenue and San Carlos, Carmel, CA 93921, P.O. Box 223311, Carmel, CA 93922.

MARIAN L. FISCHER, Junipero south of 8th, Carmel, 93921.

This business is conducted by an individual.

Signed
MARIAN L. FISCHER
This statement was filed with the County Clerk of Monterey County on April 21, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.
(PC429)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5714-08

The following person is doing business as: ENTERPRISE FARM, 100 Willow Creek Road, Carmel Valley, CA 93924.

STEVEN L. MILES, 100 Willow Creek Road, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed
STEVEN L. MILES
This statement was filed with the County Clerk of Monterey County on April 12, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 21, 28, May 5, 12, 1983.
(PC426)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-19

The following persons are doing business as: PEBBLE BEACH DRUG STORE, THE DRUG STORE AT PEBBLE BEACH, PEBBLE BEACH GOLF SHOP, PEBBLE BEACH RESTAURANT, PEBBLE BEACH SHOPS, 17-Mile Drive & Cypress Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.
TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by, a corporation.

Signed
URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.
(PC432)

NOTICE
PUBLIC NOTICE TO ANY PUBLIC DISTRICT, PUBLIC AUTHORITY, PUBLIC AGENCY, PUBLIC CORPORATION OR ANY OTHER POLITICAL SUBDIVISION IN THE STATE OF CALIFORNIA, TO THE FEDERAL GOVERNMENT AND TO CHARITABLE CORPORATIONS (PUBLIC BENEFIT CORPORATIONS).

You are hereby notified that it is the intention of the Carmel United School District to dispose of the following real property owned by the District and situated in the County of Monterey, California:

Parcel A, Holt Site Property, an undeveloped 10-acre parcel located on the south side of the Carmel river off Robinson Canyon Road, (APN 416-021-10) with a Fair Market Value of \$300,000.

Parcel B, Scarlett Road Property, consisting of 3 adjoining undeveloped parcels totalling approximately 20 acres located on the southerly side of the western intersection of Scarlett Road with Carmel Valley Road, (APN's 189-111-18, 189-121-08, and 189-121-03) with a Fair Market value of \$600,000.

Parcel C, Metz Site Property, consisting of 2 adjoining undeveloped parcels totalling approximately 10 acres located on the north side of Carmel Valley Road one mile east of Carmel Valley Village, (APN's 197-011-05 and 197-011-06) with a Fair Market Value of \$200,000.

These properties are being made available to all public institutions, public authorities, public agencies and other political subdivisions in this State of California and to charitable (public benefit) corporations.

You have sixty (60) days from the date of the third publication of this Notice to notify the school district of our intention to purchase any of these properties. If no notification is received within the aforementioned time limit, this school district may dispose of the properties as authorized by the Education Code of the State of California.

Dated: April 27, 1983.
William H. Rand
Superintendent
Carmel Unified
School District
Carmel, CA 93922
Publication Dates: May 5, 12, 19, 1983.
(PC453)

NOTICE TO PERSONS INTERESTED IN CONSTRUCTING AND/OR OPERATING SENIOR CITIZEN HOUSING IN CARMEL-BY-THE-SEA

The City Council of the City of Carmel-by-the-Sea wants a low-income senior citizens housing project constructed on 8,000 square feet of municipally owned property. All persons interested in constructing and operating such a project are requested to contact the City Clerk at City Hall, Monte Verde between Ocean Avenue and Seventh Avenue, in the City. The Clerk can be reached by telephone at: 824-2781, and by mail at Post Office Box CC, Carmel, CA 93921. Written proposals should be submitted no later than June 17, 1983.

Dated: April 27, 1983.
Publication Date: May 5, 12, 1983
(PC447)

NEWS RELEASE

The City of Carmel-by-the-Sea will issue resident parking stickers at City Hall for residents who missed the earlier distributions at the Sunset Center Parking Lot. These stickers authorize holders to park two hours in parking spaces designated for one hour and are valid from October 30, 1982 to October 30, 1983.

The stickers, which are green in color are available for \$2.00 each at Carmel-by-the-Sea City Hall on Monte Verde Street between Ocean Avenue and Seventh Avenue on the second Wednesday of each month effective May 11, 1983.

In order to have such a parking sticker issued, the vehicle must be brought to City Hall with current vehicle registration and the registered owner must be registered to vote within the City Limits of Carmel-by-the-Sea.

For those residents who have not received their 8263 stickers, they will be available at Carmel-by-the-Sea City Hall on May 11, 1983. (Offices are open from 8:30 to Noon and 1:00 to 5:00 P.M.)

Dated: April 27, 1983.
Publication Date: May 5, 12, 1983.
(PC446)

'I-Mary' author will not rest on her laurels

Continued from page 1

correspondence that included events that were taking place in Mary's life in 1930-31. "I'm also grateful to Elsie Martinez, who authenticated the rumor that Austin and Lincoln Steffens had been engaged. She said, Oh yes, he told me," Ms. Fink added.

Mary came to Carmel off and on for many years. Her first encounter with Carmel was in the spring of 1903. She had met George Sterling in San Francisco and they came to Carmel together. Sterling built his house in October of 1905 and Mary came to live in Carmel in 1906.

"Harry Downie told me Mary lived in a log cabin on Monte Verde and that Robinson Jeffers lived there too," Ms. Fink said. "She bought lots of lots from Frank Devendorf in 1906 and 1907 but didn't build a house until 1913."

Mary Austin had been a friend of the Herbert Hoovers. "Mrs. Hoover's father had a bank in Monterey next door to the Casa Soberanes and Mary met her when they would come and visit her parents," Ms. Fink explained.

MARY WAS invited to London in 1906 and spent a year with the Hoovers, where she met H.G. Wells and Joseph Conrad, among other great personalities. Upon her return to New York she was sophisticated, independent and self-sufficient. A play she wrote was produced on Broadway. By that time she was a very strong feminist.

"When she returned to Carmel there was some of the old crowd still here and she had a play produced at the Forest Theater in 1913. It was at this time that she met the most important person in her life, Daniel Trembly MacDougal, a botanist who was associated with the Carnegie Institution of Washington's Department of Botanical Research and head of the field labs — one in Tucson and one in Carmel. His daughter, Alice, was a member of the cast in *Fire*, the play that Mary produced," Ms. Fink explained.

"MacDougal was handsome and virile with a very dominant personality, similar to Mary's. They were both botanists and it was he who introduced her to the Southwest. Eventually, Mary sold her property and turned her face towards Santa Fe, never to return to Carmel," Ms. Fink said.

Ms. Marshall and Ms. Fink worked in civil service with Los Angeles County. When they retired they opened a bookstore called "Shorebird Bookstore," which is now an A.B. Dalton store in the Palos Verdes Peninsula, where they lived before they came to Carmel in 1968.

Ms. Fink's first book, *Time and the Terrored Land* (Howell-North Books, 1966, Berkeley) is the story of the Palos Verdes Peninsula and was a year in the making. "We flew up to San Francisco to see the publisher in Berkeley. On our way back we stopped at Alta Mira in Sausalito and had a couple of drinks," Ms. Fink said laughing.

The second book, *To Touch the Sky*, was published in 1971 after Ms. Fink and Ms. Marshall moved to Carmel. "It was begun while we lived in Palos Verdes and is a historical novel for young adults. I was interested in the Gabrieleno Indians of the Palos Verdes area and the story takes place in 1848 between an Indian and a Mexican boy."

Ms. Fink's third book, *Monterey: The Presence of the Past*, was published in 1972 and won the Commonwealth Club of California's Silver Medal.

"I had entertained the idea of the book

before we came to this area and had begun to do research on it. We came up to Carmel and lived in the stone house at Allen Place (in Carmel) which was Perry Newberry's house.

"William Webb (who photographed scenes in her book on Palos Verdes) moved up here too. At that time Ansel lived in back of them on Spindrift Drive. Bill and I entertained the idea of several books at that time but nothing else came of it," Ms. Fink said.

A SOFTCOVER edition of the book, *Monterey County: The Dramatic Story of Its Past* was published in 1982. "They changed the title because they thought it was just another book about Monterey," Ms. Fink stated. On the cover is a painting of a wedding party outside an adobe by Mary De Neale Morgan, who moved to Carmel when she was 35. It has hung in the city manager's office of the City of Monterey since 1868.

Adobes in the Sun, Portraits of a Tranquil Era, published in 1972 with photographs by Morley Baer and text by Ms. Fink, was a book that nearly never happened. "Chronicle Books of San Francisco called me and asked me to do the text of material Morley did and my first reaction was absolutely no — I had just gotten out of the pressure of deadlines from the Monterey book, but Phelps Dewey, the publisher, persuaded me," Ms. Fink added.

Her only stipulation was that in covering such sensitive material which would be read by many people who would be offended at the slightest mistake, she receive permission to have Amelie Elington verify its accuracy. "She's the number one historian and I was glad she agreed," Ms. Fink added. Ms. Fink did the research on San Juan Bautista and Sonoma independently while working on the book.

Room and Time Enough — The Land of Mary Austin was published in 1979 with photographs by Morley Baer. "Mary's nature writings were so beautiful that I thought it would be nice to have photographs that would illuminate in another dimension the beauty of the land," Ms. Fink said. Morley Baer took the pictures of the Monterey Peninsula and the Southwest, and Augusta wrote excerpts from her writings at the end of each section.

As for the future, Ms. Fink says, "Now I've reached my maturity and they call me elderly and I don't intend to do any non-fiction any more," she said, laughing. A graduate from UCLA with a master's degree in history, Ms. Fink did have an affinity for historical writing but says pure enjoyment comes from writing fiction.

"Before it seemed like a frivolous activity. I've had a couple of novels I was working on but Mary was looming over my head and saying 'you have to finish me first.' Now she's put to rest and I feel free to go ahead with the others, whatever time I have left," Ms. Fink added.

The first novel is an adult, historical novel set in the Monterey area at about 1948, "at the time of the gold rush, when San Francisco came into being and the Americans took over; it was an exciting time," Ms. Fink said. The other novel is a contemporary novel still in the back of Ms. Fink's mind.

As testimony to her new book, many of the people who contributed to *I-Mary* have said to Ms. Fink, "Mary herself would have liked it." As far as Ms. Fink is concerned, "If you've lived with someone as intimately as I have with her, she's part of my life."

Mary may be put to rest now, but she's not been forgotten.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5713-04

The following person is doing business as: SPECTRUM MAINTENANCE, 24380 San Pedro Lane, Carmel, CA 93923, P.O. Box 221962, Carmel, CA 93922.

GUY C. MCCAUSLAND, 24380 San Pedro Lane, Carmel, CA 93923.

This business is conducted by an individual.

Signed
GUY C. MCCAUSLAND
This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 21, 28, May 5, 12, 1983.
(PC419)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5713-14

The following person is doing business as: ROCKY POINT RESTAURANT, Hwy 1, 12 miles south of Carmel, 93923.

BRUCE L. JONES, JR. Rt. 1, Box 156, Carmel, CA 93923.

DONALD E. MILLER, 25 Aspen Tree Lane, Irvine, CA 92715.

JOAN N. MILLER, 25 Aspen Tree Lane, Irvine, CA 92715.

This business is conducted by a general partnership.

Signed
BRUCE L. JONES, JR.
This statement was filed with the County Clerk of Monterey County on April 5, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 14, 21, 28, May 5, 1983.
(PC416)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5712-18

The following person is doing business as: CARMEL PLUMBING CO., P.O. Box 1301, Carmel, CA 93921. Corner of Robinson Canyon Rd. & Carmel Valley Rd., Carmel Valley, CA 93924.

GEORGE PORTER, No. 7 Deer Meadow Place, Carmel Valley, CA 93924.

This business is conducted by an individual.

Signed
GEORGE PORTER
This statement was filed with the County Clerk of Monterey County on March 31, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.
(PC438)

Culture cross at River School with costumes, displays, food



DANIEL BOONE (Jason Vogelpohl) took a life to visitors to Carmel River School. break before he made a presentation on his



ERICA MURRAY dressed in traditional Japanese garb during multi-cultural day at Carmel River School April 21. Events includ-

Michael Gardner photos



MARTHA WASHINGTON (Sara Kew) and the west's first woman doctor, Bethenia Adair (Kanakano Yanada), presented information about their lives to visitors during a multi-cultural day at Carmel River School April 21. In the background are classmates who played roles of American historic figures of the west from Kit Carson to Dolly Madison to Wild Bill Hickock.



MOM NANCY Stephens enjoyed looking at the displays along with son Jason, who played the role of Kit Carson.



OLAVO SOUZA presented postcards and a talk on his native Brazil.



COSTUMES PLAYED an important role in a multi-cultural day April 21 at Carmel River School. Above are Vicki Harrison as Helen

Keller and Shannon Rowley as the Indian maiden Sacajewea.

Fine dining on Mother's Day

Continued from page 1

reservations, phone 373-3778. The Sardine Factory, at 701 Waye St., offers a special Mother's Day complete dinner beginning at 2 p.m., featuring Lamb Wellington plus the regular menu. For reservations, phone 373-3775.

At the marina on Wharf Number Two, the **Rogue Restaurant** will begin to serve Mother's Day dinner from 11:30 a.m. It will include clam chowder, salad with shrimp, roast prime beef au jus, Yorkshire pudding, fresh vegetables, bouquetiere, risole potatoes, horseradish chantilly, a variety of rolls and butter, ice cream or sherbert and coffee, all for \$10.95. An additional \$2 for an extra cut of beef. Children under six years of age can eat for \$6.95. The regular menu will also be available. For reservations, phone 372-4586.

The **Old Bath House**, 620 Ocean View Blvd., Pacific Grove, will feature their regular brunch menu from 10 a.m. to 2:30 p.m. with a salmon salad to be included as a Mother's Day treat. For reservations, phone 375-5195. In the **American Tin Cannery**, 125 Oceanview Blvd., Pacific Grove, First Watch will feature their regular fine menu.

In Carmel the regular Sunday brunch, popularly-known as "Bon Appetit Buffet," will be served at **La Playa Hotel**, on Camino Real and Eighth Avenue. The price for a complete brunch is \$10.50 per person and will be served from 11 a.m. to 2 p.m. For reservations, phone 624-6476.

The **Carmel Butcher Shop** located on Ocean Avenue will serve its regular menu. For reservations, phone 624-2569. **Anton and Michel**, located at Mission between Ocean and Seventh, will feature a Sunday brunch from 10 a.m. to 3 p.m. and dinner from 5 p.m. For reservations phone 624-2406. The **Adobe Inn (Bully Hill) House of Prime Rib and English Pub**, located on Eighth and Dolores, will feature their regular menu.

At the **Stock Exchange**, located on Fifth and Dolores, there will be a special happy hour from 5-7:30 p.m. featuring great hors d'oeuvres and steak tips. The **Swiss Tavern**, located on Lincoln between Fifth and Sixth, will feature their fine fish dinners and several special entrees. For reservations, phone 624-5994. **Fish House on the Park** at Junipero and Sixth will feature their regular fine menu. For reservations, phone 625-1766. At **Rocky Point**, 12 miles south of Carmel on Highway 1, brunch will be served from 11:30 a.m. and dinner served from 5 p.m. For reservations, phone 624-2933.

At **Le Cochon Laque**, on Dolores between Seventh and Ocean, there will be special hours for Mother's Day. Service begins at 2 p.m. and will continue until 9 p.m. A complete dinner for \$12.95 includes a selection from four entrees: duck, lobster, filet or lamb, plus soup or salad and a dessert choice of grand marnier, hot raspberry or bourbon souffle, plus a glass of wine for every mother. For reservations, phone 625-6366.

The **Harbinger Pub** located in Carmel Plaza at Ocean and Mission will serve a special dinner from 2 p.m. until 10 p.m. Roast leg of lamb or duckling will be \$12.95, poached salmon \$12.95. The regular lunch menu will be served from 10:30 a.m. to 3 p.m. The **Crossroads Cafe** in the Crossroads Shopping Center, is open from 7 a.m. featuring breakfast and lunch.

The **Other Place**, above Andre's in the Barnyard, will feature their same menu. **El Topo**, a fine Mexican restaurant located on San Carlos between Fifth and Sixth in Carmel will feature their regular menu. **Hanagasa** will feature their fine Japanese food. They are located on Eighth Avenue between Mission and San Carlos.

At **Doc Lor's Canton**, located on Fifth Avenue between Dolores and San Carlos, there will be a Mother's Day special at \$10 per person from 11 a.m. to 10 p.m. which includes wonton soup, Chinese dumplings, sweet peas and shrimp, lemon chicken, pork fried rice plus dessert of ice cream and a fortune cookie.

A special Mother's Day dinner will be served at the **Thunderbird Restaurant** in the Barnyard at Highway 1 and Rio Road in Carmel. It consists of hearts of romaine salad with baby shrimp, choice of prime rib of beef or roast leg of lamb, fluffy whipped potatoes, asparagus tip popovers and fresh strawberries in Chantilly cream. Mother will receive a complimentary class of champagne. Service will begin at 3 p.m. and continue until 8 p.m. The complete dinner is \$9.95 for adults and \$6.95 for children under nine years of age. Reservations are advised. Phone 624-1803.

The **Peppercorn** in the Barnyard will feature a Mother's Day brunch from 8 a.m. to 3 p.m. consisting of a choice of champagne or juice, a choice of eggs benedict, crab souffle, hot cakes and eggs, scallops and mushrooms or roast beef au jus, plus a beverage. The complete brunch is \$5.95 and \$3.95 for children 10 years old and under. For reservations, phone 625-1070.

Dining at **Andre's** in the Barnyard on Mother's Day will be from 5 p.m. until 10 p.m. with special dinners featuring poached salmon a la Nantaise or lamb d'agneau a la Bretonne. Included in the dinner is appetizer of melon and prosciutto ham, cream of asparagus soup, salad and strawberry mousse for dessert. The classical sounds of Terrence Farrell, guitarist, will gladden the hearts of all mothers honored on this special day. For reservations, phone 625-0447.

Chez Serge at the Barnyard in Carmel will offer a champagne brunch from 10 a.m. to 4 p.m. for \$8.95. Champagne and croissants will be included in the brunch. For reservations, phone 625-5011.

George's, at the Holiday Inn in Carmel, located on Rio Road off Highway 1 will feature a brunch buffet from 9 a.m. to 3 p.m. with eggs benedict, belgian waffles, omelettes, country potatoes and hot apple slices for \$6.95. A lunch buffet will be served from 12 noon to 10 p.m. featuring roast turkey,



KRISTEN LINDGREN and Jon Sedel act out a scene from *The Browning Version*, which is one of the one-acts that will be presented by Carmel High School students.

Padres to stage one-acts

Playbill — One-Act, an evening of modern one-act plays with Terrance Rattigan's *The Browning Version* as centerpiece, will be presented on the Carmel High School stage May 6-7.

Curtain time for the one-acts is 7:30 p.m. Tickets are \$2.50 for adults and \$1 for students. The stage is in Room 2 at Carmel High School, Ocean Avenue and Highway 1.

The Browning Version is set at a British private school. Teacher Andrew Crocker-Harris — known to students as "The Crock" — plans to retire early.

The play revolves around a small gift given to Crocker-Harris by one of his students. The gift, though well meant, serves to focus all of the frustration on the teacher's unloved and unloving life, according to play director Diana Hardy.

Jonathan Seydal plays Crocker Harris. Other cast members are Kristin Lingrin as his wife, Brek Corso in the role of Taplow, Chris Tolles as John, and Rike Asaga and Paul MacDonald as a young couple.

A series of different comedies will follow *The Browning Version*. Cast members of the troupe will include: Catherine Aronson, Paul MacDonald, Karen Armstead, Molly Alexander, Shawn King, David Sidener and Chris Tolles.

For more information, telephone Carmel High School at 624-1821.

Housing group sets rules

Non-profit agencies interested in operating a low-cost senior citizen housing complex will have to meet stringent guidelines just to ap-

ply, under a plan developed by a special city council-appointed committee.

The committee hurriedly called a session for May 2

because several agencies have expressed an interest in applying, but the city could not provide applicants with specific requirements.

"I had several calls and it was difficult to tell these people anything because we haven't decided on guidelines," chairwoman

The committee met last month, but only established a deadline of June 10 to submit applications. There was no talk of guidelines.

To apply, the proposed operators must meet several restrictions, including proof of non-profit status, a list of officers and their backgrounds and a summary of previous similar projects.

Applicants will also have to provide a description of the number of units, how the project will be financed, estimated maintenance and operating costs, and when construction would be completed.

The committee also made it clear that the operator should be prepared only to rent to Carmelites who have resided here for at least five years.

The residency requirement is also related to the financing. Many federally-financed projects would not allow the Carmelite-only provision, the committee believes.

The council has agreed to donate two city-owned lots for the development of a low-cost senior citizen housing complex. The lots are on the west side of Dolores Street between Fifth and Fourth avenues.

Buckminster Fuller to speak at benefit

Buckminster Fuller is scheduled to speak at 7 p.m. Friday, May 6 in The Lodge at Pebble Beach to benefit the Hunger Project. Guests may arrive at 6:30 p.m.

The format of the benefit will be an "Evening of Music and Dining With Bucky Fuller." Appearing in concert will be Ashwan Batish and Ancient Future, Liz Bacigalupi and the Hunger Project chorus featuring Helen.

Sponsored by the Sterling Institute Support Groups of the Monterey Peninsula, the event will precede a Hunger Project Conference scheduled for Saturday, May 7 at Santa Catalina School on Mark Thomas Drive in Monterey.

The purpose of the conference is to provide leaders of Monterey County the opportunity to experience, express and act upon their ability to help end hunger.

Fuller, who coined the term "Spaceship Earth," is familiar to many through his inventions such as the geodesic dome, the Dymaxion world map, his global planning process, the World Game, his discovery of synergetic geometry and his 25 published books which include *Operating Manual for Spaceship Earth* and *Critical Path*.

He is a recent recipient of the Presidential Medal of Freedom. Tickets are limited and may be reserved by calling 373-2034.

Woody Herman at Santa Cruz

Woody Herman, a big band jazz leader for more than 40 years, will lead his Thundering Herd into the Coconut Grove Ballroom of the Santa Cruz Beach Boardwalk on Saturday, May 7.

The evening will begin at 6 p.m. with a buffet dinner served in the Sun Room, followed by an hour of free professional dance instruction at 8 p.m. Herman and his band will perform a four-hour dance concert from 9 p.m. to 1 a.m.

Tickets for the dance concert are \$13.50 in advance and \$15 at the door. Buffet tickets are \$12.50 each and both are available from the Coconut Grove Box Office, 400 Beach St., Santa Cruz, Calif. 95060, at all BASS ticket centers or by calling (1)-423-2053.

country fried chicken or roast barron of beef for \$7.95. For reservations, phone 624-1841.

Mother's Day will be celebrated at **Latitude 36**, located at Carmel Rancho Shopping Center at the mouth of Carmel Valley, with a special brunch and dinner menu featuring dancing in the evening to the music of Dusty Barron from 8:30 p.m. Brunch will be served from 10:30 a.m. to 2:30 p.m. and will feature eggs benedict, eggs florentine, fluffy omelets, vol au vent de fruit de mer, scrambled eggs and lox. All items include the juice, fruit and salad bar. Dinners will be served from 2:30 p.m. to 10 p.m. and will offer a choice of fresh fish and seafood, prime ribs of beef, steak and lobster. For reservations, phone 624-8286.

Sunday brunch will be featured from 11 a.m. to 3 p.m. at **Woolly Goldfield's** located three and one half miles east on Carmel Valley Road off Highway 1 in the Valley Hills Center. The brunch will feature eggs benedict, asparagus hollandaise omelette, quiche, and prime rib sandwiches. Their regular dinner menu will be served from 5:30 p.m. till closing featuring fresh fish and meat grilled over their oak barbeque pit. For reservations, phone 625-4104.

The **Summerhouse** located at 6 Pilot Rd., Carmel Valley Village, offers an added attraction of patio dining if the weather is nice to all mothers. Their Sunday brunch menu will feature eggs florentine, eggs benedict, corned-beef hash, Mediterranean and California omelets, blueberry pancakes and a fresh fruit bowl with yogurt. Brunch will be served from 8:30 a.m. to 2 p.m. and prices range from \$3 to \$6. For reservations, phone 659-5337.

Public notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5715-14

The following persons are doing business as: PEBBLE BEACH, PEBBLE BEACH COMPANY, PEBBLE BEACH ANTIQUES, PEBBLE BEACH ART GALLERY, PEBBLE BEACH FLOWER SHOP, PEBBLE BEACH JEWELRY STORE, PEBBLE BEACH LIQUORS, PEBBLE BEACH MEN'S STORE, PEBBLE BEACH PROPERTIES, PEBBLE BEACH SECURITY AND INVESTIGATION CO., HUCKLEBERRY HILL, MIDDLE FORK, PESCADERO, SPANISH BAY, SPANISH BAY CONFERENCE CENTER, SPANISH BAY DRUG STORE, SPANISH BAY GIFT SHOP, SPANISH BAY GOLF COURSE, SPANISH BAY GOLF SHOP, SPANISH BAY HOTEL, SPANISH BAY TENNIS CLUB, SPANISH BAY LODGE, THE DRUG STORE AT SPANISH BAY, THE MULLIGAN 101 Dewey Ave., Pacific Grove, CA 93950.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611. TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed
URBAN INVESTMENT
AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28,
May 5, 12, 19, 1983.

(PC436)



Bearp Lane
BarWench

private parties
408 373 8370

Pine Cone Classifieds
Get Results

Too Late to Classify

FOR RENT May 15-Sept. 15. Charming Carmel Point house. 6 bedrooms. Beautiful garden, fully maintained. \$2,000/mo. Call Tyson 408-624-0867 before 11 a.m. 5-19

NAPA COUNTY. LAKE BERRYESSA 60-plus ares. Total privacy. \$150,000. Trade or sell. 415-668-4078.

WANTED. STUDIO OR APT. by senior golfing couple waiting condo construction. 446 W. Portola Ave. Los Altos, CA 94022. 415-948-7662.

EQUIPMENT AUCTION rain or shine. Over 30 tractors, loaders, forklifts, backhoes and many other vehicles. Sat. May 7, 10 a.m. at 101 Equipment Sales. 14 miles N. of Salinas on hwy. 101 "at the rocks." 1-422-6570. 5-5

GARAGE SALE Sat. May 7. 10-3. NW corner Hwy. 1 & 3rd. Carmel. Pool/ping pong table, sewing machines, new baby items, etc. 5-12

HAVE MERCHANDISE certificate to Monterey jewelry store worth \$500. Will discount \$50 for cash. 624-3004. 5-5

FURNITURE SOFA beige linen, good condition \$150. Grandfather clock \$750. 624-3205. 5-12

FOR SALE: Sears 10-inch table saw with extensions. Never used. \$300 or best offer. 625-3803 5-12

ROYAL PORTABLE TYPEWRITER \$20, antique typewriter \$50, portable Singer sewing machine \$30, oak rocker — Stickley type \$35. 624-9051. 5-12

ENCYCLOPEDIA BRITANICA 1959. Excellent condition \$225. 707-623-5316. 5-12

WEDGWOOD MOTHER'S day plate. Limited edition basalt with gold trim. Very special for your mom \$35. Private party after 6 p.m. 625-2808. 5-12

3 DOUBLE 3 X 5 steel files \$10 ea., 1 single 3 x 5 files \$5, Waring blender \$10. Weekdays 625-1890. 5-12

OLD MUSIC BOXES. Both disc and cylinder. Will sell or trade up. These are music boxes of Europe. Not items of novelty. Call 372-4013 6-8 p.m. 5-12

ROTTWEILER PUPS, ready for Father's Day. Mom and Dad from championship stock. Call 1-503-684-0425. 5-12

ARABIAN GELDING 8 years old. Flashy dark bay. Well trained for a good rider. English or Western — trails or show. Must sell now. \$1,200. Call 659-4177. 5-12

BECAUSE OF MOVING, purebred Siberian Husky must find good home. Six years old, male, neutered, excellent family dog. \$40. For interview phone 384-9292 after 7 p.m. 5-12

USED FUTON furniture wanted. 372-7757 evenings 5-12

REWARD for return of gold bracelet with black-faced Omega watch lost April 25. Please call Carmel Police (Report No. 83-0440.) 5-12

\$100 PER WEEK part-time at home. Webster, America's favorite dictionary company needs home workers to update local mailing lists. Easy work. Can be done while watching TV. All ages, experience unnecessary. Call 1-716-842-6000, Ext. 6506.

'77 VW CONV. 11,000 mi. 216-322-2528. After 5 p.m.: 216-322-0462. Asking \$1,450. 5-12

Too Late to Classify

1971 AUSTIN America. New engine, needs some work, great gas mileage. \$750 or best offer. 373-4252. 5-12

1981 VW RABBIT convertible. 20,000 miles. Loaded with many options. Super clean. Rare cosmos silver. \$9,800. 625-0876 day/eve. 5-12.

BEAUTIFUL WHITE Jeep CJ7. V8 automatic, soft top, immaculate mechanically, cosmetically. Extensive service record, low mileage. Moving overseas \$5,950. 625-1570.

'78 VW SCIROCCO. Silver, black. 4 sp., AC, high milg. Exc. Cond. \$3,800 (916) 661-1099, (916) 666-1964. 5-12

Help Wanted

IF YOU ARE RETIRED, and have expertise in any of the following areas; bank portfolio management, trust operations, trust investments, estate planning, personal trust tax, pension and profit sharing administration, personnel administration, bank operations, or marketing and would like to be a consultant on a call basis, please send you resume for consideration to: Personnel Dept. P.O. Box 223130, Carmel, 93922.

TEXAS OIL COMPANY needs mature person M/F to sell full line of high quality lubricants to manufacturing, trucking, construction and farm customers. Protected territory, thorough training program. For personal interview, send work history to D.B. Lins, Southwestern Petroleum, Box 789, Fort Worth, TX 76101. 5-5

RADIO ANNOUNCERS needed, professional experience necessary, send resume to KLRB, P.O. Box 3904 Carmel CA 93921. EOE. 5-5

\$250 to \$500 WEEKLY paychecks (fully guaranteed) working part or full time at home. Weekly paychecks mailed directly to you from Home Office every Wednesday. Start immediately. No experience necessary. National company. Do your work right in the comfort and security of your own home. Details and application mailed. Send your name and address to: AMFICO, Hiring Dept. 77, 1040 Lone Star Dr., New Braunfels, TX 78130. 5-5

JOB OPENINGS. Immediate openings. Overseas and domestic. \$20,000 to \$50,000 plus a year. Call (312) 931-5143 ext. 1175.

BABY SITTERS EXPERIENCED. Own transportation. Carmel, Mty., P.G. 646-0615.

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. \$15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

OIL COMPANY OPENINGS: offshore rigs. No experience necessary. Start immediately. \$35,000-plus a year. For information call (312) 920-9364, Ext. 1175B.

Situations Wanted

GRADUATE GEMOLOGIST with 3 years' retail experience. Seeks full time position in the jewelry industry. Call Ammie at 408-688-2878. 5-12

Situations Wanted

PRIVATE PARTY wishes to borrow \$30,000 at 12 percent interest secured by first trust deed on residence. Term to suit. 625-1776. 5-5

SUPERIOR SECRETARY (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 5-12

HOUSECARE. Local teachers available to house sit. June-July. Cheryl 648-6598 days. 462-0798 eves. 5-12

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$4 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

EFFERVESCENT WOMAN, 35, professional, lively, witty and lover of good times seeks SWM mid-30s to mid-40s who enjoys oceanside walks, pasta, and rock n'roll. This could be IT! Box 5473, Carmel, 93921. 9-26.

For Rent

FOR RENT. Unique 1 bedroom cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References required. \$850/mo. Utilities included. Call 624-3746.

DOWNTOWN CARMEL new two room apt. with kitchenette, no smoking. \$475 includes TV, cable, heat, water and garage. 624-3693 between 1-5.

RARE DRAMATIC ARCHITECTURAL showplace. 1 bedroom townhouse. Oaks, decks, ocean views, decorator furnished. \$650/mo. 415-854-5497 or 408-375-9197.

EXECUTIVE HOME in Carmel Views. 3 Bdrm. 3 1/2 bath, family room, indoor spa, Pt. Lobos view. 4,000 sq. ft. Furnished or unfurnished.

YANKEE POINT OVERLOOKING private beach, spectacular view and setting. Furnished. 1 year lease.

CARMEL HIGHLANDS, ocean view, very private, rustic redwood interior, hot tub. Furnished 3 bedroom, 2 bath. June 15-Oct. 15. \$1,750/mo.

FURNISHED VACATION RENTALS available. 1-5 bdrms. Vintage Realty. 624-2930.

For Rent

QUIKQUARTERS RENTALS

LOW FEE/REFUND
30-DAY GUARANTEE
MONTEREY.....646-0274
467 Alvarado #20
CARMEL.....625-2561
5th & Junipero
SALINAS.....757-5157
305 John Street
MARINA.....384-0619
326 Reservation 384-7293

NEW TODAY

\$390 2 Bd Twnhse nr Ft Ord
\$375 2 Bd Twnhse Laun Sins
\$420 1 Bd Apt Triplex utils SS
\$425 1 Bd Furn Apt Cann Rm/DLI
\$425 2 Bd Apt most utils pd Mty
\$435 1 Bd Furn Apt Lang Sch PG
\$440 Ex Lf Studio Apt AEK Mty
\$445 1 Bd Apt nr Lvsr Pt PG
\$450 1 Bd Furn Apt utils pd PG
\$450 2 Bd 4-plex nr Del Rey Oks
\$525 2 Bd Lg Twnhse Mty
\$575 2 Bd Twnhse Carport PG
\$350 1 Bd Dplx Garage Pet SS
\$400 2 Bd Dplx Castroville
\$450 2 Bd Hse Yard Pet nr Ord
\$475 2 Bd Hse Fenced Yd Pet SS
\$485 2 Bd Hse Gar Yd Hkup Sins
\$550 1 Bd Hse Gar Hkup Vw PG
\$555 2 Bd Hse Gar Pet nr Ord
\$625 2 Bd Hse 3 Acs Horse Sins
\$700 2 Bd Hse Gar Washer Mty
\$700 3 Bd Furn Hse Pets OK DRO
\$725 3 Bd Hse Carport Firepl Mty
Many More! Just Call or Visit

APARTMENTS

\$195 Studio Pet OK nr Hartnell
\$320 Studio all utils pd Seaside
\$325 1 Bd Pet OK 11 Marina
\$325 Studio Carport Laun nr Ord
\$330 1 Bd Twnhse Sins Carport
\$335 1 Bd Pet Furn 5 min Ord
\$345 2 Bd Carport nr Ord/K-Mart
\$350 1 Bd Carport Petto Seaside
\$350 Studio Pet OK Firepl Crml
\$350 1 Bd Carport nr Ord-Marina
\$375 1 Bd Furn Laun Carport SS
\$375 Furn Studio utils pd PG
\$375 2 Bd Fam OK nr Ord
\$375 Specious Studio nr DLI Mty
\$375 1 Bd Furn Carport Pet Sins
\$375 Furn Studio Carport Mty
\$375 Studio Cottage Pet OK SS
\$375 1 Bd Pet OK 11 nr Ord
\$380 1 Bd Carport Laun Marina
\$380 2 Bd Trplx Pet OK nr Ord
\$380 1 Bd Carport Laun Carport PG
\$385 1 Bd Part Furn Marina
\$385 1 Bd near Everything! PG
\$390 2 Bd No Last Mo Seaside
\$395 2 Bd Most Utils pd Marina
\$400 1 Bd Laun Carport Marina
\$400 1 Bd Carport Crpts Drps Mty
\$400 Ex Lg Studio Pool Mty
\$410 1 Bd utils pd PG
\$410 2 Bd Walk Ft Ord/Marina
\$425 2 Bd AEK D/Washer Marina
\$425 1 Bd Compl Furn nr DLI-PG
\$430 1 Bd Specious utils pd Mty
\$450 Furn Studio utils pd C.V.
\$450 2 Bd Furn/Unfurn PG
\$460 2 Bd Furn Pool Monterey
\$475 1 Bd Pet OK 11 Monterey
\$500 2 Bd Full Furn Mty
\$550 2 Bd Twnhse Vw Bay P.G.
\$550 2 Bd Condo Carport Marina
\$575 3 Bd Condo Hkup Pet Sins
\$575 2 Bd 2 Ba Twnhse Hkup Mty
\$575 3 Bd Twnhse Del Rey Oks
\$595 2 Bd Beach Pool Sauna Mty
\$675 2 Bd 2 Ba Lux Condo Mty
\$700 2 Bd 2 Ba Most Utils pd Mty
\$750 2 Bd Full Furn Vw Mty
\$795 2 Bd New Twnhse Gar Crml
Many More! Just Call or Visit

HOUSES

\$345 1 Bd Pet Carport Drps SS
\$375 1 Bd Pet OK nr Ord Marina
\$375 Studio-Hse Pet OK Seaside
\$380 2 Bd Trplx Pet nr Ord
\$385 1 Bd Firepl Off-St Prkg SS
\$400 1 Bd Crpts Drps utils SS
\$425 2 Bd Gar utils pd Seaside
\$450 Furn Studio Gst Hse C.V.
\$450 2 Bd Firepl Gar Hkup SS
\$450 2 Bd Prkg Hkup Salinas
\$475 2 Bd Fenced Yd Pet Hkup SS
\$475 2 Bd Dplx Firepl Crml
\$475 1 Bd Off-St Prkg Vw SS
\$485 2 Bd Gar Yd Hkup FP Sins
\$500 1 Bd Gar Firepl Pet PG
\$500 2 Bd utils pd Pet OK SS
\$525 1 Bd Pet Ocean Vw Mty
\$525 2 Bd Dplx Laun Crpts Mty
\$575 2 Bd New Remodel P.G.
\$600 Specious 1 Bd + Den FP PG
\$600 4 Bd 2 Ba pet OK No of Ord
\$635 3 Bd 2 Ba Gar Hkup-Marina
\$649 4 Bd Gar FamRm Marina
\$650 2 Bd Gar Hkup P.G.
\$650 2 Bd Victorian P.G.
\$650 3 Bd 2 Ba Firepl Gar Sins
\$650 2 Bd Gar Pet P.G.
\$650 3 Bd 1.5 Ba Gar Yd Marina
\$700 3 Bd Fam Rm Prunedale
\$700 4 Bd 2 Car GAr Hkup Marina
\$700 2 Bd Pet OK W/D Monterey
\$700 3 Bd 2 Ba Firepl Hkup PG
\$750 2 Bd 2 Ba Furn Gar Carmel
\$775 3 Bd 2 Ba Storage Carmel
\$800 3 Bd 1.5 Ba Firepl Pet Crml
\$800 1 Bd Furn utils pd P.Bch
\$850 2 Bd 2 Ba Furn Vw Carmel
\$900 3 Bd 2.5 Ba Ocean Vw Mty
\$975 3 Bd 2 Ba Mid Carmel Vly
\$1000 3 Bd Vw Pt Lobos Piano
Many More! Just Call or Visit

ROOMS/SHARE

\$125 Furn Rm Pet OK Seaside
\$165 Furn Rm utils pd Dplx Mty
\$180 Shre Twnhse Apt Salinas
\$180 Furn Rm utils pd Monterey
\$200 Rm Shre Hse 1/3 utils DRO
\$215 Shre Hse utils pd C.V.
\$225 Furn Rm Priv Ent/Ba Mty
\$230 Furn Rm utils pd Marina
\$250 Furn Rm Shre Hse utils Mty
\$250 Furn Rm Own Firepl P.G.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

For Rent

\$250 Furn Rm Gar utils pd Mty
\$300 Rm Shre Hse Pebble Beach
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SU 10-3
QUIKQUARTERS

CARMEL UNFURNISHED large 1 bedroom cottage. Fireplace, immaculate, new bath, sunny, private. 1st & Torres. Quiet cul-de-sac, no garage, parking on property. Pets O.K. adults only. 1st, last & security deposit required. \$750/mo. Available June 1st, long term. 625-1052.

GARAGE FOR RENT P.G. \$50/mo. 372-0215.

BEAUTIFULLY furnished 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. \$1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

MONTEREY WOODS CONDO. Beautifully furnished 2 bedroom, 2 1/2 bath. \$1,250/mo. 372-6525 Agent. 5-15

CARMEL — Two bedroom, two bath immaculate home south of Ocean on year's lease. \$950/mo. 1st, last and deposit. George Conn RE. 624-1266. 624-3887.

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. \$1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

EXCELLENT VALUE. Carmel Highlands. Panoramic, spectacular views of 80-mile coastline. Adjacent to Pt. Lobos, 3 br. 10 private acres. (415) 931-1234 or (408) 624-7181.

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

ARROYO CARMEL furnished, 2 bedroom, 2 1/2 bath. \$2,000/mo. 1st, last, security \$800. No pets, references. Agent 624-8005.

Vacation Rentals

DOWNTOWN CARMEL: 6/11-7/5, — 8/1-8/31. \$90/day plus deposit. Three bedrooms. 624-3898. 5-26

FURNISHED CONDO FOR rent June thru Sept. Skyline Forest. \$750/mo. 375-1396 eves.

3 BEDROOM, 2 bath Mediterranean, 1 block from main Carmel Beach near Ocean Ave. Everything furnished including utilities, gardener. Garages, fireplace, gas barbeque, sundeck, solarium. No pets. Available for 4-6 weeks. May 1-June 30. A bargain at \$1,350 for 30 days. 375-5350 after 9 p.m. TF

OCEAN VIEWS, Carmel. King bedroom, kitchen, privacy. \$350-\$450 weekly. Available now. 625-1224. 5-5

CARMEL — TWO BEDROOM, two bath furnished and fully equipped vacation homes. Sallie Conn, Realtor. 624-1266.

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

HOUSE FOR RENT Jan. 15, through Feb. 12. Couple on vacation. Beautiful, quiet home on 1.6 acres with ocean view, hot tub, deck, fireplace, badminton court. \$400/wk., \$1,400/mo. 625-0352.

TAHOE—HOMWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

\$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

It pays to advertise in the Pine Cone

The Pine Cone is your hometown newspaper!

Advertising

Call 624-0162 to place a low-cost want ad today

Rental Sharing

ROOM TO RENT April 1st. Responsible roommate needed for quiet home with fabulous view, near Carmel Valley Village. Large private unfurnished room with bath. \$275 plus utilities. Non-smoker, no kids. 659-4990, 7 to 10 a.m. or p.m.

LEGAL SECRETARY looking for female non-smoking roommate to share two bedroom Carmel duplex. \$300/mo. \$250 deposit. 625-5297 days. 624-9251 eves.

Wanted to Rent

RESPONSIBLE LADY to rent Carmel or P.B. home with kitchen/garage \$350, or share 2 bed., 2 bath with mature female. 625-5400. 5-5

MATURE SINGLE CARMEL resident needs studio or 1 bedroom apt. Furnished or unfurnished, or property watch for part rent. References aplenty. Mr. Ford 624-8079, 624-1251, 624-8006.

WANTED TO RENT. House, cottage or apt. in Carmel. Pref. walk to town. Professional single woman. Non-smoker, no pets, excellent references. P.O. Box 5071 or 619-372-1011 collect. 5-12

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 878-2515. Home (415) 344-4880 ask for Diane.

WANTED TO RENT: Unfurnished cottage or apt. by May 1. Mature woman, non-smoker, ex. references. 649-0796.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

MATURE WOMAN with excellent references will housesit for minimum two months. Willing to pay. 625-4408. 5-19

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Real Estate For Sale

FOR SALE BY OWNER. Carmel retreat 100 percent location. 2 blocks from Carmel Beach, 4 blocks from Ocean Ave. A prime double lot site located on corner for max. convenience. 3 bedrooms, 2 baths. Interior walls 100 percent redwood. Charming low maintenance garden. Call 503-636-0045. 5-19

CARMEL VALLEY 3 bedroom, 2 bath remodeled view home. Large assumable loans. Asking \$173,500. Call owner/agent Wendy Holmes, IRA 625-2454 or 625-4100. 5-12

Real Estate For Sale

\$49,000 FOR 5 acres of 5 year old prunes. Buy now for your retirement with 10 percent down. Yuba City area. By owner/agent Leo Tanous. 408-625-1343. 5-19

BEAUTIFUL REDWOOD HOME overlooking Lake Nacimiento. \$149,500. P.O. Box 3804, Salinas, CA 93912.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built-in kitchen, in-ground pool. Completely horse fenced. With panoramic view. \$325,000. 637-5563, R. Brigantino, San Benito Realty, Hollister, 95023. TF

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Rent

BEAUTIFUL SUNNY CARMEL offices plus conference room. Carpeting, Xerox, elevator, ample parking. Over 400 sq. ft. \$600/mo. 625-3666. 3750693. 5-5

SMALL OFFICE SPACE approx. 300 sq. ft. Mission Street in Carmel. \$300/mo. 624-0440. TF

IDEAL LOCATION. Next to Rancho Post Office. 10 x 12 ft. \$185/mo. Available May 1st. 625-0411.

SUPER PRIME OCEAN AVE. shop space for lease. 624-4901.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

FOR LEASE 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

Commercial For Rent

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

ARTS, CRAFTS SHOP established 1955. San Carlos between Ocean and 7th in Doud Craft Center. 624-8777. 5-15

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

INNOVATIVE PERSON to open and help operate medium sized restaurant. I have the capital. I am new to the area and want someone with ideas and experience, ideas and ability being the most important criteria. Reply Restaurant P.O. Box G-1, Carmel, CA 93921.

RUN YOUR OWN business selling WedgCor Steel Buildings. Complete line available, competitive prices, big profits. Earn up to and over \$50,000 per year. Call factory for availability of dealership. 1-800-525-9240. 5-19

YURIKA! People Business — a product business. We need motivated, industrious, distributors. You can really make it BIG with Yurika! New space age food process. No preservatives, no hormones. Call 625-0473 for more info.

Trucks & Vans For Sale

'76 GMC 4X4 shortbed, fleetside new engine, has tool box and rack. Perfect condition. 625-0914. 5-5

Autos For Sale

1965 MUSTANG, 3 speed, 6 cyl. \$2,000. Call eve. 484-9139 5-5

MOVING MUST sell '79 Chevy Luv. 33,000 miles, needs tires and tune-up. \$3,500 or \$1,500 and payments. 372-6494 after 6. 5-5

CARS SELL for \$118.95 (average). Also Jeeps. For Directory call 805-687-6000 ext. 1605. 5-19

'81 HONDA CIVIC, 1,500 gal., 5-speed, only 17,900 miles. Royal blue, like new \$5,700. Stereo. 624-1395 after 5 p.m. 5-12

VOLVO '75 242 GJ air. AM/FM, sunroof, white with black leather, high miles, excellent condition. \$3,950. Trade for truck or van. 649-1256. 5-12

1982 CITROEN 2CV Deux. Chévaux 21 years old, needs a good home. Good business advertising car! \$3,000. Write to Box 752, Carmel. 5-12

CAR TRAILER single axle 5,000 lb capacity. Electric brakes, removable side and front panels. \$795. Call Jacques 425-1678. 5-12

1970 VW squareback (station wagon). Top mechanical condition. New paint. \$2,995. 625-1926. 5-12

Autos For Sale

BANK REPOSSESSION, 1977 Mercedes SEL. Mint condition, sun roof, new paint, gray/black. Make offer days 415-477-3056.

1984 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

Misc. For Sale

RATTAN GLASS-topped coffee table \$30, Royal portable typewriter \$20, Singer sewing machine, electric portable \$30, folding Victorian rocker \$30, antique typewriter \$50. 624-9051. 5-5

2 SEATER couch with oak trim. Nubby oatmeal \$125. 373-1963 or 625-1864. 5-5

PORTABLE electric typewriter \$185, complete stereo system \$195, twin speaker FM cassette, Sony portable \$95. All like-new 624-7433. 5-5

QUALITY ITEMS. Chaise lounge, chests, table, chairs, beds, mattresses, bed spreads, mirrors, books, knick-knack, dishes, pots and pans, linens. 624-2077.

PIANO, CASIO MT40, keyboard with case \$220 new, \$160 firm. 6 months old. Call Chuck, messages, 375-5711. 5-12

TELESCOPE 4 1/4" Edmund reflector, 28 and 15mm eyepieces with extras \$270 new. \$225 firm. Call Chuck, messages at 375-5711. 5-12

MOVING — NEW KENMORE heavy duty electric washer and dryer \$450; 19' refrigerator with top freezer chest and icemaker \$575, almond color. New designer sofa, 100 percent wool, light brown herringbone, 90" loose cushions, \$750. 625-5785. 5-12

ROOM SIZE RUGS with pads. Good condition. Mirrors, drapes, blinds, corner china cabinet, bathroom cabinets, rug runners. Misc. items 624-1683. 5-12

MODEL RAILROADER magazines. 1949-1982. Each year in hard binder with index. Excellent condition, call evenings 659-2100. 5-12

BATHROOM SINK \$20, Dual (2) gas wall heaters \$25, shutters (various sizes), 1965 VW bug \$1,500, 1972 VW bus, new engine, looks new. 625-2587. 5-5

GOURMET MAGAZINES 1960 through 1969. Pristine condition, your choice each year \$2.50. Eves. 625-6260.

MOVING SALE great deal! Corner group, very neat \$200. 35 gal. hex. aquarium plus lots of misc. inc. video games — low \$. 625-5531. 5-5

OIL PAINTING: Andre Gisson "Paris Street Scene" 12" w x 34" h. Wholesale. 624-4389. 5-12

GIFT CERTIFICATE to Monterey jewelry store worth \$560. I will sell to you for \$50 off. 624-3004. 5-5

MINOX 35 MM camera. Fits into shirt pocket. Fully automatic. German-made. Takes super pictures. Cost \$225. Asking \$100. 624-1608. 5-5

POOL — BILLIARD TABLE. Antique, professional, mint condition. 624-9739. 5-5

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220.

Misc. For Sale

CLEAN BABY THINGS. Folding change table \$45, mesh playpen \$35, stroller \$25, carseat \$25. Excellent portable typewriter \$35. 625-1963. 5-5

ORIENTAL RUGS. Matched pair, handwoven 4 x 6. Sell ½ worth. Portable stereo record player \$35. Baby things. Foldaway bed \$25. 625-1963. 5-5

LOOKING FOR A JUNE bride's gift? Rosenthal set worth over \$1,000 half price. Call 625-2795. 5-5

COPY MACHINE. Dry copier, MITA 900D. Excellent condition, excellent value. 624-2486 or 624-8740 (Susan). 5-5

BEATLE PHOTOS for sale. First come first serve basis. Most are in person shots. Must see. Call 394-0568 to 5 p.m. Ask Jackie. 5-5

CHRIS CRAFT Corinthian sea skiff. 32', sleeps six. Galley and head. Monterey berth H9. Seeing is believing at \$16,000. 624-7666. 5-5

PIANO AND MOPED, cycles, track lighting, compost, mulcher, antique cash register, mirrors and more. 625-2219 after 6 p.m. 5-5

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Exchanges

GROWING FAMILY interested in home exchange from Carmel to Carmel Valley or Highlands southcoast area. 625-2976. 4-28

Wanted

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

WANT TO TRADE \$2,700 worth of jewel for good used computer with 2.5 MB floppy drive. Call Dan 375-9716. 5-12

WANTED drafting table and folding room divider screen. Reasonable please. 624-9765. 5-5

WANTED: aluminum step ladder. Min. 8 ft., lawn mower. Call after 6 p.m. Ron. 625-1513. 5-12

Antiques

OIL PAINTINGS: Three signed and dated old paintings with gold leaf frames. Only \$400 for all three. 624-4389. 5-5

Garage Sale

RUMMAGE SALE. Church of the Wayfarer, 7th & Lincoln, Sat. May 7, 9-3. Quality household items and clothing. Priced to sell.

Pets & Livestock

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

TINY PYGMY goat kids. 9 wks. old. Male, great pets, weed eaters. Call 659-3138.

PROPERTY MANAGEMENT

Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants
- From Our Exclusive Waiting List
- Experienced, Honest Workmen
- For All Needed Repairs
- Accurate Billing & Record-Keeping
- Prompt Rent Collection
- And Disbursement

WE TREAT ALL HOMES
AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and
Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846

7 Days A Week

Pets & Livestock

AMAZON PARROTS \$150-\$300, yellow collar macaws \$200, lesser sulphur cockatoo \$550 — tame; Tovi bee-bee parakeets \$40. 659-2519. 5-12

Horse Boarding

WANTED permanent pasture for 2 to 6 Arabian horses in Carmel or Carmel Valley. Reasonable please. 625-2833 Shirley. 5-5

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. *

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Lost & Found

FOUND: one baby's blue sandal for right foot. 4" long. William Ober Shop, Dolores between 5th & 6th. 624-7821.

LOST: Vicinity of Carmel Beach. Small gold heart pendant with two diamond chips. Irreplaceable! Great sentimental value! Reward offered! Phone 455-1972. 5-5

LOST: Gentleman's gold wedding ring, inscribed. Carmel Post Office parking lot? Please call 624-2632.

Instruction

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both, group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233. 5-5

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

PHOTOVOLTAIC PANELS — Add sunlight to make your own electricity. 12V or 120V. We can provide all components. Call 373-4491 ext. 37 or write Solex, Star Route Box 97A, C.V., CA 93924. 5-5

HELP WITH unwanted pregnancy. 394-4590.

It pays to advertise in the Pine Cone

Special Notices

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. *

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

Services Offered

CARPENTRY, decks, remodeling. Licensed 373-6073 649-1256. 5-12

COMPUTER PROGRAMMING CLASSES forming. Adult, teen, children. Basic language. Hands-on application. 6-session sequence. Advance, intermediate, beginner. Call ComPuter Pro. 372-4125, 633-5510. 5-26

PRIVATE DUTY NURSING. Certified by state of Cal. available for evenings and MWF days. TLC. Please call Robbin Varga 659-4859.

GREEN THUMB GARDEN service. Lawns, hedges, gutters, clean-up. Mitchell 373-0257. 5-26

TOO BUSY FOR housecleaning? Call me! Experienced, references, weekly, bi-weekly, monthly. One time only rates available. Call Eddene for free estimate. 646-9151. 5-26

PSYCHIC PALMISTRY. Transpersonal counseling. Theresa Donath. By appointment 375-2395. 5-19

SPANISH TUTOR/TRANSLATOR for students, business, travel. 372-7338. 5-19

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CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0586.

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The Outlook
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BRENT BAYSINGER PAINTER Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

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Real Estate Marketplace

NEW CARMEL LISTING

Peek of the ocean from the front of this 1800 feet of Carmel charm. Close to tennis, city park, and Post Office. Features 3 bedrooms, 3 baths, family room, living room, fireplace. Two-level living with outside entrance for "in-law" quarters. Huge double garage. Redwood exterior. \$297,500.

NEWLY REDUCED FOR FAST ACTION

Arroyo Carmel 2 bedroom, 2½ bath condo in outstanding condition. Double garage. Laundry facilities, wet bar, large bedrooms, pool, tennis courts, and beautiful southerly exposure. Price includes lovely furniture and has been lowered to \$189,000.

Carmel Downtown Redwood Cottage just three blocks SOUTH of the Plaza center. 2 bedrooms, 1 bath, laundry, carport, huge sunny deck (when the sun comes out—you remember, don't you??), fireplace, open beam living room. Petite house—petite price at \$179,000.

Carmel Post Office Area Cottage, just 3 blocks north of mail center is this 2 bedroom, 2 bath, huge living room with stone fireplace home. Divisible into two living areas. Garage. All this for only \$229,500.

Carmel Valley Sun-Belt Riverside Rancho. Located just .3 miles from Farm Center and across from golf course is this large (3000 feet) 4 bedroom, 3 bath, living room, dining room, country kitchen, sun room, deck, and patio riverside home. \$345,000.

Carmel Mediterranean Redone. 3 blocks to beach and 5 to town is this 3 bedrooms, 2 bath, dining room, living room, kitchen totally remodeled and tastefully decorated home. South of Ocean on a corner setting. \$429,000.

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ARE YOU READY FOR A CONDOMINIUM?

Want to change your life style? Or have a second home? We have several condominiums to offer you at very reasonable prices. Good values, beautiful surroundings, no yard work — let us show you what is available. Here are some examples:

Pebble Beach: 2 years old, two bedrooms, two baths, views through the pines, on the 17 Mile Drive and reduced to \$205,000. This is an outstanding unit and it deserves a careful look. Furnishings are available at modest additional cost.

Carmel Valley: Come where the sun shines, where living is relaxed and where shopping, recreation and public transportation are near-by. We have several of these Condos /Co-ops to show you and in addition to their proximity to golf, tennis, theatre, hiking and riding trails, they have their own swimming pool in a setting that is beautifully landscaped and maintained.

Would you believe we can offer you one of these units for as little as \$104,500? And with attractive financing too!

So give us a call and we will explore the Condominium scene on the Peninsula with you.

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PEBBLE BEACH

Country Club Area

You may not be able to catch a salmon from the deck but you might be able to view them with binoculars. OR get out your golf clubs and walk to the club from custom built Mediterranean villa of 2 bedrooms, 2 baths gorgeous large living room and OCEAN view. Separate dining room, and bar. Enormous playroom, music room? Painting room? You name it. Owner carry large 2nd. Especially priced at \$375,000.

AND on 2nd fairway a prize Week-ender. Walk out of your back door to golf from a mediterranean beautifully remodeled and furnished to perfection. High beamed living room of 24 ft.x16 ft. dining room, 3 bedrooms and baths. A must on your list at \$325,000. Beautifully financed. Try it!

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IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites..... from \$212,000
Homes..... from \$325,000
Condominiums..... from \$275,000
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

JUST PAST THE CARMEL VALLEY VILLAGE — on 'The sunny side', a 3 bedroom, 3 bath home, including a cabana studio, sun deck with hot tub and shower, on a ½ acre. \$230,000.

5298 ACRES! — of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.

CARMEL, ALWAYS A GOOD BUY!

\$150,000 WALK TO TOWN FROM THIS COZY one bedroom, one bath, Carmel Charmer. There is a comfortable living room with wood floors and fireplace, a large deck and a peak of the Ocean through a forested setting. Private location. Owner may finance...AND...

\$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled. Close to town but quiet. Why not buy both houses and rent one out?

\$177,500 IN A QUIET CARMEL NEIGHBORHOOD near town is a 2 bedroom, 1 bath cottage. There is a wood-paneled living room, French-paned windows, a bright cheery kitchen, and an easy-care garden. The asking price includes a brand new roof.

\$189,000 THE EPITOMY OF CARMEL...A few short blocks to town, this classic cottage is immaculate. Carmel Stone fireplace, hardwood floors, dining room, 2 bedrooms, and one bath. Lots of privacy.

\$239,000 VIEWS OF PT. LOBOS AND ATTRACTIVE OWNER FINANCING are just two features of this totally delightful 2 bedroom, 2 bath (den/3rd bedroom) Hatton Fields home. Lovely gardens and an excellent neighborhood. Shop and compare...You'll find this home to be an excellent value.

\$239,500 CARMEL STONE AND WOOD IN HATTON FIELDS...Situating on a beautifully landscaped ¼ acre is a bright and cheerful 3 bedroom, (one with private entry), 3 bath home that shows pride of ownership. Large, sunny brick patio. Warm southern exposure.

\$287,500 PRICE REDUCED AND OWNERS WILL ASSIST WITH FINANCING...South of Ocean Avenue, just four blocks to the beach and town is a quality two bedroom (one with separate entry), 2 bath home. This beautifully maintained home and lovely garden will "please in every aspect."

\$298,000 CARMEL STONE...Completely refurbished on a large, corner location near town. New kitchen, exquisite living room, and handsome stone patios...includes separate guest quarters. Estate Sale.

\$599,000 A FEW YARDS FROM CARMEL BEACH AND A SHORT WALK TO TOWN...on 3½ manicured lots is a fine Carmel home that captures the magic of another era. Five fireplaces, formal living and dining rooms, four bedrooms, and four baths; ocean views. An opportunity!...Call for our complete brochure. Estate Sale.

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ELEGANCE AND OCEAN VIEWS

Truly an estate, this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The kitchen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, include a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. \$545,000. Shown by appointment only.

HATTON FIELDS ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at \$225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot, this is a great family home. The huge yard is fully fenced and there is a large garden in back of the house. The kitchen comes fully equipped with refrigerator, washer and dryer in addition to the gas range and oven.

PEBBLE BEACH FIXER-UPPER

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only \$185,000 and is willing to help with financing. It has three bedrooms, 2½ baths and a 20 by 20 artist's studio with skylight. The kitchen is equipped with electric range, dishwasher and hookups for washer and dryer. The home is sitting on a quarter acre lot among several mature oak trees. It has a nice yard and patio and a new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

NEAR MISSION CARMEL

2 bedroom, 2 bath home. Large living room with fireplace and modern kitchen with dining area. Lots of storage space. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. \$249,500. Owner anxious to sell and will consider financing.

ESSENCE OF CARMEL

2 bedrooms, one bath on large lot. Walk to town from this charming home. Ed Tinkerbell. It has a nice open beam ceilings. Other features include sprinkler system, deck, fenced in. Price is \$209,500.

CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is \$160,000.

SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.



CARMEL CLASSIC \$349,500
Premier! Stylish vintage 4 bedroom home designed around a brick courtyard. Separate guest apartment. Ocean view. 3 blocks to beach. South of Ocean Ave.

GORGEOUS CARMEL CREATION \$695,000
Choice location one block to beach and So. of Ocean Ave. Generously adorned with custom amenities, antique woods, beveled window panes, stained glass, private spa, garden lites.

BEST BUY IN PEBBLE BEACH \$198,000
Eight years new! Clean well designed 3 bedroom home situated in the sunny part of Pebble Beach on ½ acre. Spacious kitchen, 2 car garage. Great financing!

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



HAMBROOK-RUDONI & ASSOCIATES, INC.

CORRAL DE TIERRA VILLAS \$187,000
Lovely 2 story Condo with elevator, right on the golf course with views of Mount Toro, pool, tennis, golf. All the niceties of life.

CORRAL DE TIERRA VILLAS \$173,000
Beautiful 1 level Condo with 2 bedrooms, 2 baths, deck, pool, hot tub and more. This condo backs to a green belt with panoramic views.

CARMEL WOODS BEAUTY \$180,000
Outstanding home with a touch of European charm, sitting on a ¼ acre with plenty of room for expansion. Large decking overlooking permanent green belt, bordering 17 Mile Drive. Excellent assumable financing available.

CARMEL POST ADOBE \$169,000
3 bedrooms, 2 baths, separate entrance to 3rd bedroom. A great deal of used brick work, including brick BBQ and patio. Nice and secluded.

1015 Cass Street, Monterey
373-2101

JUST LISTED!

MISSION FIELDS - three bedroom, two-bath home. Large living room with dining area, spacious family room adjoining kitchen. Good location on a quiet street away from traffic. \$139,500.

CLOSE-IN two bedroom, two bath and den home in walking distance to downtown. The living room has warm paneled wood walls and high cathedral ceilings. Below there's a large basement storage room and a double car garage. Lovely trees and flowers. \$230,000.

OVERSIZED LOT - close to town - with very old historic cottage and double car garage. Could be used till you build that dream home. Try \$135,000.

CARMEL CITY - Attractively remodeled two bedrooms, two bath home. One bedroom has its own patio and entrance. Ten level blocks to Post Office. New roof and fence. Stone fireplace. Greenhouse window and skylight in kitchen with new range and dishwasher. Ready to move in. \$169,500.

CARMEL WOODS - In immaculate condition, this 2-bedroom, 2-bath home has large living room with cathedral ceilings - hand adzed beams - and a huge stone fireplace. Separate guesthouse has full bath. \$215,000.

Sallie Conn, Realtor

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624-3887

CARMEL HIGH MEADOWS

Contemporary condo living. A perfect hide-away, just minutes from everything but nestled on a hillside in a quiet setting. Spacious, elegant, dramatic, this 2,000 sq. ft. 2 story townhouse offers 3 bedrooms plus 2 baths with high vaulted ceilings.

\$265,000

Harriette or Dick



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5th near Dolores
in Carmel

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MID-VALLEY

3 BR, 2 baths, formal dining room with den (could be 4th BR) - Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$133,000.

RENTALS - We have a requirement for good rentals. If you need assistance with your property, please call.

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Carmel 93921

San Carlos
Between 7th & 8th
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Burchell Realty

JUST LISTED— 4 PROPERTIES TO CHOOSE FROM

CARMEL

YOU WILL LOVE THE VIEW OF THE OCEAN AND THE BETTER THAN NEW CONDITION THIS VERY ATTRACTIVE 3 BEDROOM, 3 BATH COMPLETELY REMODELED HOME OFFERS PLUS IT HAS A SEPARATE LIVING ROOM, BEDROOM AND BATH GUEST SUITE BELOW. PRICED AT ONLY \$271,500.

NORTH COUNTY

YOU CAN'T BUY PRIVACY? YOU NOW HAVE THAT RARE OPPORTUNITY TO PURCHASE YOUR OWN SHANGRI LA! ELEGANT 3 BEDROOM 2 BATH HOME WITH A LOVELY FAMILY ROOM AND A MAMMOTH SEWING-UTILITY ROOM. SITS ON 6 ACRES WITH ITS OWN TENNIS COURTS, SMALL BARN FOR HORSES, COUNTRY WHITE FENCES, BEAUTIFUL OAKS AND COMPLETE TRANQUILITY. PRICE IS \$239,500. TERMS AVAILABLE.

MARINA

BUILD NOW OR LATER BUT YOU WILL NEVER FIND A BETTER PRICE ON A 85X150 R-4 LOT. IT IS ZONED FOR EITHER APARTMENTS, CONDOS, MOTEL OR PROFESSIONAL OFFICES WITH A USE PERMIT. AT THE PRESENT TIME THERE ARE 2 SEPARATE HOMES ON THE PROPERTY, 1 RENTS FOR \$450.00, THE OTHER FOR \$275.00. PRICE? ONLY \$129,000 WITH TERMS.

CARMEL

WALK TO TOWN FROM THIS ABSOLUTELY SENSATIONAL 1 BEDROOM, 1½ BATH CONDO IN PINE TERRACE. NOT OFTEN DO YOU FIND ONE OF THESE ON THE MARKET. DON'T MISS IT! \$150,000.

Call for more information

624-6461

Ocean at Dolores
Carmel

VILLA DE CIELLO**Shangri-La in Sunny Carmel Valley**

Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft. Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5 1/2 bath home, specially designed with its brass and copper double-entry doors which lead into a tropical, indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embellished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.

The quality of construction alone makes this home truly unique. Price reduced \$200,000.00 to \$1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

CARMEL PROFESSIONALS
(408) 659-3090

TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

CARMEL POINT W/OCEAN VIEW
2 BRS, 2 BATHS, GUEST HOUSE
OLD, BUT ONLY \$295,000

Call us for more details; can be shown any time. This is an estate sale.

NEAR TOWN & BEACH, \$179,000

This is a 2-bedroom, 2-bath home on 11th near Lincoln. It's not exactly a palace, but it's for sale at about land value. Easy to show.

2 BDRMS NEAR TOWN

A very well-built, 2-bedroom, 1-bath home. Large, protected patio faces south with access from living room and kitchen. Forced air heat, shake roof. Freshly painted interior and all new carpeting throughout. Shows beautifully. \$169,500.

CARMEL REALTY
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Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

HAMPTON
COURT
PROPERTIES

Views in Pebble Beach

WALK TO THE OCEAN'S EDGE from this handsome stucco home situated on a corner lot located adjacent to the MPCC Shore course.

The interior features 3 bedrooms, 2 baths, a separate dining room with a corner fireplace, a cheery kitchen and breakfast area, and a comfortable living room with yet another fireplace.

The realistic asking price also includes the beautiful ocean views!

\$294,000

A PEEK OF THE BAY is seen from this cozy post adobe located near the Highway 1 gate. This well-kept home offers 3 bedrooms and den, with beamed ceilings and easy care private grounds.

\$198,500

624-6886

S/W Corner of San Carlos
& 7th, Carmel

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GARDEN
COURT
REALTY
& PROPERTY
MANAGEMENT

Two new reductions in Carmel Valley properties offer values for immediate inspection.

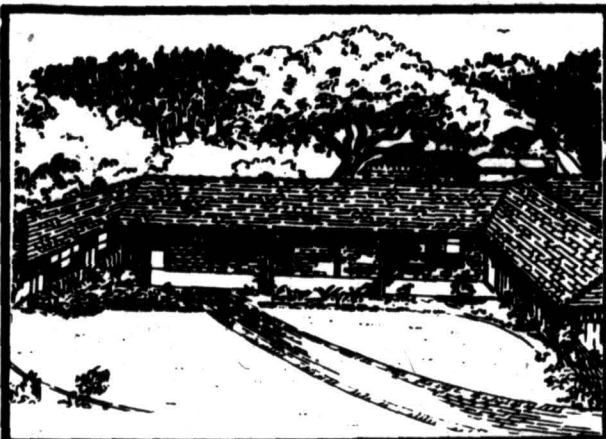
Superb family home with three bedrooms, two baths, two fireplaces, large family room. Beautiful valley views. Reduced from \$149,000 to \$139,000.

2 1/2 acres of meadowland setting with abundant fruit trees and gardens. Immaculate home only 7 years old. 3 bedrooms, 2 baths, country kitchen. Reduced from \$310,000 to \$290,000.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals **MLS**

A Potpourri of Prestige Properties

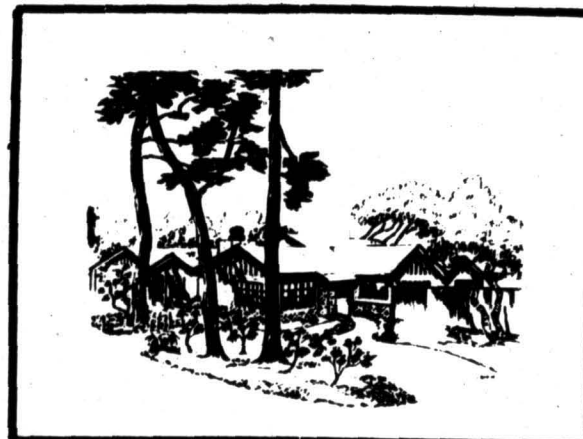
JACKS PEAK ESTATE
EQUESTRIAN DELIGHT

Five acres with a vintage adobe and wood residence; 3 bedrooms, 2 baths, guest wing, sewing room. Caretakers cottage nearly new. Complete equestrian facilities plus direct access to miles of trails. \$539,000.



\$20,000 REDUCTION
IN CARMEL

Carmel Knolls residence with breathtaking views and dramatic indoor pool. Fireplaces in living and formal dining rooms, spacious recreation room is well-suited for guest quarters. 3 bedrooms, master suite with dressing alcove. Superbly landscaped grounds. Reduced to \$285,000.



CARMEL FAMILY
HOME

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. \$279,000.



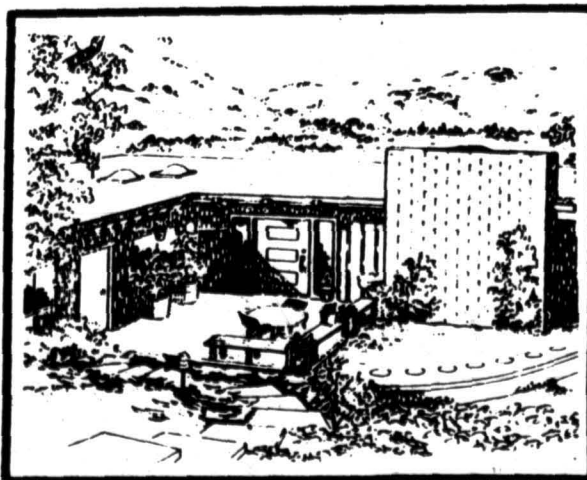
COUNTRY CLUB
GATE LUXURY CONDO

Prestigious adult community—cart to golf or walk to shops from this luxury fully detached home on the condo concept. Two bedrooms, 2 baths, master suite with dressing alcove. Private deck and patio; a superb value. \$178,500; move in next week.



CARMEL VALLEY
CLOSE-IN

Steps away from Carmel Rancho, yet with roads-end privacy, a 4 bedroom home with office suite plus guest house. All level, perfect for the gentleman farmer. \$325,000.



CARMEL VALLEY
PERFECT

A super family home with panoramic views in an excellent Carmel Valley locale, situated at the end of a cul-de-sac on 1+ on rolling acres. 3 bedrooms, 2 baths, family room, much decking \$249,000.



PACIFIC GROVE
PROPER

A delightful nest in the forest in Pacific Grove's Asilomar, 2 blocks to the beach, on almost 1/3 acre. Living room with open beamed ceilings, stone fireplace, dining room with French doors, two spacious bedrooms, potential wine cellar in basement. \$165,000.

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SUNDAY 10-4
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CARMEL

OPEN HOUSE
SAT. 2-4
2805 Ribera Rd.

OPEN HOUSE
SAT. & SUN. 1-4
N.E. Corner Torres & 6th

HUGH COMSTOCK'S personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home including a beautiful buildable lot for only \$395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$189,500 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhome. Quality custom built 2 yrs. ago. Tri-level, 2 bath with alarm system, decks, patio, easy care automatic sprinkling system. 2 b. Glorious Pt. Lobos — ocean view. Must if you want privacy. **\$347,500.**

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to \$175,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. **\$189,000.**

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking **\$290,000.**

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. **\$296,000.**

FRENCH COUNTRY — Best location in Hatton Fields. Over 2,900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. **\$435,000.**

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. **\$750,000.**

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. **\$315,000.**

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. **\$360,000.**

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. **\$135,000.**

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. **\$295,000.**

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of \$425,000, and not with such great terms. Please call for further information. There've been some changes made.

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. **\$290,000.**

CARMEL POINT — One bedroom, 2 bath, cathedral ceiling construction allowing for easy expansion or addition. Seller offers flexible terms. Low down payment. Lease or partnership participation with seller are possible. **\$295,000.**

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. **\$225,000.**

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at **\$133,000.**

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT \$270,000.**

PACIFIC GROVE

NEW LISTING — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market: **\$149,500.**

MONTEREY

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...\$15,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at \$45,000.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. **\$135,000. Reduced to \$119,000.**

BIG SUR PROPERTIES

1-667-2406

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. **\$399,000.**

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. **\$350,000.**

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. **\$397,000.**

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. **\$170,000.**

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. Reduced to **\$179,000.**

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. **\$186,000.**

GARRAPATA HIGHLANDS — Below appraisal! Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to **\$109,000, low down.**

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to **\$115,000.**

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. **\$1,100,000.**

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — **\$115,000** with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at **\$350,000.**

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930

PRIME OCEAN FRONT PROPERTY

Located close to Lover's Point in Pacific Grove, this charmer sits nestled midst lovely landscaping. 3 bedrooms, 2 baths, 3 car garage. Presently used as duplex-must convert to S.F.R.
\$265,000

For Information Call
625-4100

Gerry Lukenas
Fifth Avenue near Dolores
Carmel, CA 93921



THE NAME BEHIND A WISE INVESTMENT



LAST LOT AVAILABLE

In prestigious residential area of Carmel Valley, ¼ miles East of Quail Lodge. One level acre—completely fenced, ready to build. Water meter in. Approved plans available. Offered at \$160,000.

COME SEE US AT:

3855 Via Nona Marie, Suite 105
Carmel, Ca. 93923 (408) 625-6664

Herma S. Curtis Real Estate



- Carmel, 624-0176
100 Clock Tower Place
Suite 100
Carmel, Ca. 93921
- Monterey, 372-4500
888 Munras Ave.
Monterey, Ca. 93940
- Executive Offices,
624-4900
- Property
Management,
624-5300



The Carmel Pine Cone is your hometown newspaper

Best Values Available...

IN AUTHENTICITY...

VILLA EUGENIA in the Highlands is a delightful two-story replica with guest house of a manor house surrounded by traditional English gardens, private sundeck area with hot tub, custom extras including self-contained top-level master suite accented by pewter and iron 18th century mantle, large living room with Carmel stone fireplace, French doors from living room to formal dining...privacy behind forged-iron gate. \$825,000. 625-0300.

MONTEREY COLONIAL close to the Lodge, privately fenced and situated on 1½ acre. Stylish features include cathedral ceilings, hardwood floors, French doors opening to terrace, picture windows with garden & ocean views, formal dining and breakfast room, small downstairs suite and 2 upstairs bedroom suites with balcony looking to forest & sea! \$795,000. 625-4111.

IN STYLISHNESS...

CARMEL SOPHISTICATION in a private new contemporary ½ block to the Village, custom quality throughout, 2 bedrooms, 2 baths, formal dining, large kitchen, double garage. Asking \$398,000. 625-0300.

FRENCH ELEGANCE in an exquisite home on almost an acre near the Lodge. Spacious entry hall with powder room, exquisite living & dining rooms, smoked mirror-walled library with wet bar, 3 bedroom suites, comfortable family room, beautiful decor with high ceilings, hardwood floors, 3 fireplaces...and, outside, a luxurious pool in garden patio setting, sheltered by glass. \$875,000. Brochure. 625-4111.

IN PRESTIGE...

"THE MANOR HOUSE" a 7000 square-foot estate home above 17 Mile Drive on 2½ private acres with views through the treetops to the sea! Grand rooms provide for gracious living...walnut-paneled library, gourmet kitchen with island, fabulous party room, 3 spacious bedroom suites, formal living & dining rooms opening onto colonnaded plantation-vista slate patios overlooking terraced lawns, greenbelt and small pond. Delightful, separate guest house. \$2,500,000. 625-4111.

CYPRESS POINT & THE SEA are the gorgeous views from this substantial 4400 square-foot contemporary estate home on two prestigious acres at Cypress Point's 3rd green! Beautifully designed and built around a garden atrium, this 4-bedroom, 5-bath home features large foyer, hardwood floors, ceramic tiles, gourmet kitchen, fireplaces in living and family rooms as well as master suite, extensive decking, drive-through porte-cochere entry, 4-car garage, landscaped irrigated grounds with 5-hole pitching golf course and more! \$1,800,000. 625-4111.

IN RANCHEROS...

CARMEL VALLEY 180 acres with over \$650,000 in new improvements offering outstanding views and multiple uses, ideal for horse breeding, approximately 70 acres with vineyard potential...open fields, rolling hills, mountain streams, solar cedar home, new hay barn, equipment shed, hundred thousand gallon reservoir plus wells...only \$925,000. 625-0300.

ORIGINAL LAND GRANT of 316 acres in Carmel Valley with beautiful oaks, year-round streams, open pastures and unsurpassed views, vineyard and horse-breeding potential. Bordered by preserve and large tracts. \$695,000. 625-0300.

IN SEASCAPES...

CARMEL BRAND NEW fabulous contemporary with breathtaking panoramic ocean views sweeping from Point Lobos around to Pescadero Point! Custom craftsmanship, stunning design throughout, with fine woods, ceramic tiles, expansive windows, smoke-mirror wall, skylights, expansive decks, open beams, graceful staircase, fireplaces warming living, dining rooms and master suite, spacious family room, premium kitchen, 3 bedrooms, 2½ baths! \$750,000. 625-4111.

SPECTACULAR OCEANFRONT home just south of Highlands Inn...enjoy inspiring views of the ocean, Point Lobos and sheltered "Wildcat Cove"! Artistically landscaped and fully fenced, this splendid 3-bedroom home features spacious tiled foyer, cathedral open-beam ceilings, hardwood floors, expansive windows framing the coastline views, skylights, 2 fireplaces, formal dining and breakfast rooms, hobby room with half-bath and wrap-around decking! \$1,300,000. 625-4111.

IN CONDOMINIUMS...

CARMEL VALLEY ideal retirement condo close to everything in a cozy community with delightful swimming pool, warm, sunny ground level home with fireplace, nice bedroom suite. \$104,950. 625-0300.

OCEAN PINES like-new condo with lovely view of the ocean! A very privately situated and tastefully decorated, 2-bedroom, 2-bath unit, ideal as easy-care year-round or vacation home! Garage with automatic opener. \$225,000. 625-4111.

IN BUILDABLES...

CARMEL'S HATTON FIELDS offers this rare large homesite amid lovely oaks and prestigious homes with southerly exposure. \$165,000/terms. 625-0300.

PACIFIC POINT south coast view acre with all approvals obtained by owner to build a home and guest house...private meadows sheltered by cypress and pines. Spectacular coastline views. \$725,000. 625-0300.

CARMEL POINT level lot 100x108 with views of bird sanctuary, hills and Fish Ranch. Water meter already on property. \$275,000, owner financing. 625-4111.

180° VIEW PANORAMA including Carmel Valley, Point Lobos and the sea...a one acre homesite backing up to Jacks Peak, in an area of homes with values to a million! \$315,000, owner financing. 625-4111.

del
monte
realty
company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

DESIGNER HOME IN COUNTRY STYLE

A gracious Pebble Beach home, each room reflecting a personality of its own. Each of the 3 bedrooms has the privacy of its own bath and many decorator touches. Entertain around the fireplace in the formal living room or invite your guests into warmth of the French country kitchen/family room with plank floors, fireplace and much more. From the expansive used brick patio, sit and watch the deer which reside in the greenbelt backing the property. Offered at \$365,000. (M584JC4)

A LASTING IMPRESSION

Magnificent redwood home surrounded by oaks and highlighted by Carmel Valley sunshine. This 3 bedroom, 2 bath home is truly an architect's delight with an entire wall of windows affording views of splendid oaks, a freshwater stream and the beautiful valley hills. A must see at \$337,500. (C293PP3)

CONSIDER A TRADE

Located on an attractive one acre level, view lot in beautiful Rancho Rio Vista, at the head of Carmel Valley. 4 bedrooms, 3½ baths, family room, beamed ceilings and 2 massive fireplaces. Owner will consider trade for a house in the Salinas area. Room for a pool and tennis court. Near Barnyard and Crossroads shopping areas. Amid lovely homes with lots of privacy. Offered at \$290,000. (C288DC1)

LUXURIOUS LIVING WITH VIEWS

A rare mood of dignity is captured in this 4000 sq. foot residence of distinction. Imported hand-cut bricks, quality hardwood flooring and marble fireplaces enhance luxurious living space framed with ocean vistas. An expansive window walled library highlighted by rich maple built-in bookcases. guest suite, sunken livingroom, wine cellar and a banquet sized diningroom provide elegant living above the sea. An extensive security system protects this dramatic home surrounded by the Santa Lucia Mountains and the ever changing Pacific. Offered at \$795,000. (C170PP1)

SPECTACULAR CARMEL "MINI" ESTATE

Once in a while a property comes along that has something for everyone...this it is! For the family or guests or even to clear property lines and build 4 houses. Beautiful tall trees, romantic English gardens, Carmel stone patios and an enchanting main house, quaint guest cottage plus a great studio located on four city lots. reduced to \$395,000. (C182J01)

ASK US ABOUT
AMERICAN HOME SHIELD
HOME PROTECTION.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CLUB XIX, CYPRESS DINING ROOM, DEL MONTE LODGE, PEBBLE BEACH LODGE, STILLWATER YACHT CLUB, THE BEACH AND TENNIS CAMP, THE PEBBLE BEACH BEACH AND TENNIS CLUB, THE COMPANY STORE, THE LODGE AT PEBBLE BEACH, THE TAP ROOM, THE TERRACE LOUNGE, Cypress Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed

URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC430)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SPYGLASS HILL GOLF COURSE, SPYGLASS HILL GOLF SHOP, SPYGLASS HILL GOLF SHOP, Spyglass Hill Road and Stevenson Drive, Pebble Beach, CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

Signed

URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC433)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name CARMEL TRADING COMPANY at THE BARNYARD, CARMEL, CA 93923.

The fictitious business name referred to above was filed in Monterey County on December 9, 1981.

THE PEPPERCORN, P.O. Box 3577, Carmel, CA 93921. A California Corporation.

THE PEWTER SHOP, INC., The Barnyard, Suite 30638, Carmel, CA 93923. A California Corporation.

This business was conducted by a general partnership.

CARMEL TRADING ASSOCIATES
Donald G. Seydel for
The Peppercorn,

General Partner

This statement was filed with the County Clerk of Monterey County on April 11, 1983.

Publication Date: April 21, 28, May 5, 12, 1983.

(PC425)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: DEL MONTE FOREST, PEBBLE BEACH CHEVRON STATION, PEBBLE BEACH SERVICE STATION, PEBBLE BEACH CONFERENCE CENTER, PEBBLE BEACH GOLF COURSE, PETER HAY GOLF COURSE, PETER HAY GOLF SCHOOL, THE GALLERY, THE 17-MILE-DRIVE, THE SEVENTEEN MILE DRIVE, 17-Mile Drive, Pebble Beach CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC431)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: FOR CAR BUFFS, MOTOR BOUTIQUE, 169 Crossroads Blvd., Carmel, CA 93923.

ROCK H. HARTER, 6711 Hazard Ave., Westminster, CA 92683.

This business is conducted by an individual.

Signed

ROCK HARTER

This statement was filed with the County Clerk of Monterey County on May 2, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: May 5, 12, 19, 28, 1983.

(PC452)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: THE TIMEPEACE - CARMEL, Su Vecino Court, Carmel, CA.

MICHAEL STANSBURY, 381 Gibson Ave., Pacific Grove, CA 93950.

WILLIAM K. MATHER, SR., P.O. Box E. Randolph Center, VT 05061.

This business is conducted by a general partnership.

Signed

MICHAEL STANSBURY
WILLIAM K. MATHER, SR.
This statement was filed with the County Clerk of Monterey County on March 30, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC427)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, April 27, 1983, at the hour of 4:00 P.M. took the following action:

B.A. 83-9
USE PERMIT
William Toth (Decoy Gallery)
Carmel Plaza
Block 78

Granted a use permit to allow for the expansion of an existing art gallery.

AND

B.A. 83-10
USE PERMIT
Dick Stewart (Happy Landing)
E/s Monte Verde bet. 5th & 6th
Block 54, lots 8 & 10

Granted a use permit to allow alterations in an existing R-1 motel.

AND

B.A. 83-11
USE PERMIT
Harper-Burch, Inc. (Sade's)
S/s Ocean bet. Lincoln & Monte Verde
Block 74, lots N/pt. 4, NE pt. 5

Granted a use permit to allow for food service to be added to an existing bar.

AND

B.A. 83-12
SUBDIVISION
Williams/LaTow Associates
SE corner Mission & 4th
Block 49, lot 2 (C-1-S)
SW corner Juniper
Block 49, lots 1, 3, 5, 7 (R-4)

Granted approval of a Tentative Map for a subdivision for eleven (11) condominiums.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

Date: April 28, 1983.

BOARD OF ADJUSTMENTS
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Publication Date: May 5, 1983.

(PC448)

NOTICE INVITING SEALED PROPOSALS

NOTICE IS HEREBY GIVEN that sealed proposals will be received by the District Board, Carmel Sanitary District, at the District Office, Carmel Rancho Shopping Center, Building No. 26358, San Carlos Agency Building, Carmel Rancho Lane, P.O. Box 221428, Carmel, California 93922, until 2:00 p.m. on May 12, 1983 at which time they will be publicly opened and read for performing work as follows:

Pumping, hauling, and disposal of approximately 301 tons per week of sewage sludge from the Carmel Sanitary District's Water Pollution Control Facility at \$— per ton. The District's Water Pollution Control Facility is located on the south side of the Carmel River approximately ½ mile west of Highway 1.

This work shall be done in accordance with the Sludge Hauling Proposal and Agreement, to which special reference is hereby made.

Pursuant to the Statutes of the State of California, the District Board has adopted the general prevailing rates of overtime and legal holidays in the locality in which the work is to be performed determined by the State Director of the Department of Industrial Relations:

It shall be incumbent upon the successful bidder to pay not less than the minimum hourly wages required by said Schedule of Wage Determinations to be paid to the various laborers and mechanics directly engaged in the performance of the work. In the event that any change in the above rates is made, said changed rates shall apply to this public project without adjustment in bid price.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

The results of the bidding will be reported to the District Board at their regular meeting on Thursday May 19, 1983 at which time the District may award the contract to the lowest responsible bidder as so reported; however, said District Board reserves its right to reject any or all bids and to waive irregularities of any bids.

No bidder shall withdraw his bid for a period of thirty (30) calendar days after the date set for the opening thereof.

Proposal and Agreement forms may be secured at no charge from Carmel Sanitary District, Carmel Rancho Shopping Center, San Carlos Agency Building, Carmel, California 93922.

Dated: April 29, 1983.

JAMES R. KLOEPFER
Secretary
Carmel Sanitary District

Publication Date: May 5, 1983.

(PC450)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name PICNIC BOX at Seventh and Mission streets, Carmel, California 93923.

The fictitious business name referred to above was filed in County on February 20, 1981.

ELVA M. CRANK, Seventh & Mission streets, Carmel California 93921.

KENNETH L. CRANK, Seventh & Mission streets, Carmel, California 93921.

This business was conducted by KENNETH L. CRANK and ELVA M. CRANK, a general partnership.

(e)KENNETH L. CRANK
(e)ELVA M. CRANK

This statement was filed with the County Clerk of Monterey County on April 12, 1983.

Publication Dates: April 21, 28, May 5, 12, 1983.

(PC422)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: PEBBLE BEACH TRAP AND SKEET CLUB, Haul Road, Pebble Beach, CA 93953.

URBAN INVESTMENT AND DEVELOPMENT CO., Delaware, 845 N. Michigan Ave., Chicago, IL 60611.

URBAN DIVERSIFIED PROPERTIES, INC. CONNECTICUT, 845 N. Michigan Ave., Chicago, IL 60611.

TWENTIETH CENTURY FOX FILM CORPORATION, Delaware, 10201 West Pico Blvd., Los Angeles, CA 90035.

This business is conducted by a corporation.

URBAN INVESTMENT AND DEVELOPMENT CO.
Harold M. McCoy
Attorney-in-Fact

This statement was filed with the County Clerk of Monterey County on April 20, 1983.

ERNEST A. MAGGINI
County Clerk
Dates of Publication: April 28, May 5, 12, 19, 1983.

(PC434)

NOTICE OF TRUSTEE'S SALE

No. 1286312-RW

On Wednesday, the 8th day of June, 1983 at the hour of 11 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as The Glass House, Palo Colorado Canyon Road, Carmel, California, known as Assessor's Parcel Numbers 418-031-16 and 418-031-26, and being more particularly described as follows:

EXHIBIT "A"

The real property referred to in this guarantee is situate in the County of Monterey, State of California, and is being more particularly described as follows:

PARCEL I:
LOT 11, in "PLAT OF PALO COLORADO CANYON being a subdivision of a part of Rancho San Jose Y Sur Chiquito and part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey Cal.", filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM the Westerly 100 feet of said Lot 11, said Westerly 100 feet shall be bound on the West by the common line between Lots 10 and 11 and on the East by line running parallel with the same and 100 feet East thereof.

PARCEL II:
The Westerly 100 feet of Lot 11, as said Lot is shown on that certain map entitled, Plat of Palo Colorado Canyon, being a subdivision of a part of Rancho San Jose Y Sur Chiquito & part of Sections 5 and 6 of T. 18 S.R., 1 E., M.B.M., Monterey County, Cal., filed for record January 18, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, Outside Lands, Maps and Grants, at page 25.

EXCEPTING THEREFROM all that certain piece or parcel of land granted to Cynthia J. Klein, an unmarried woman, in that certain deed recorded December 29, 1978, Reel 1300, Official Records, Page 383, Monterey County Records, more fully described as follows:

BEGINNING at the Southwest corner of Lot 11, as said lot is shown on that certain map entitled "Plat of Palo Colorado Canyon being a subdivision of a part of Rancho San Jose Y Sur Chiquito and a part of Sections 5 and 6 of Township 18 South, Range 1 East, M.D.M., Monterey County, Cal." filed for record January 13, 1922 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of maps, Outside Lands, Maps and Grants, at page 25; running thence along the westerly boundary of said Lot 11.

1) North, 130.00 feet (at 14.86 feet a 3/4" iron pipe at the northeasterly boundary of Palo Colorado Road, shown on said plat) along the westerly boundary of said Lot 11, thence leaving said westerly boundary.

2) East, 50.00 feet to a 3/4" iron pipe; thence

3) S. 40° 46' 30" E., 32.76 feet to a 3/4" iron pipe; thence

4) S. 9° 00' E., 55.00 feet to a 3/4" iron pipe; thence

5) East, 20.00 feet to a 3/4" iron pipe which bears 100.00 feet Easterly from the westerly boundary of said Lot 11; thence parallel with said westerly boundary

6) South, 135.60 feet to a 3/4" iron pipe at the intersection with the northeasterly line of Lot 23, shown on said plat; thence along said line

7) N. 57° 08' W., 89.60 feet (at 32.00 feet the corner common to Lots 23 and 24 shown on said plat), (at 36.50 feet the intersection with the northeasterly line of Palo Colorado Road shown on said plat); thence

8) N. 41° 15' W., 63.00 feet to the POINT OF BEGINNING and being a portion of "Parcel II," described in deed to Joyce C. Honeychurch, recorded November 19, 1977, in Reel 1192 of Official Records, Page 480.

ALSO EXCEPTING THEREFROM that portion lying within Palo Colorado Road.

PARCEL III:
A non-exclusive easement for access, egress, parking, and the right to construct improvements related thereto, over the following described parcel.

BEGINNING at the Northwestern terminus of course (7) on the boundary of the herein above described parcel; thence

1) N. 26° 42' 24" E., 45.79 feet, thence

2) S. 58° 00' E., 45.89 feet to an intersection with course (6) of the herein above described parcel; thence along said course (6)

3) South, 53.13 feet to the southerly terminus of said course (6); thence along course (7) of the herein above described parcel

4) N. 57° 08' W., 89.60 feet to the POINT OF BEGINNING.

EXCEPTING THEREFROM that portion lying within Palo Colorado Road. A.P. Numbers: 418-031-16, 418-031-26.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 31, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MELVIN R. STEINER, a single man, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation, as Trustee, for the benefit and security of JOYCE C. HONEYCHURCH, an unmarried woman, dated October 31, 1980, and recorded November 4, 1980, in the office of the County Recorder of the Official Records at page 688.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$85,282.64. The name, street address and telephone number of the trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: Joyce C. Honeychurch, 3474 River Path, San Antonio, Texas 78230, (512) 691-4412.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: April 27th, 1983.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Dates of Publication: April 1, 8, 15, 1983
Publication Dates: May 5, 12, 19, 1983.

(PC449)

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Adjoining North of Highlands Wedding Chapel

MONTEREY CONDO

Perfect for the young working family is this well kept 2 bedroom, 2½ bath townhouse condo with fireplace, hot tub and fireplace. It's good location in Monterey, easy access to the freeway and flexible financing make it a very attractive buy at only \$102,500.



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CHRISTOPHER BOCK



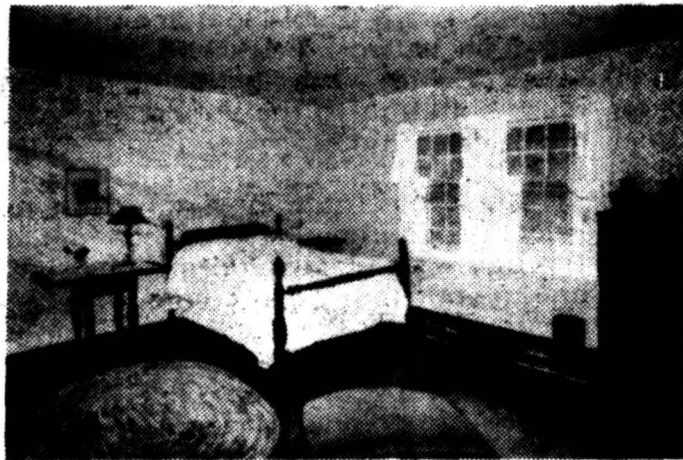
Cape Cod Comes to Carmel

You might not notice this house in Massachusetts. Neatly painted flush siding, sparkling trim, colonial windows and gabled roof-lines are pretty common in New England. But on its gaily planted 1/3 acre in Carmel, this house is a standout.



A small grove of pines fronts the street. A decorative, high fence surrounds the property, and flower beds line its inner perimeter. Entrance is gained through a gate off the short driveway, and a brick path leads you to the front door.

You step into a small entrance hall, wood paneled and lined with closets and cupboards. A turn to the left brings you into the spacious (24 x 16) living room. East and west walls are white, accented with redwood moldings around cornices and door openings. The north wall is wood paneled with a brick Colonial fireplace at the center and bookshelves right and left surrounding colonial windows. The south wall is a broad dormer, with window seat and redwood shutters.



Going on, you come to a short cupboard-lined corridor, with a bedroom at each end. The master bedroom is on the south, a large oak-floored chamber with windows south and west and a whole wall of closets and cabinets. The bath here is totally private, with shuttered window, tub and shower, and still more cabinet work. The north bedroom is a slightly smaller version of the same complex: oak floors, windows on two sides, tub and shower, more cabinetry.

The kitchen has the coziness you expect in a Colonial home, yet it's far from small. It's 18 feet long and 11 wide, ending in a dormered breakfast area which overlooks the rear garden. The ceiling is domed, and there are cabinets for every purpose.

Beyond this is a breezeway with closets for garden tools and a tiled, protected patio. On the other side is the big double garage, and above it a full apartment—living room, bedroom, bath and deck.

The grounds are spacious and well manicured. There's a cupboard wherever you need one, and private nooks for special needs. It's located near the southern end of Hatton Fields, 1954 sq. ft. of Cape Cod utility and no-nonsense charm. All appliances, carpets, curtains and shutters are included. \$279,500.

Photos by Steve Gann

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP



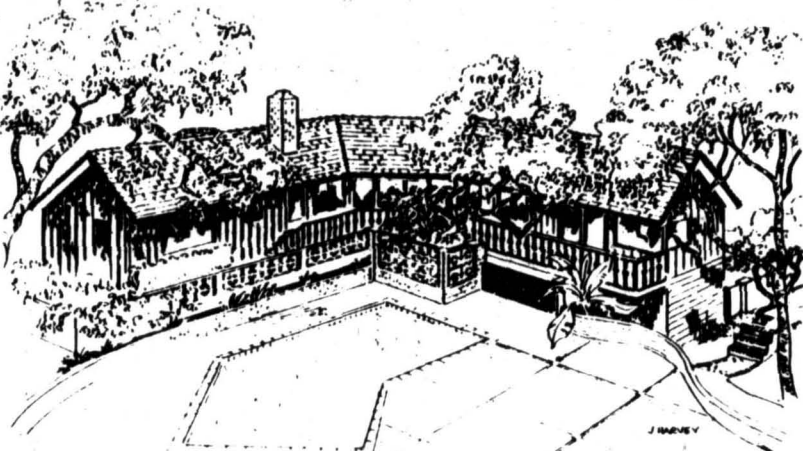
real estate

BY THE GOLF COURSE



A FINE HOME right on second fairway of the Monterey Peninsula Country Club Shote Course. There are three bedrooms and two baths plus a lot of extras such as warm wood interior, tall ceilings, and golf course views from living, dining, kitchen, and master bedrooms. There's an assumable loan, and the owner may finance with a reasonable down. \$275,000.

READY FOR SUMMER



GOLF AND SWIM to your heart's content when you own this half-acre site with its well-built three-bedroom home on old Del Monte Golf Course in Monterey. Play golf before dinner, then take a refreshing dip in the pool. Comfortable living in the Peninsula's sun belt! \$349,000.

A CARMEL KIND OF HOUSE



CHARM abounds in this friendly little house within an easy walk of the village. It has three bedrooms and two baths, plus a cozy living room with cathedral ceiling, fireplace and shutters, dining room with sunny outlook, and a secluded, sunny patio for outdoor living. \$250,000.

SOUTH OF OCEAN



TOP LOCATION in Carmel, and just the right house for vacations, retirement, weekends, along with a bit of income, if wanted. Two bedrooms, two baths, and two fireplaces, and completely (and attractively) furnished. The second bedroom was once a rental and could be again. \$299,000.

ALSO SOUTH OF OCEAN

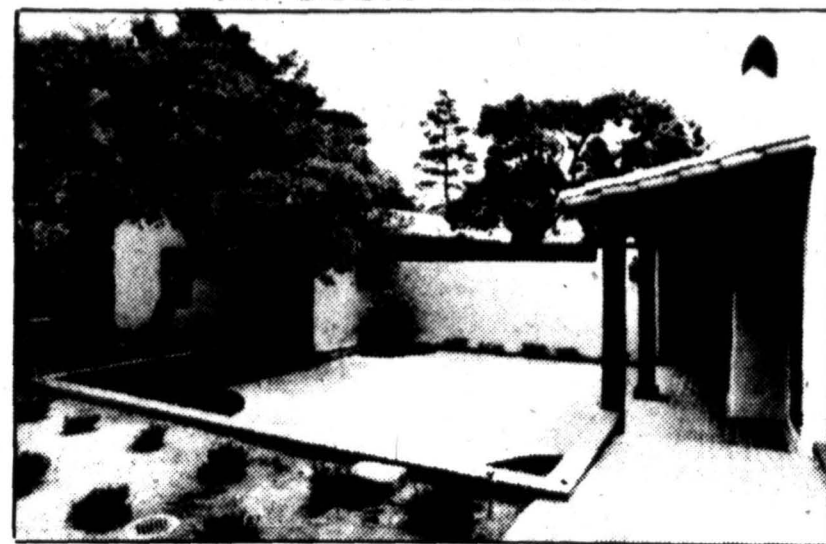
CLOSE TO VILLAGE and beach, an architect-designed home with two bedrooms, two baths, secluded front deck, glimpse of ocean, and big studio/family room that could be converted into more bedrooms. \$325,000.



THE MITCHELL GROUP

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...Pebble Beach...



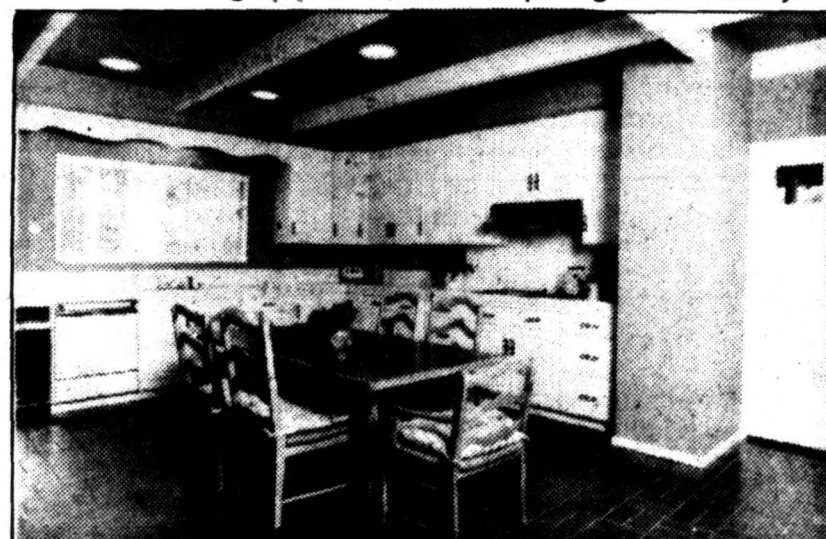
In the prestigious estates area near The Lodge and with remodeling ensuring utmost modern comfort, redecoration augmenting its earlier-era charm, this spacious Spanish villa with a tiled roof and stucco exterior walls has ocean view framed by many oaks, also pines, beautifying its acre site.



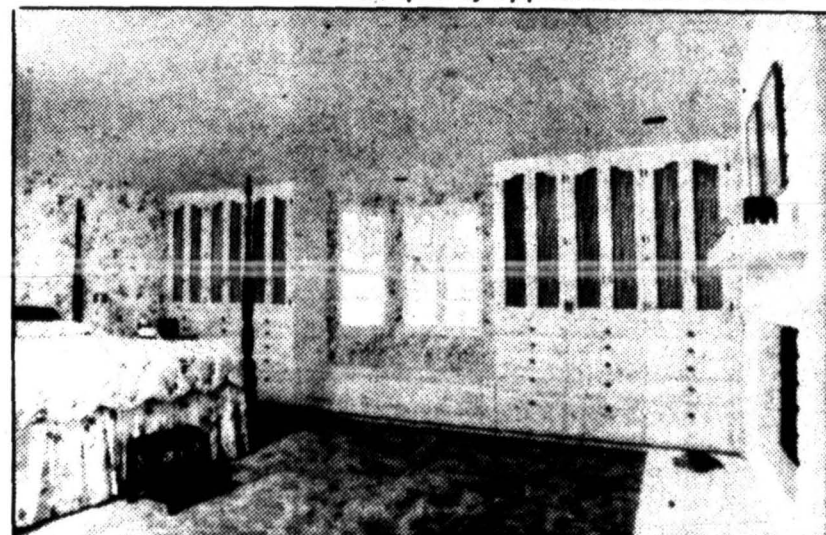
The gracious living room has a high, beamed ceiling, dark-stained pine floor, a fireplace and French door access to both a sea-facing balcony and an inner, arcaded courtyard.



Off the dining room with a bar is the library (above) which has bookcases flanking the fireplace and one wall of arched windows framing ocean view, another opening to the balcony.



The capacious kitchen enhanced by hand-adzed ceiling beams and papered walls has tiled counters and recessed lighting as well as custom cabinets, quality appliances and a desk.



The wallpapered master bedroom has a fireplace, windowseat in a wall of drawers and closets and an adjacent, big, compartmented bathroom and is in a wing also embracing another bedroom and bath and utility room. In the opposite wing and also opening to the courtyard, are three more carpeted bedrooms and two more baths. Three new water heaters, two furnaces, new plumbing and wiring systems, a double garage and new landscaping increase desirability of this handsome home secluded by fences and a wrought iron gateway. \$1,350,000.

Ray Santella photos



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QUOTA CLUBS OF MONTEREY COUNTY QUOTA INTERNATIONAL, INC.

(A nonprofit, nonpartisan, nonsectarian service organization of executive business and professional women. Quota has 500 Clubs and is located in 9 countries)

BETTER HEARING MONTH

CELEBRATE

and



"Shatter Silence"
is Quota's
Hearing & Speech
Trademark

WEEK

MONDAY, MAY 2nd THROUGH SUNDAY, MAY 8, 1983

HEARING LOSS

is an invisible handicap. It affects more people than heart disease and multiple sclerosis combined.

It is estimated that approximately 19 million Americans have a measurable hearing loss, and 13 percent of the U.S. population have hearing losses described as handicapping. But this problem is not isolated in the United States. The problem is effecting all people in every country.

To ensure that a child has the greatest opportunity to develop to his or her fullest potential, it is imperative that an infant have a hearing screening.

Quota International annually honors an outstanding deaf woman of the year from one of our nine Quota countries. Any hearing impaired woman who, having adjusted to her handicap, performs successfully in a useful occupation, who gives outstanding service to her community and who is an inspiration to other deaf people is eligible for this award.

Your support has enabled us to provide the following service, equipment and funding to:

- Monterey Peninsula College—Deaf Program: Teaching and learning materials, TDD/TTY, Monophonor.
- Monterey Hospital: Surgical Equipment for ear surgery, TDD/TTY, Telecaption device.
- Community Hospital: Telecaption device.
- S.H.A.R.E. Program: Vocaid for stroke victims.
- Toro Park School—Telecaption device.
- Hearing Dog Program.
- Free Hearing Screening.
- Girl Scout Campership—Child of Deaf Parents.
- Mid-Countries Assoc. of the Deaf.
- Interpreting services on Channel KMST.

We gratefully acknowledge our sponsors:

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MONTE MART—CARMEL RANCHO

WHEREAS, Quota International and its individual Clubs annually observe May as Hearing and Speech month.

NOW, THEREFORE, I, George Deukmejian, Governor of the State of California, do hereby proclaim May as Better Hearing and Speech month.

CITY OF MONTEREY PROCLAMATION SHATTER SILENCE WEEK MAY 2—8, 1983

WHEREAS, the attitudes of society are influenced by limited understanding and limited contact with deaf and otherwise hearing impaired persons;

WHEREAS, Hearing impairment, though not visible, is always a serious communication handicap, and especially when it occurs at a prelingual age;

WHEREAS, these attitudinal and communication circumstances accompanying hearing impairment are barriers to human circumstances accompanying hearing impairment are barriers to human relationships and full participation in community services and activities shared routinely by society in general;

WHEREAS, through the efforts of QUOTA CLUBS, these attitudinal and communication barriers are being steadily reduced;

NOW, THEREFORE, I, Gerald T. Fry, Mayor of the City of Monterey, do hereby proclaim the week of May 2-8, 1983 as SHATTER SILENCE WEEK, and I urge that meaningful observance of this week be made by seeking to learn from hearing impaired persons and those who work with them what services are needed; by educating the public about services presently available to hearing impaired persons, by promoting the accessibility of all community services; and by increasing public awareness about the capabilities and potentials of hearing impaired persons in order that all such persons may enjoy the fruits of full citizenship.

The Honorable Leon Panetta—
U.S. Representative
The Honorable Sam Farr—
State Assemblyman
Robert Franco—Mayor, Del Rey Oaks
Florus Williams—Mayor, Pacific Grove
Gerald Fry—Mayor, Monterey
James Barnes—Mayor, Salinas
Lancelot McClair—Mayor, Seaside
The Honorable Senator Henry Mello—
State Senator

FREE HEARING TESTING

May 7th—10AM to 4PM

Northridge Center
(Formerly Rabin's Bridal Shop)

Del Monte Center
(Formerly Hallmark Card Shop)

Katie O'Shaughnessy-Roddy
Audiologist, M.A.

Terry Bowen—Audiologist, M.A.

DON'T BRING YOUR CHILD INTO A WORLD OF SILENCE!

All women of child bearing age should be inoculated against Rubella (German Measles)

Quota International, Inc. has been recognized by the National Captioning Institute as the first Service Organization to sponsor closed-captioning by donating telecaption adapters and sets to hearing impaired individuals, schools for the deaf, hospitals and homes for the elderly.

Your support of the Quota Foundation has enabled us to:

- Distribute thousands of "Shatter Silence" brochures and leaflets about hearing impairment.
- Be the first organization to fund captioning of network television. ("Grandpa, Come and Run With Me," narrated by George Burns, Easter Sunday, 1983)
- Coming soon—Public Service Announcement on network television, "Turn That Music Down," the damaging effects of noise pollution to the young, filmed by a major celebrity.
- "The Quota Foundations' purpose is to develop, encourage and direct activities through which local Quota Clubs, like the one in your town, can create a better understanding by the public of hearing impairment and deafness. I sincerely hope you will help your Quota Club."

Nanette Fabray MacDougall

For further information or free materials on hearing impairment, please write:

Quota Club of Carmel, P.O. Box 937, Carmel, Ca. 93921.

Or phone: Pat Tempel
Judy McCarty

624-5396
624-0633

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